

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Rhythm

mf

mf

mf

mf

Keep time going throughout. Notated rhythms FYI

G Pedal

C Pedal

D-6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece ensemble, including vocalists and instrumentalists. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are written in treble and bass clefs, with dynamics ranging from *mf* to *f*. The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Baritone Trombone (B. Tbn.), and a Rhythm section (Rhy). The Rhythm section includes Piano solo fills until measure 8, followed by a G Pedal and C Pedal in measures 9-16. The Piano part features chords such as D-6, Bb13, and A7(+9).

17 **A** Trumpet/Tenor Melody

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9)₊₅ A7(+9)₊₅

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-⁶

B/C

D^b/E^b

D-⁶

B7(+⁹)₊₅

B^bΔ⁷

E^b7(sus4)

E7(+⁹)₊₅

A7(+⁹)₊₅

D-⁶

33

B

Alto 1



Musical staff for Alto 1. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

Alto 2



Musical staff for Alto 2. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

Tenor 1



Musical staff for Tenor 1. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

Tenor 2



Musical staff for Tenor 2. Bass clef. Notes: 1st measure (f) G3, A3, B3; 2nd measure (f) G3, A3, B3; 3rd measure (f) G3, A3, B3; 4th measure (f) G3, A3, B3; 5th measure (f) G3, A3, B3; 6th measure (ff) G3, A3, B3; 7th measure (ff) G3, A3, B3.

Bari



Musical staff for Bari. Bass clef. Notes: 1st measure (f) G3, A3, B3; 2nd measure (f) G3, A3, B3; 3rd measure (f) G3, A3, B3; 4th measure (f) G3, A3, B3; 5th measure (f) G3, A3, B3; 6th measure (ff) G3, A3, B3; 7th measure (ff) G3, A3, B3.

Tpt. 1



Musical staff for Tpt. 1. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

Tpt. 2



Musical staff for Tpt. 2. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

Tpt. 3



Musical staff for Tpt. 3. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

Tpt. 4



Musical staff for Tpt. 4. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

Tbn. 1



Musical staff for Tbn. 1. Bass clef. Notes: 1st measure (f) G3, A3, B3; 2nd measure (f) G3, A3, B3; 3rd measure (f) G3, A3, B3; 4th measure (f) G3, A3, B3; 5th measure (f) G3, A3, B3; 6th measure (ff) G3, A3, B3; 7th measure (ff) G3, A3, B3.

Tbn. 2



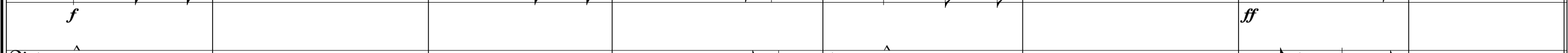
Musical staff for Tbn. 2. Bass clef. Notes: 1st measure (f) G3, A3, B3; 2nd measure (f) G3, A3, B3; 3rd measure (f) G3, A3, B3; 4th measure (f) G3, A3, B3; 5th measure (f) G3, A3, B3; 6th measure (ff) G3, A3, B3; 7th measure (ff) G3, A3, B3.

Tbn. 3



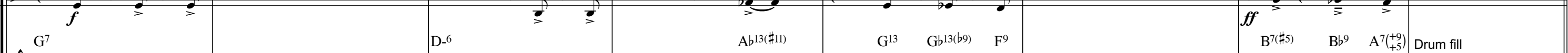
Musical staff for Tbn. 3. Bass clef. Notes: 1st measure (f) G3, A3, B3; 2nd measure (f) G3, A3, B3; 3rd measure (f) G3, A3, B3; 4th measure (f) G3, A3, B3; 5th measure (f) G3, A3, B3; 6th measure (ff) G3, A3, B3; 7th measure (ff) G3, A3, B3.

B. Tbn.



Musical staff for B. Tbn. Bass clef. Notes: 1st measure (f) G3, A3, B3; 2nd measure (f) G3, A3, B3; 3rd measure (f) G3, A3, B3; 4th measure (f) G3, A3, B3; 5th measure (f) G3, A3, B3; 6th measure (ff) G3, A3, B3; 7th measure (ff) G3, A3, B3.

Rhy



Musical staff for Rhythm. Treble clef. Notes: 1st measure (f) G4, A4, B4; 2nd measure (f) G4, A4, B4; 3rd measure (f) G4, A4, B4; 4th measure (f) G4, A4, B4; 5th measure (f) G4, A4, B4; 6th measure (ff) G4, A4, B4; 7th measure (ff) G4, A4, B4.

G⁷

D-⁶

A^b13([#]11)

G¹³ G^b13(^b9) F⁹

B⁷([#]5) B^b9 A⁷(⁺₅⁹)

Drum fill

C Saxophones Melody

41

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Rhy *f*

D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9)₊₃ A7(+9)₊₃

Detailed description: This is a musical score for a jazz ensemble, specifically focusing on the Saxophones Melody section. The score covers measures 41 through 48. The instruments included are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Rhythm. The saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are marked with a forte (*f*) dynamic and play a melodic line. The Tpt. 1-4 and Tbn. 1-3 are also marked with a forte (*f*) dynamic and play a supporting line. The B. Tbn. and Rhythm section provide a steady beat. The Rhythm staff includes chord symbols: D-6, Bb/C, Db/Eb, D-6, Ab13(#11), G13, Gb13(b9), F9, E7(+9)₊₃, and A7(+9)₊₃. The score is written in 4/4 time and features various musical notations such as eighth notes, quarter notes, and rests.

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6 Bb/C Db/Eb D-6 B7(+9)₊₅ BbΔ7 Eb7(sus4) E7(+9)₊₅ A7(+9)₊₅ D-6 Bb13 A7(+9)₊₅

ff

Trumpet Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9) A7(+9) D-6 Bb/C Db/Eb D-6 B7(+9) BbΔ7 Eb7(sus4) E7(+9) A7(+9) D-6

73

E

Alto 1								
Alto 2								
Tenor 1								
Tenor 2								
Bari								
Tpt. 1								
Tpt. 2								
Tpt. 3								
Tpt. 4	G⁷	D-⁶	A^b13(#11)	G¹³ G^b13(b9)	F⁹	B⁷(#5) B^b9	A⁷(+9)₊₅	
Tbn. 1								
Tbn. 2								
Tbn. 3								
B. Tbn.								
Rhy	G⁷	D-⁶	A^b13(#11)	G¹³ G^b13(b9)	F⁹	B⁷(#5) B^b9	A⁷(+9)₊₅	

81 **F**

Alto 1																
Alto 2																
Tenor 1																
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4	D-6B♭/C D♭/E♭D-6A♭13(♯11)G13 G♭13(♭9)F9E7(+9)(+5)A7(+9)(+5)D-6B♭/C D♭/E♭D-6B7(+9)(+5)B♭Δ7 E♭7(sus4)E7(+9)(+5)A7(+9)(+5)D-6A7(+9)(+5)															
Tbn. 1																
Tbn. 2																
Tbn. 3																
B. Tbn.																
Rhy	D-6B♭/C D♭/E♭D-6A♭13(♯11)G13 G♭13(♭9)F9E7(+9)(+5)A7(+9)(+5)D-6B♭/C D♭/E♭D-6B7(+9)(+5)B♭Δ7 E♭7(sus4)E7(+9)(+5)A7(+9)(+5)D-6A7(+9)(+5)															

97

G

Second solo chorus

Alto 1																
Alto 2																
Tenor 1																
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4	D-6Bb/C Db/Eb D-6Ab13(#11)G13 Gb13(b9)F9E7(+9)(+5)A7(+9)(+5)D-6Bb/C Db/Eb D-6B7(+9)(+5)BbΔ7 Eb7(sus4)E7(+9)(+5)A7(+9)(+5)D-6															
Tbn. 1																
Tbn. 2																
Tbn. 3																
B. Tbn.																
Rhy	D-6Bb/C Db/Eb D-6Ab13(#11)G13 Gb13(b9)F9E7(+9)(+5)A7(+9)(+5)D-6Bb/C Db/Eb D-6B7(+9)(+5)BbΔ7 Eb7(sus4)E7(+9)(+5)A7(+9)(+5)D-6															

113 **H** Trumpet solo background

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *G7* *D-6* *A $\flat$ 13(#11)* *G13* *G $\flat$ 13(b9)* *F9* *B7(#5)* *B $\flat$ 9* *A7(+9)*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Rhy *mp* *G7* *D-6* *A $\flat$ 13(#11)* *G13* *G $\flat$ 13(b9)* *F9* *B7(#5)* *B $\flat$ 9* *A7(+9)*

Keep time going-hits for info

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6

Bb/C

Db/Eb

D-6

B7(+9)

BbΔ7

Eb7(sus4)

E7(+9)

A7(+9)

D-6

A7(+9)

137 **J** Band Soli

Alto 1

ff

Long Fall

Alto 2

ff

Long Fall

Tenor 1

*Ab*13(#11) *G*13 *G*b13(b9) *F*9 *E*7(+9)₊₅ *A*7(+9)₊₅

Tenor 2

ff

Long Fall

Bari

ff

Long Fall

Tpt. 1

ff

Long Fall

Tpt. 2

ff

Long Fall

Tpt. 3

ff

Long Fall

Tpt. 4

ff

Long Fall

Tbn. 1

ff

Long Fall

Tbn. 2

ff

Long Fall

Tbn. 3

ff

Long Fall

B. Tbn.

ff

Long Fall

Rhy

ff

D-6 *B*b/C *D*b/*E*b *D*-6 *Ab*13(#11) *Ab*13(#11) *G*13 *G*b13(b9) *F*9 *E*7(+9)₊₅ *A*7(+9)₊₅

145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6

Bb/C

Db/Eb

D-6

B7(+9)

BbΔ7

Eb7(sus4)

E7(+9)

A7(+9)

D-6

153

K

Alto 1								
Alto 2								
Tenor 1								
Tenor 2								
Bari								
Tpt. 1								
Tpt. 2								
Tpt. 3								
Tpt. 4								
Tbn. 1								
Tbn. 2								
Tbn. 3								
B. Tbn.								
Rhy								

161

L

Alto 1																
Alto 2																
Tenor 1	D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9) ₊₅ A7(+9) ₊₅ D-6 Bb/C Db/Eb D-6 B7(+9) ₊₅ BbΔ7 Eb7(sus4) E7(+9) ₊₅ A7(+9) ₊₅ D-6 A7(+9) ₊₅															
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4																
Tbn. 1																
Tbn. 2																
Tbn. 3																
B. Tbn.																
Rhy	D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9 E7(+9) ₊₅ A7(+9) ₊₅ D-6 Bb/C Db/Eb D-6 B7(+9) ₊₅ BbΔ7 Eb7(sus4) E7(+9) ₊₅ A7(+9) ₊₅ D-6 A7(+9) ₊₅															

[illegible]

193 **N** Shout!

Drum Fill

Drum Fill

Drum Fill

Drum Fill

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

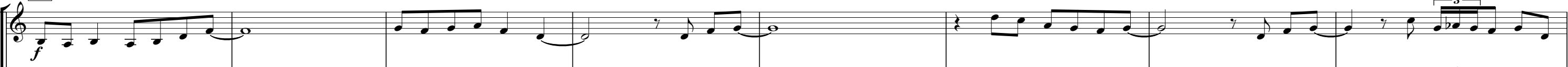
B. Tbn.

Rhy

G¹³ G^{b13} F¹³ E¹³(^{b9}) E^{b13} G^{b13}(^{b9}) F¹³ E¹³ E^{b13} D-⁶ G¹³ G^{b13} E¹³(^{b9}) E^{b13} Db⁷(⁺⁹₊₅) B^{b13} A⁷(⁺⁹₊₅)

201 **O**

Alto 1



Musical staff for Alto 1, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Alto 2



Musical staff for Alto 2, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tenor 1



Musical staff for Tenor 1, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tenor 2



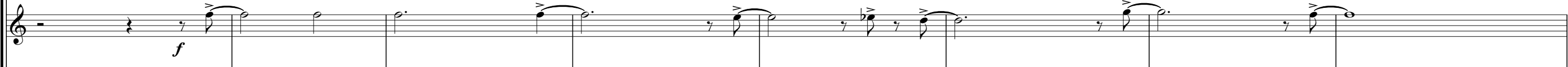
Musical staff for Tenor 2, featuring a bass clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Bari



Musical staff for Bari, featuring a bass clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tpt. 1



Musical staff for Tpt. 1, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tpt. 2



Musical staff for Tpt. 2, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tpt. 3



Musical staff for Tpt. 3, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tpt. 4



Musical staff for Tpt. 4, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tbn. 1



Musical staff for Tbn. 1, featuring a bass clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tbn. 2



Musical staff for Tbn. 2, featuring a bass clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Tbn. 3



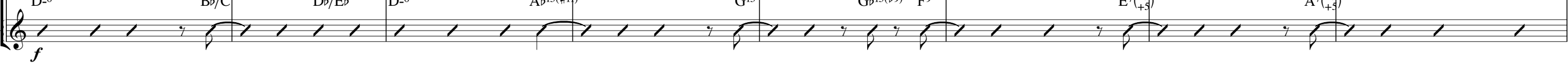
Musical staff for Tbn. 3, featuring a bass clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

B. Tbn.



Musical staff for B. Tbn., featuring a bass clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

Rhy



Musical staff for Rhy, featuring a treble clef and a series of eighth and quarter notes, starting with a forte (f) dynamic.

D-6

Bb/C

Db/Eb

D-6

Ab13(#11)

G13

Gb13(b9)

F9

E7(+9)

A7(+9)

209

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

D-6

Bb/C

Db/Eb

D-6

B7(+9)
+5

BbΔ7

Eb7(sus4)

E7(+9)
+5

A7(+9)
+5

D-6

D-6

217 **P** Vamp and Fade to Nothing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rhy

G Pedal

SOLO!

C Pedal

D-6

Trumpet + Tenor 1 Solo

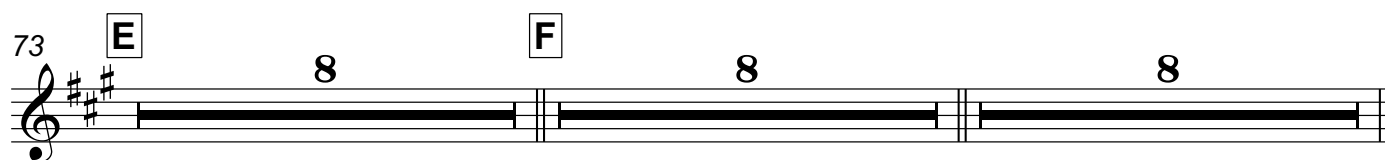
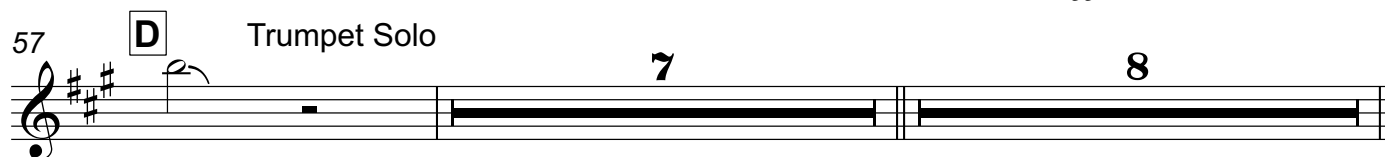
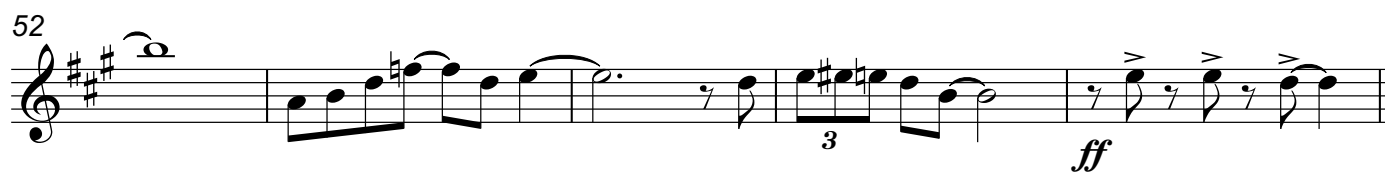
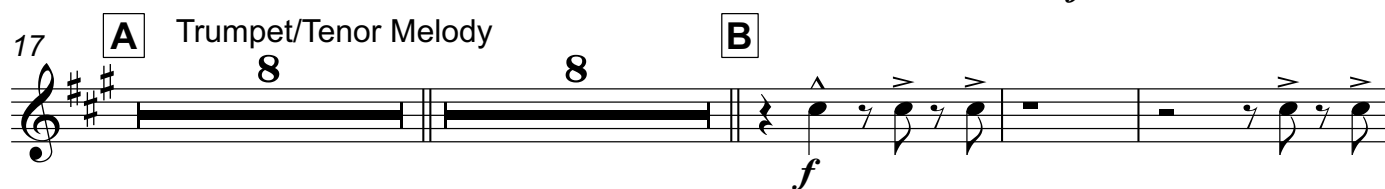
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Alto 1

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo



97 **G** Second solo chorus 8 8 **H** Trumpet solo background *mp*

116

121 **I** *mf*

128

135 **J** Band Soli 2 *ff*

139 Long Fall

145 **K** 7 8

161 **L** 8 **M** 8 8

185 **N** Shout! Drum Fill *ff*

195 Drum Fill Drum Fill Drum Fill

201 O

f

207

3

212

3

217 P Vamp and Fade to Nothing

3

221 B-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

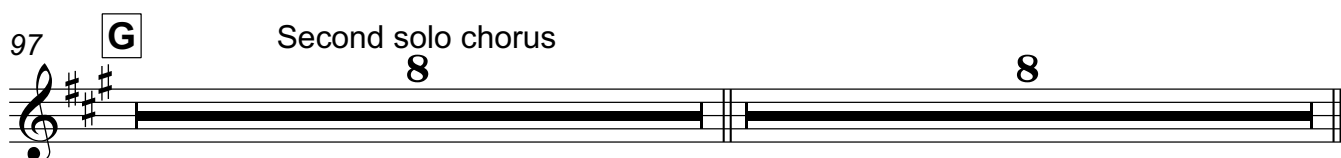
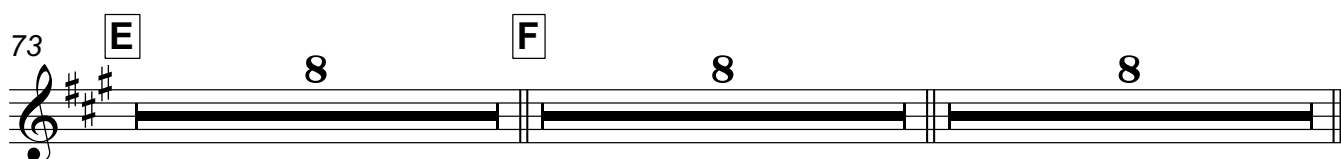
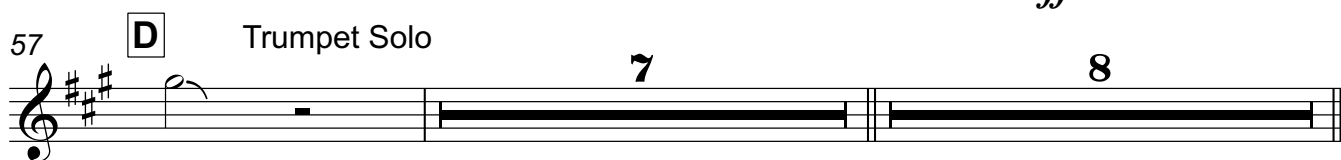
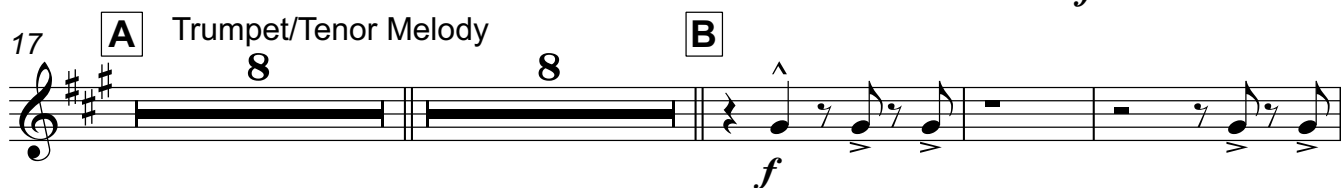
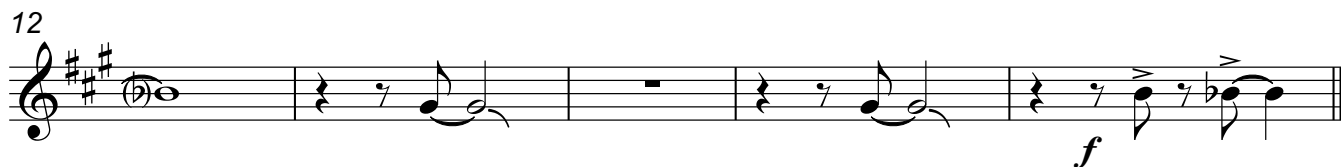
3

Alto 2

My Brother's Not a Werewolf

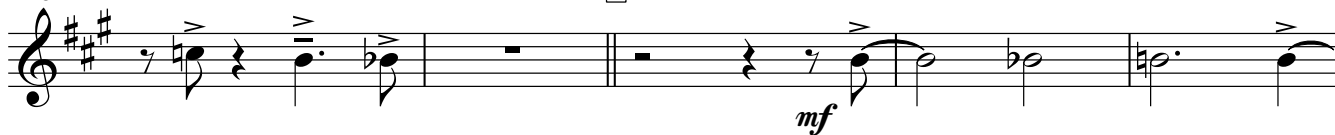
Edward Petersen

$\text{♩}=128$ Boogaloo



113 **H** Trumpet solo background

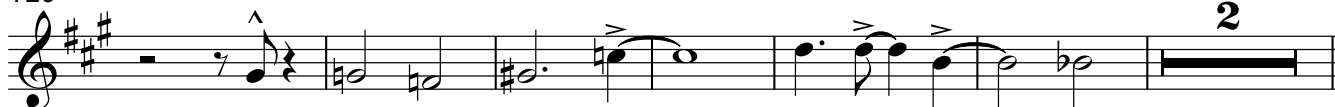
119



124



129

137 **J** Band Soli

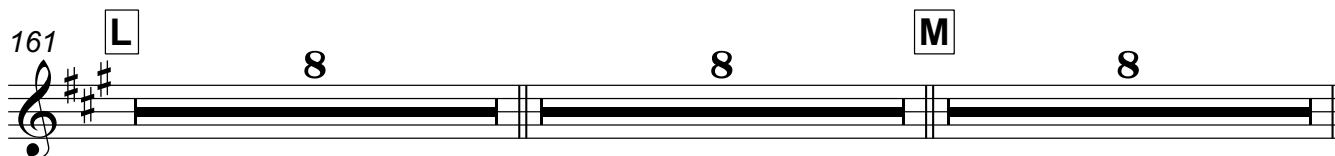
140



145



161



185



195



201 **O**

207

212

217 **P** Vamp and Fade to Nothing

221 **B-6** Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

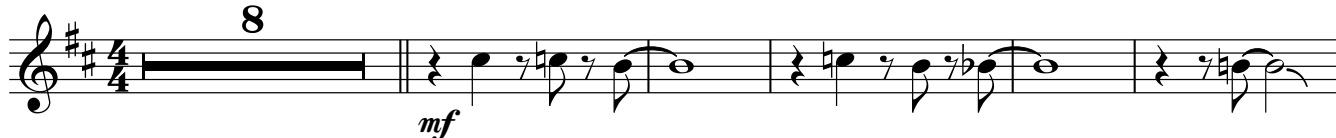
Tenor 1

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

8



14

A Trumpet/Tenor Melody



20



25



31

B



36



41

C Saxophones Melody



47

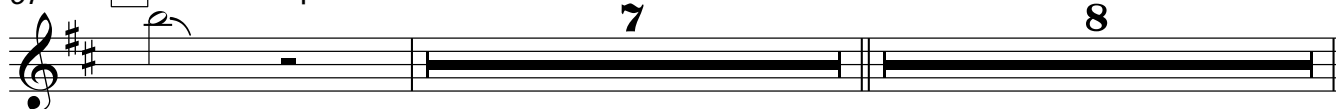


52



57

D Trumpet Solo



73 **E** 8 **F** 8 8

97 **G** 8 Second solo chorus 8 **H** Trumpet solo background *mp*

116

121 **I** 8 8 **J** Band Soli 3 $B\flat 13(\sharp 11)$

141 A^{13} $A\flat 13(b9)$ G^9 $F\sharp 7(+9)_{+5}$ $B^7(+9)_{+5}$

145 E^{-6} C/D $E\flat/F$ E^{-6} $C\sharp 7(+9)_{+5}$ $C\Delta^7$ $F^7(sus4)$ $F\sharp 7(+9)_{+5}$ $B^7(+9)_{+5}$

151 E^{-6} A^7 **K** E^{-6}

156 $B\flat 13(\sharp 11)$ A^{13} $A\flat 13(b9)$ G^9 $C\sharp 7(\sharp 5)$ C^9 $B^7(+9)_{+5}$

161 E^{-6} **L** C/D $E\flat/F$ E^{-6} $B\flat 13(\sharp 11)$ A^{13} $A\flat 13(b9)$ G^9

167 $F\sharp 7(+9)_{+5}$ $B^7(+9)_{+5}$ E^{-6} C/D $E\flat/F$ E^{-6}

172 C#7(+9)₊₅ CΔ⁷ F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-⁶ B7(+9)₊₅

177 E-⁶ **M** C/D E^b/F E-⁶ B^b13(#11) A¹³ A^b13(b9) G⁹

183 F#7(+9)₊₅ B7(+9)₊₅ E-⁶ C/D E^b/F E-⁶

188 C#7(+9)₊₅ CΔ⁷ F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-⁶

193 **N** Shout! Drum Fill Drum Fill

198 Drum Fill Drum Fill **O**

204

209

215 **P** Vamp and Fade to Nothing C Pedal
G Pedal

220 E-⁶ Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Tenor 2

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

8

mf

12

f

17 **A** Trumpet/Tenor Melody **8** **8** **B**

f

36

ff

41 **C** Saxophones Melody *f*

47

52

ff

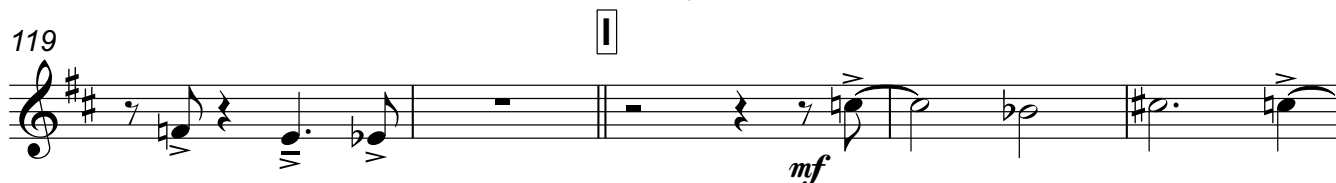
57 **D** Trumpet Solo **7** **8**

73 **E** **8** **F** **8** **8**

97 **G** Second solo chorus **8** **8**

113 **H** Trumpet solo background

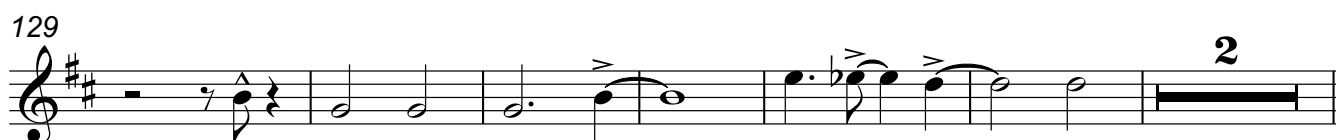
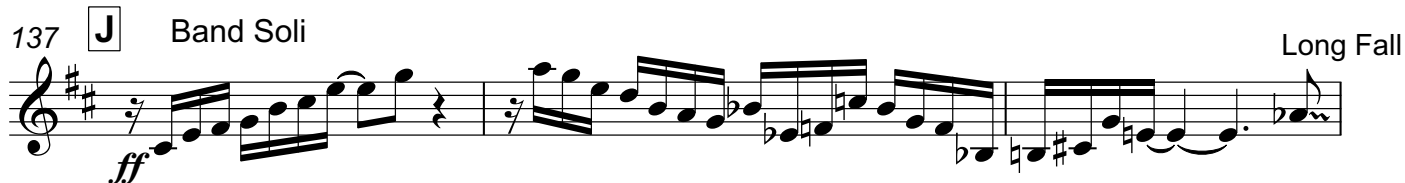
119



124



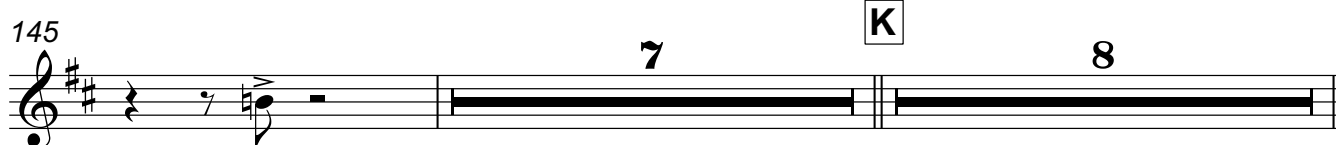
129

137 **J** Band Soli

140



145



161



185



195



201 **O**

207

212

217 **P** Vamp and Fade to Nothing

221 E-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Bari

My Brother's Not a Werewolf

Edward Petersen

$\text{♩}=128$ Boogaloo

9

17 **A** Trumpet/Tenor Melody **B**

36

41 **C** Saxophones Melody

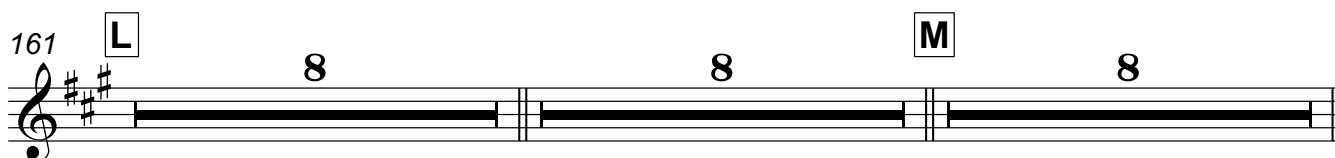
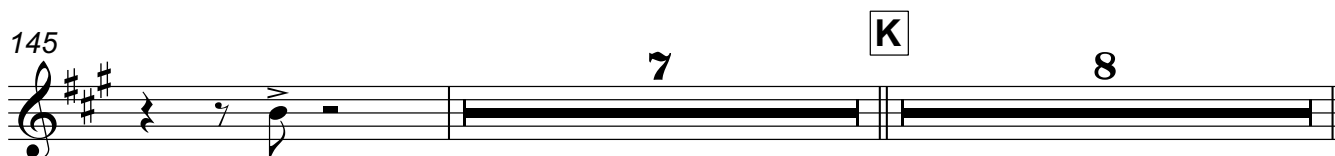
47

52

57 **D** Trumpet Solo

73 **E** **F**

97 **G** Second solo chorus

113 **H** Trumpet solo background

201 **O**

f

207

212

217 **P** Vamp and Fade to Nothing

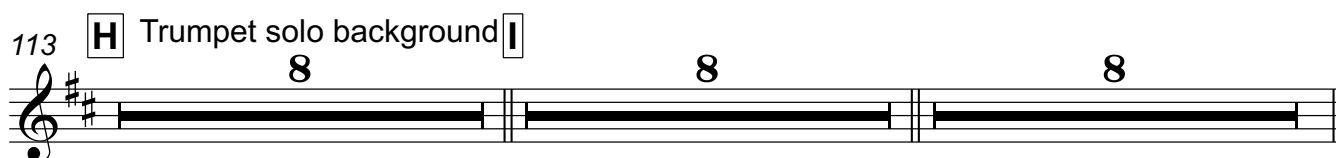
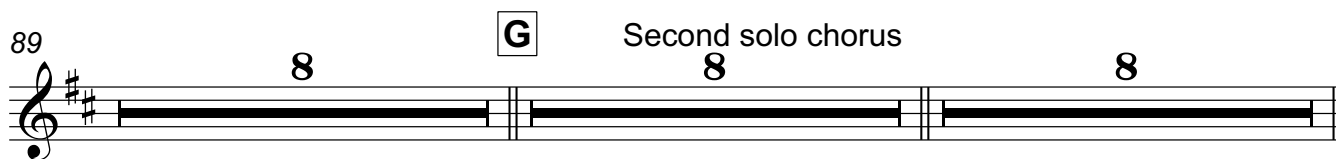
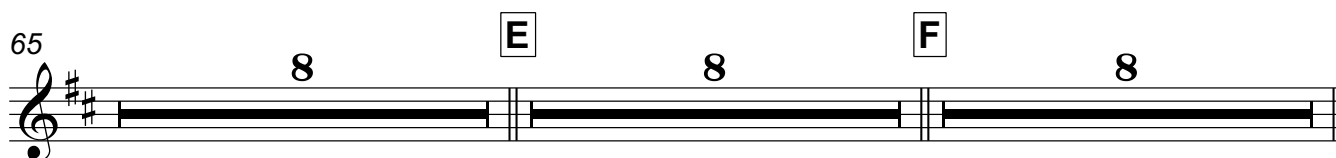
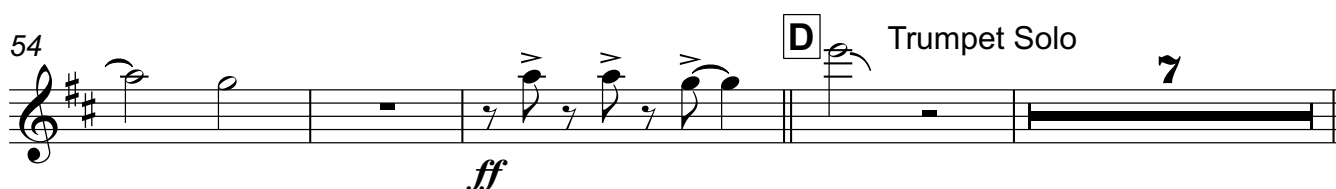
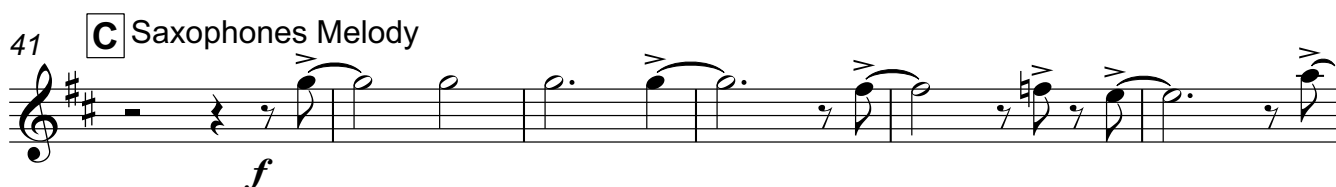
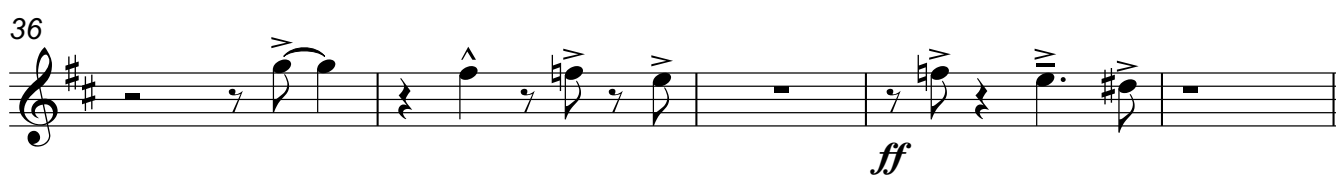
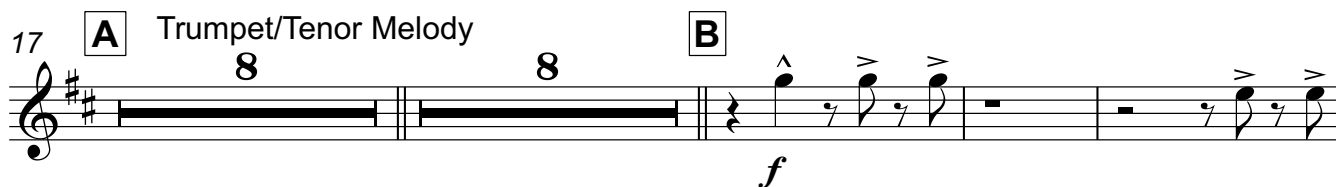
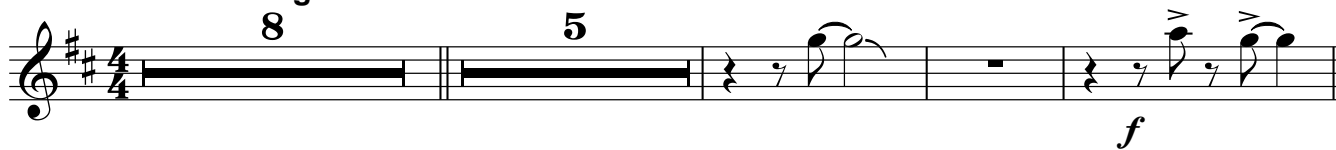
221 B-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Trumpet 1

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo



137 **J** Band Soli Long Fall

140

145 **K**

161 **L** **M**

185 **N** Shout! Drum Fill

195 Drum Fill Drum Fill Drum Fill

201 **O**

207

214 **P** Vamp and Fade to Nothing

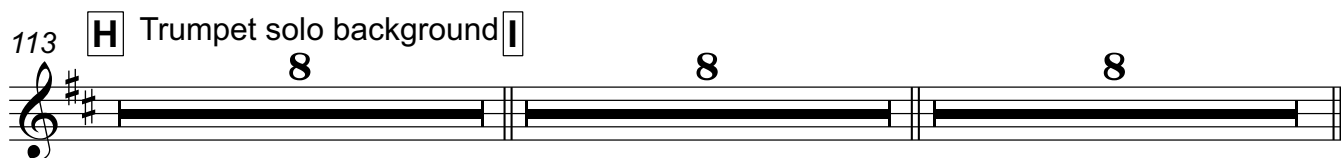
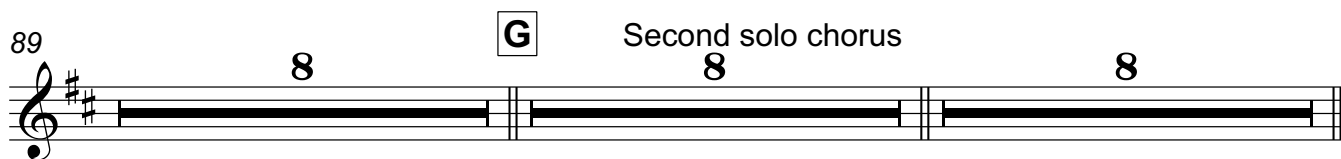
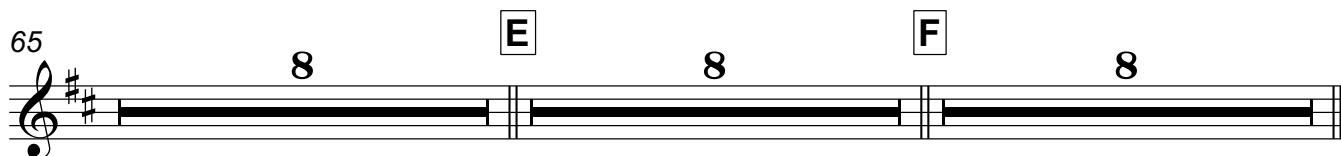
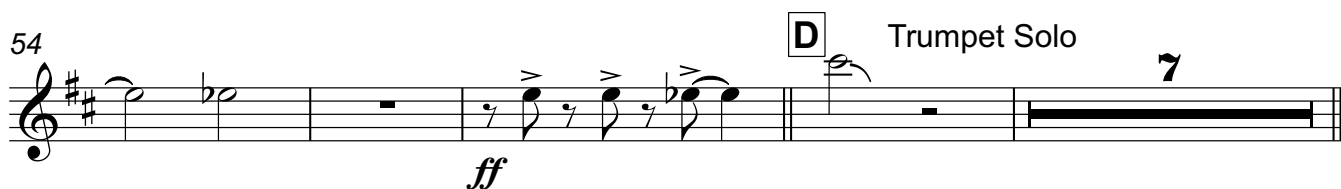
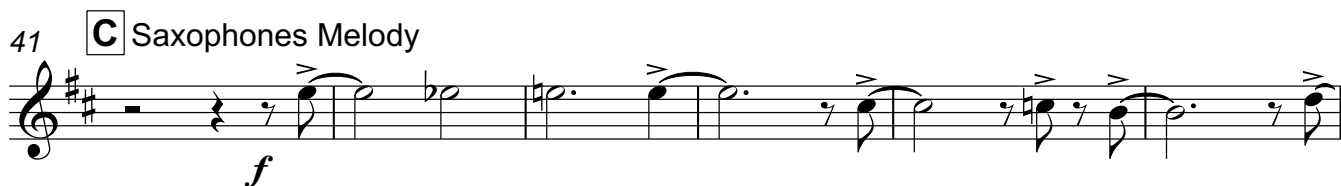
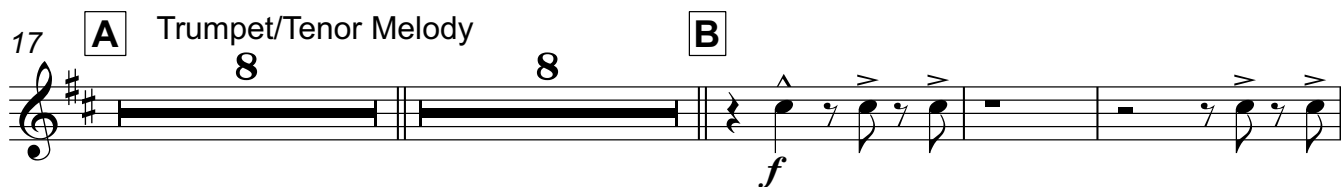
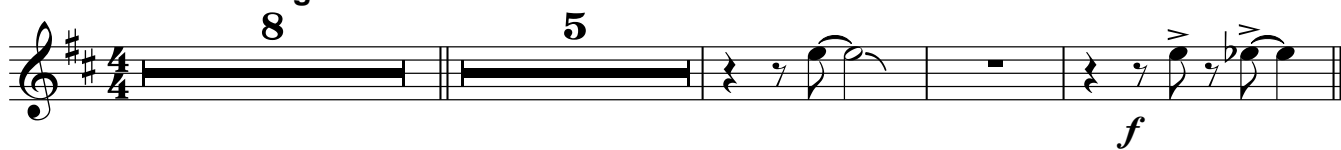
220 E-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Trumpet 2

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo



137 **J** Band Soli Long Fall

140

145 **K**

161 **L** **M**

185 **N** Shout! Drum Fill

195 Drum Fill Drum Fill Drum Fill

201 **O**

207

214 **P** Vamp and Fade to Nothing 4

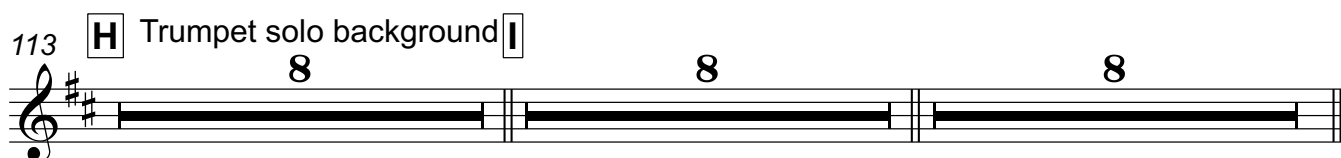
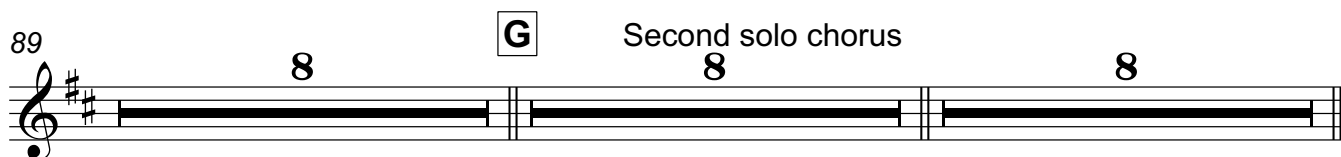
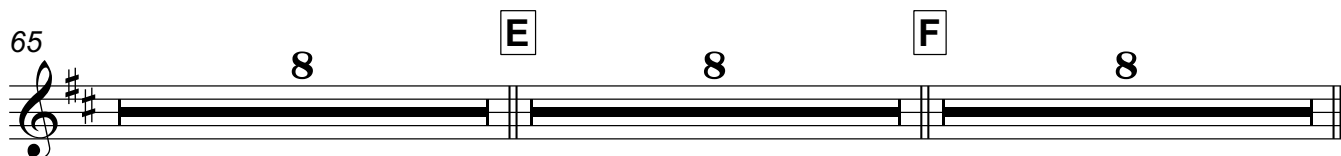
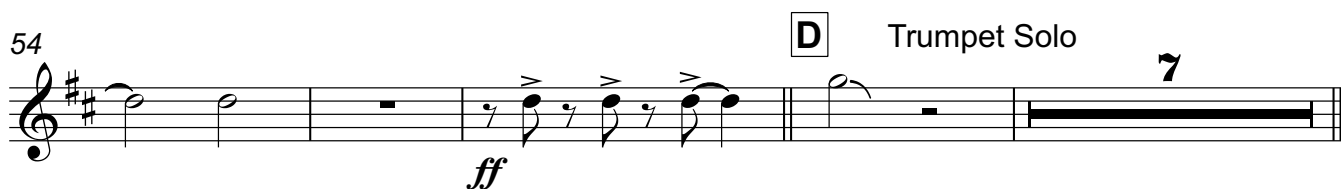
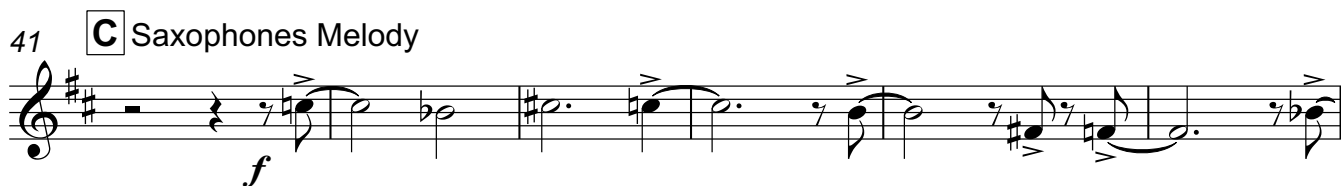
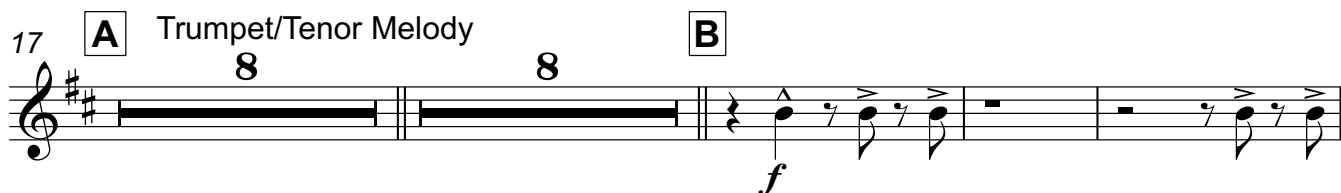
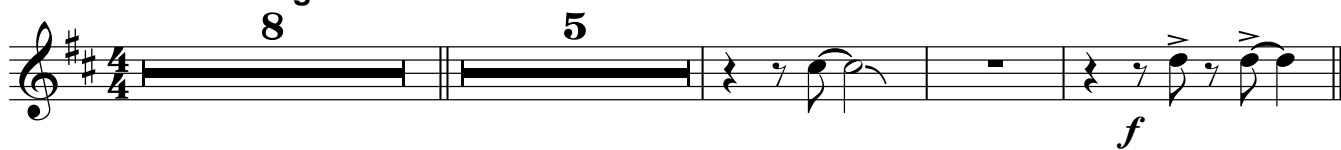
221 **E-6** Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Trumpet 3

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo



137 **J** Band Soli Long Fall

ff

140

145 **K** 7 8

161 **L** 8 **M** 8 8

185 **N** Shout! Drum Fill *ff*

195 Drum Fill Drum Fill Drum Fill

201 **O** *f*

207

214 **P** Vamp and Fade to Nothing 4

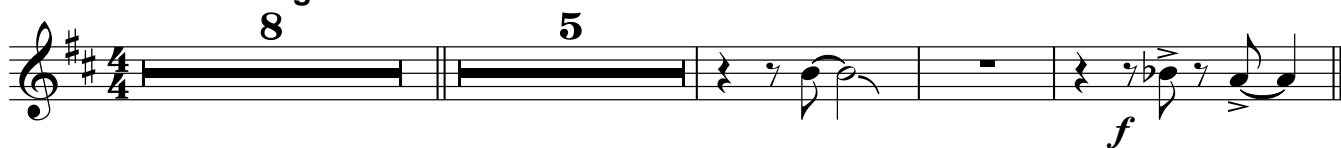
221 E-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Trumpet 4

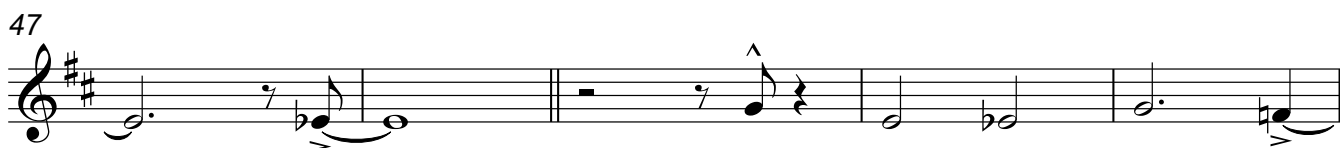
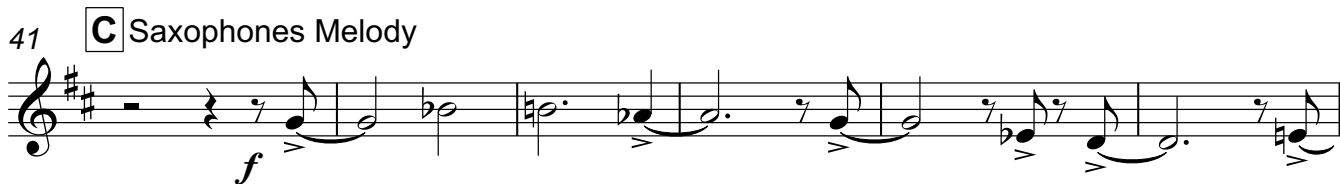
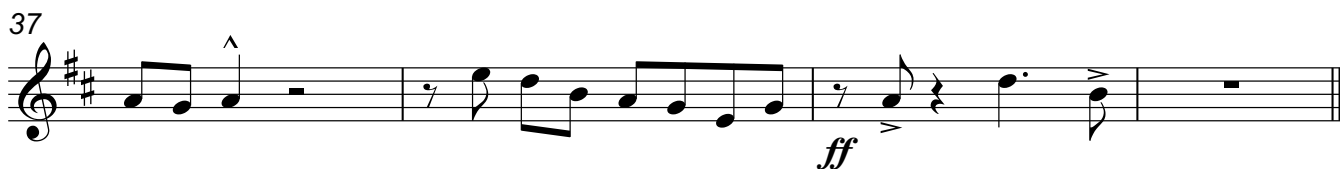
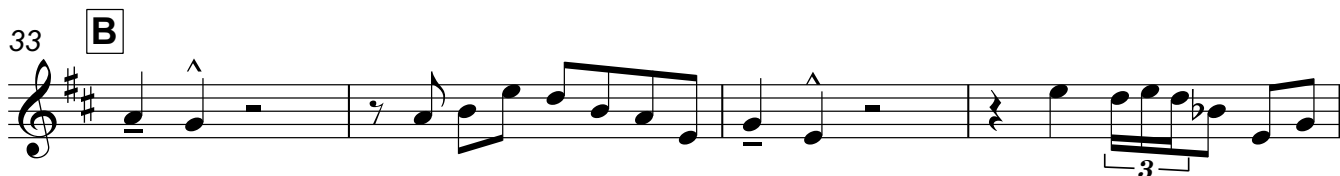
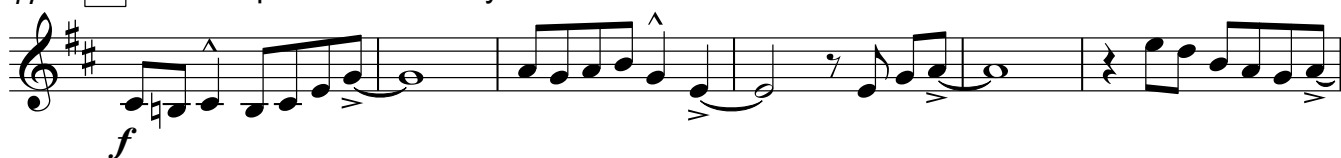
My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo



17 **A** Trumpet/Tenor Melody



Trumpet 4

56 E-6 **D** Trumpet Solo C/D Eb/F E-6

60 Bb13(#11) A13 Ab13(b9) G9 F#7(+9)₊₅ B7(+9)₊₅

65 E-6 C/D Eb/F E-6 C#7(+9)₊₅ CΔ7 F7(sus4) F#7(+9)₊₅ B7(+9)₊₅

71 E-6 A7 **E** E-6

76 Bb13(#11) A13 Ab13(b9) G9 C#7(#5) C9 B7(+9)₊₅

81 E-6 **F** C/D Eb/F E-6 Bb13(#11) A13 Ab13(b9) G9

87 F#7(+9)₊₅ B7(+9)₊₅ E-6 C/D Eb/F E-6

92 C#7(+9)₊₅ CΔ7 F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-6 B7(+9)₊₅

97 E-6 **G** Second solo chorus C/D Eb/F E-6 Bb13(#11) A13 Ab13(b9) G9

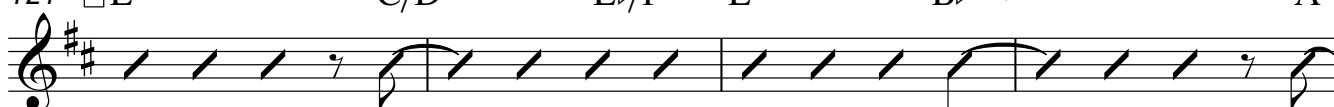
103 F#7(+9)₊₅ B7(+9)₊₅ E-6 C/D Eb/F E-6

Trumpet 4

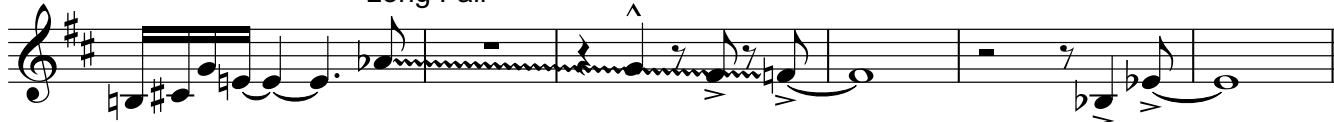
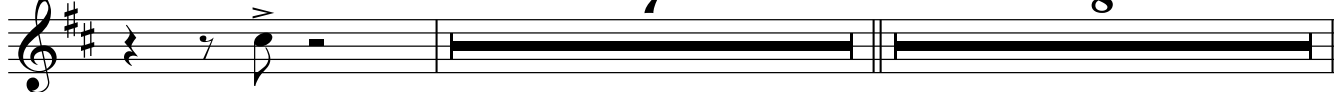
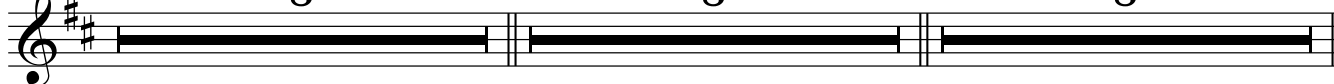
3

108 C#7(+9)₊₅ CΔ⁷ F7(sus4) F#7(+9)₊₅ B7(+9)₊₅ E-⁶

Trumpet solo background

113 A7 **H** E-⁶ Bb13(#11)117 A¹³ Ab13(b9) G⁹ C#7(#5) C⁹ B7(+9)₊₅121 **I** E-⁶ C/D Eb/F E-⁶ Bb13(#11) A¹³125 Ab13(b9) G⁹ F#7(+9)₊₅ B7(+9)₊₅129 E-⁶ C/D Eb/F E-⁶ C#7(+9)₊₅ CΔ⁷ F7(sus4) F#7(+9)₊₅ B7(+9)₊₅135 E-⁶ B7(+9)₊₅ **J** Band Soli

139 Long Fall

145 **K** 7 8161 **L** 8 **M** 8

Trumpet 4

185 **7** **N** Shout! Drum Fill

195 Drum Fill Drum Fill Drum Fill

201 **O** *f*

207

214 **P** Vamp and Fade to Nothing C Pedal _____
G Pedal _____

220 E-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Trombone 1

My Brother's Not a Werewolf

Edward Petersen

♩=128 Boogaloo

mf

7

12

f

17 **A** Trumpet/Tenor Melody 8 8 **B** *f*

36 *ff*

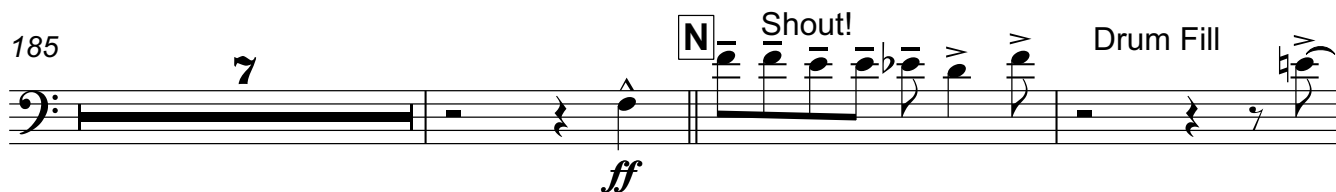
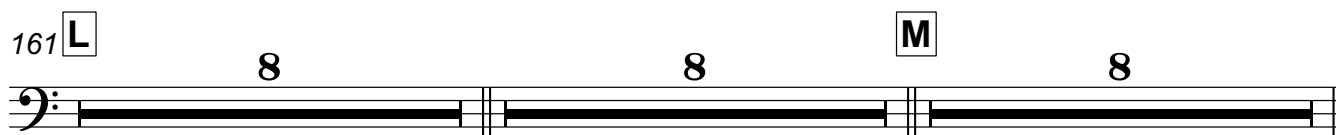
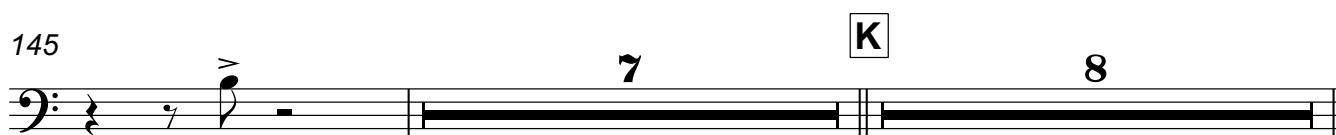
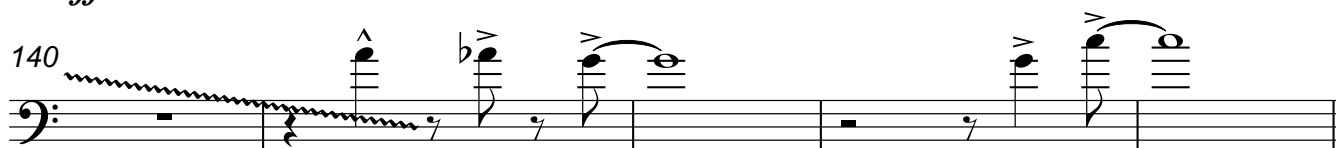
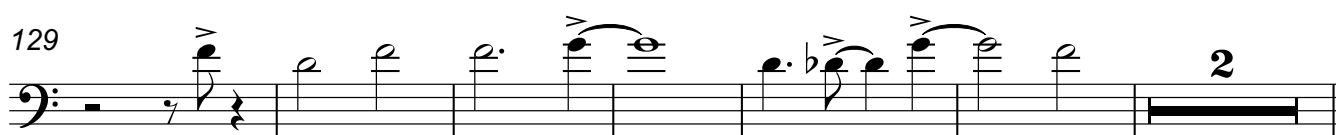
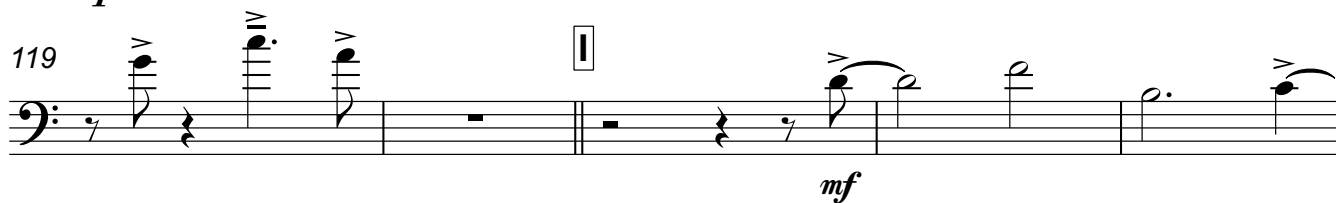
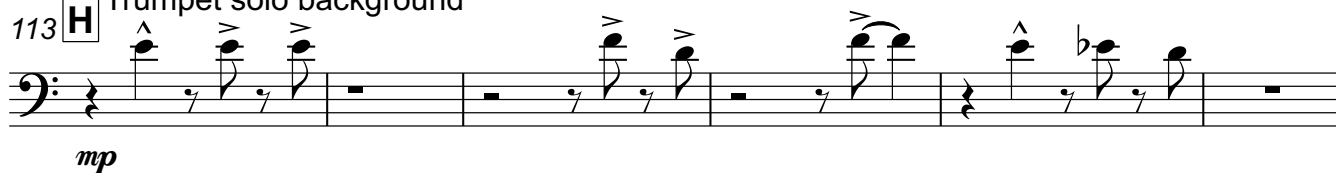
41 **C** Saxophones Melody *f*

47

54 *ff* **D** Trumpet Solo 7

65 **E** 8 **F** 8

89 **G** Second solo chorus 8

113 **H** Trumpet solo background

Trombone 1

3

201 O

f

207

214

Vamp and Fade to Nothing

P

220

D-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Trombone 2

My Brother's Not a Werewolf

Edward Petersen

$\text{♩} = 128$ Boogaloo

mf

7

12

f

17 **A** Trumpet/Tenor Melody 8 8 **B** *f*

36 *ff*

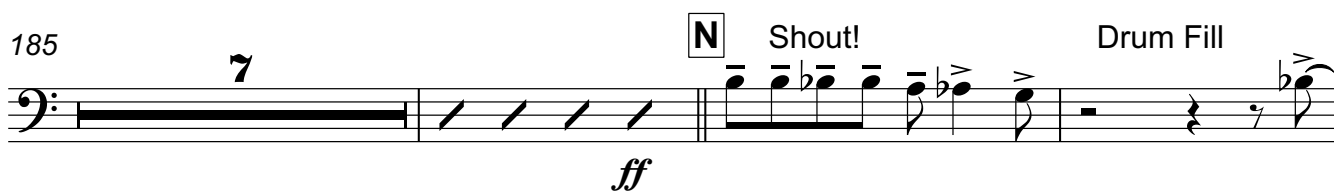
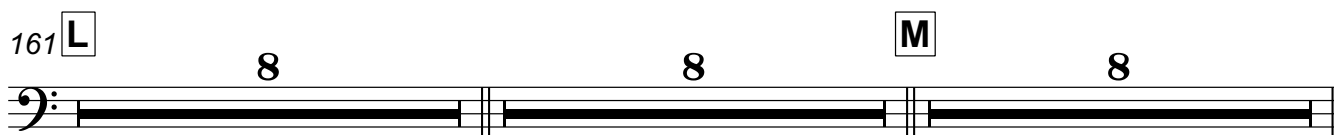
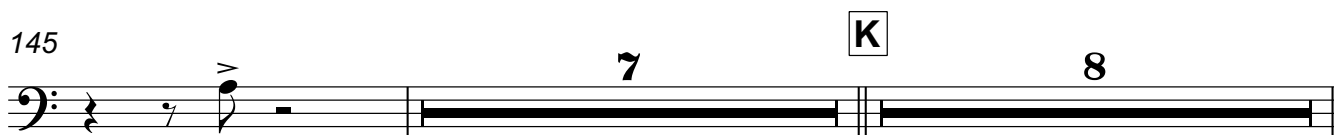
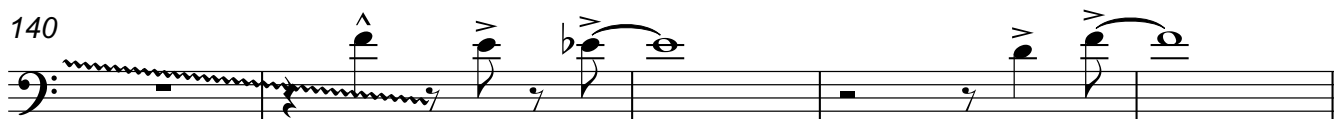
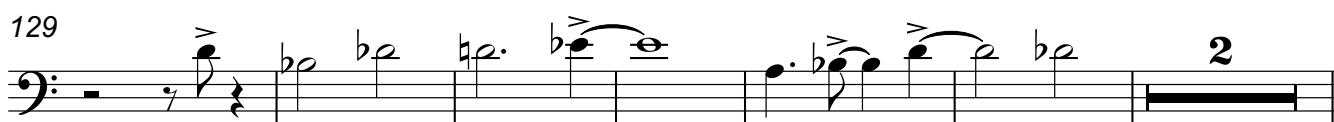
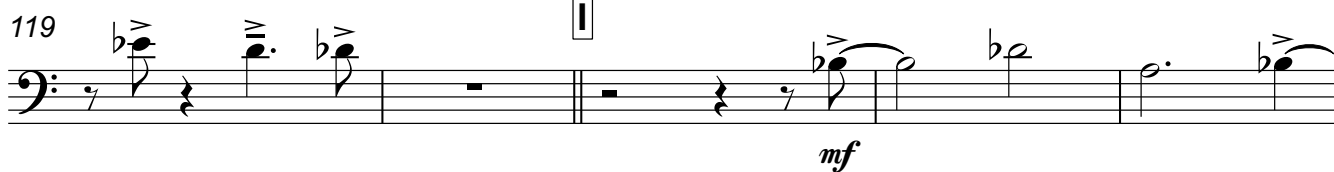
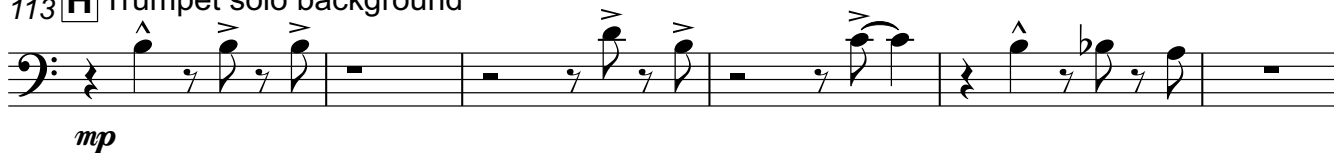
41 **C** Saxophones Melody *f*

47

54 *ff* **D** Trumpet Solo 7

65 **E** 8 **F** 8

89 **G** Second solo chorus 8 8

113 **H** Trumpet solo background

201 O

f

207

214 P Vamp and Fade to Nothing

220 b O D-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

Trombone 3

My Brother's Not a Werewolf

Edward Petersen

$\text{♩} = 128$ Boogaloo

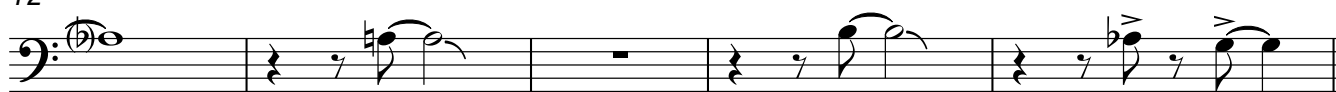


mf

7



12



f

17 **A** Trumpet/Tenor Melody



f

36



ff

41 **C** Saxophones Melody



f

47



54

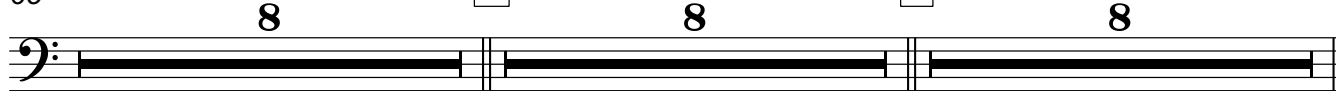


ff

D Trumpet Solo

7

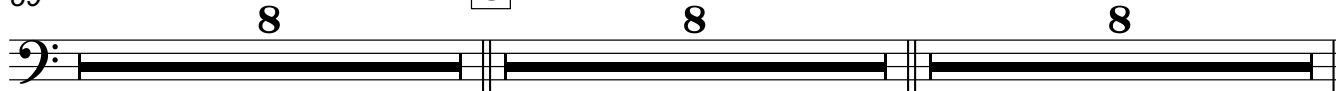
65



E

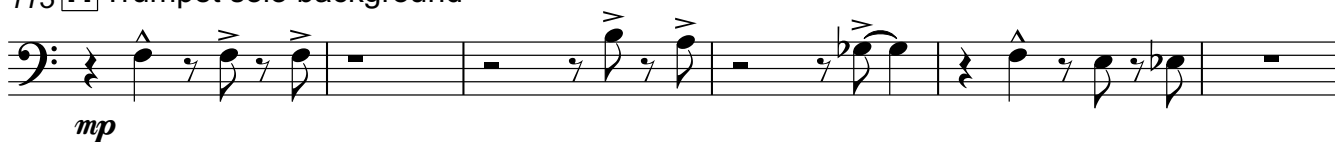
F

89

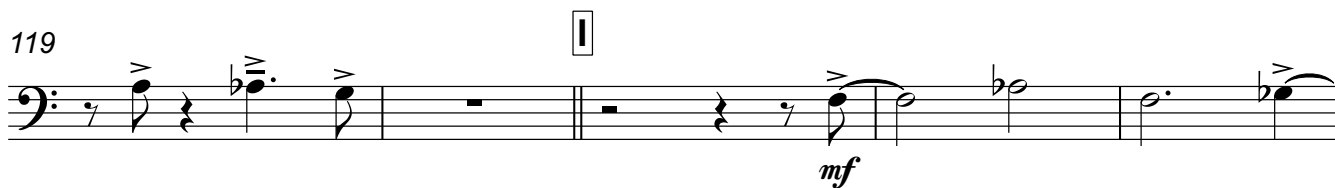


G

Second solo chorus

113 **H** Trumpet solo background

119



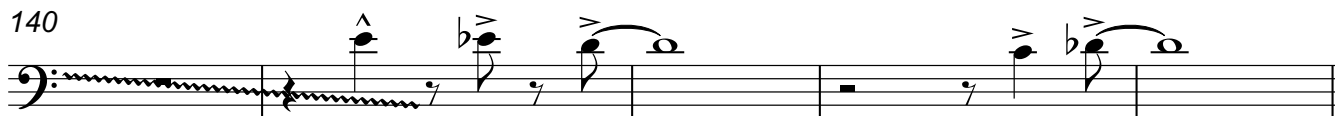
124



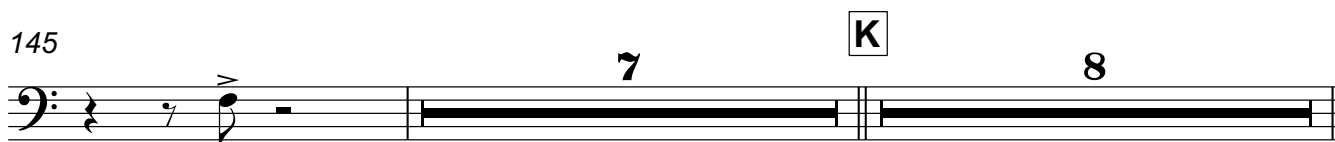
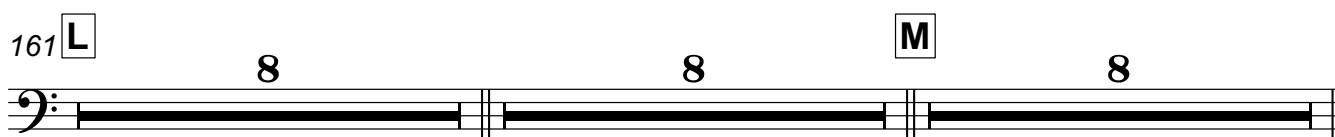
129

137 **J** Band Soli

140



145

161 **L**

185



195



201 **O**

207



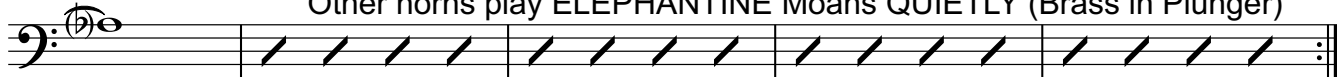
214

P Vamp and Fade to Nothing

220

D-6 Trumpet + Tenor 1 Solo

Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)



Bass Trombone

My Brother's Not a Werewolf

Edward Petersen

$\text{♩} = 128$ Boogaloo

7

14

A Trumpet/Tenor Melody 8

25

B 8

36

41 **C** Saxophones Melody

47

54

D Trumpet Solo 7

65

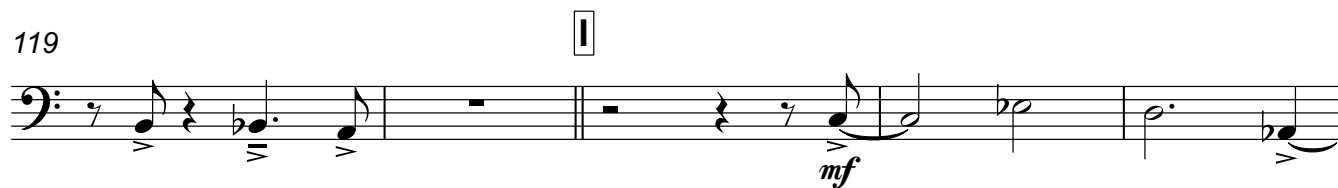
E 8 **F** 8

89

G Second solo chorus 8

113 **H** Trumpet solo background

119



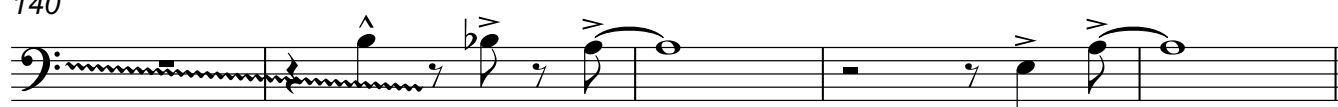
124



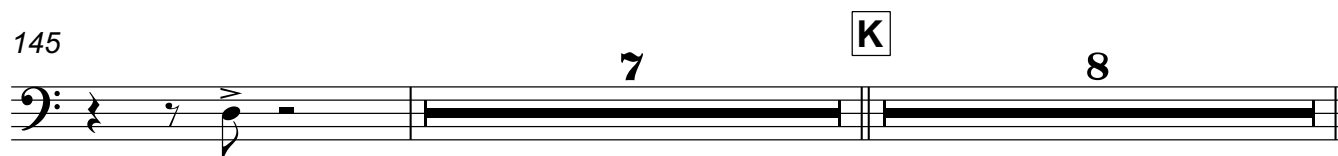
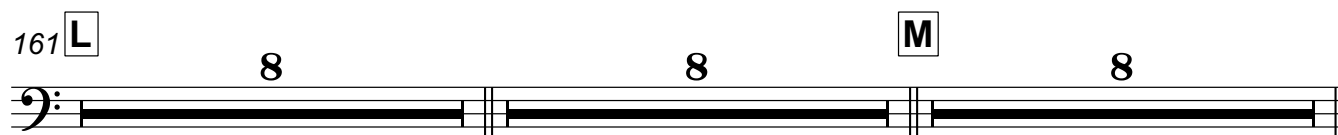
129

137 **J** Band Soli

140



145

161 **L**

185



195



201 **O**

207



214

P Vamp and Fade to Nothing

219

D-6 Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE MO

222



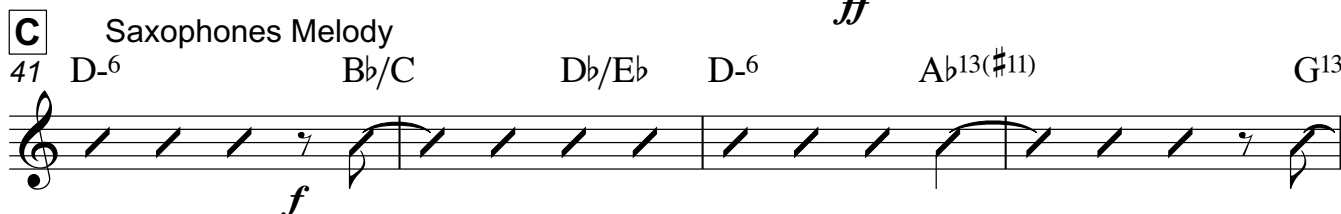
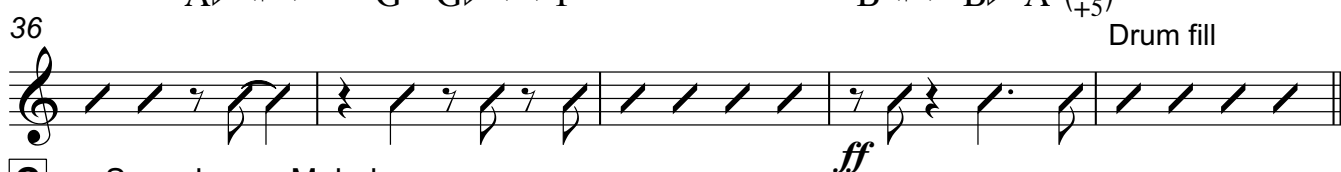
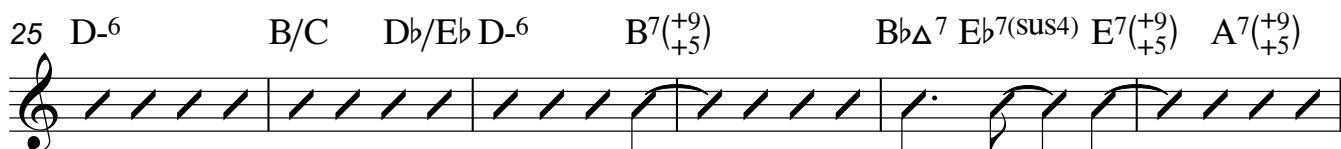
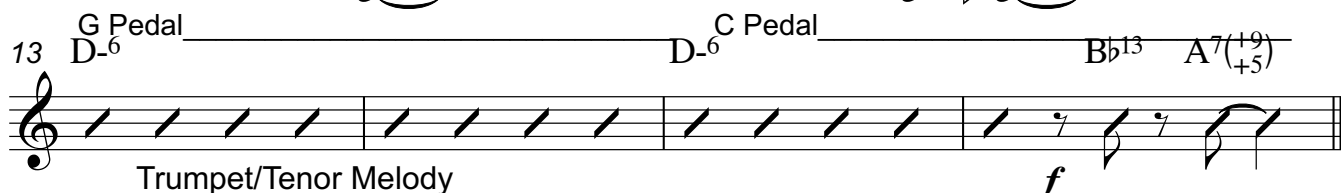
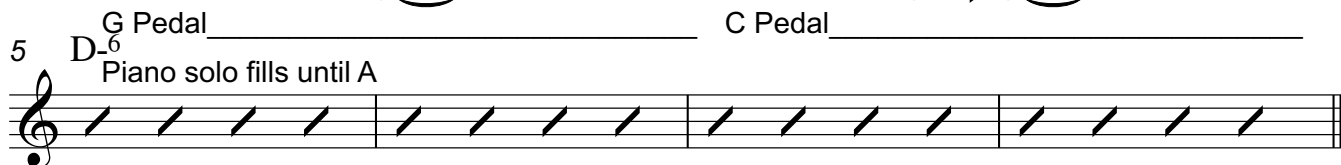
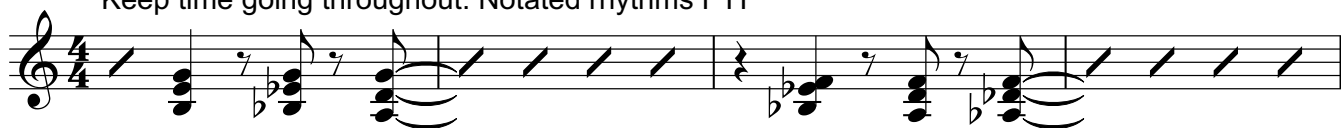
Rhythm

My Brother's Not a Werewolf

Edward Petersen

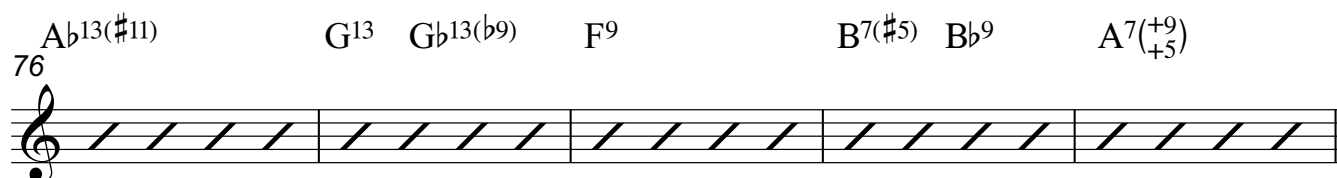
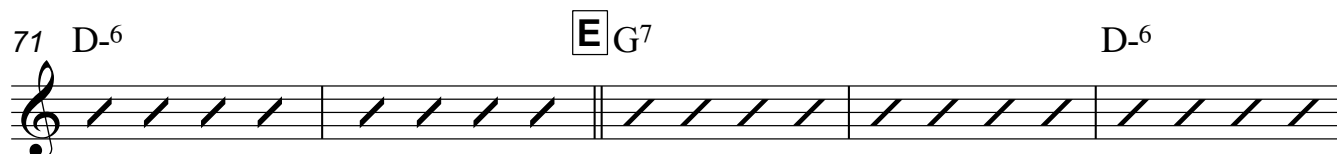
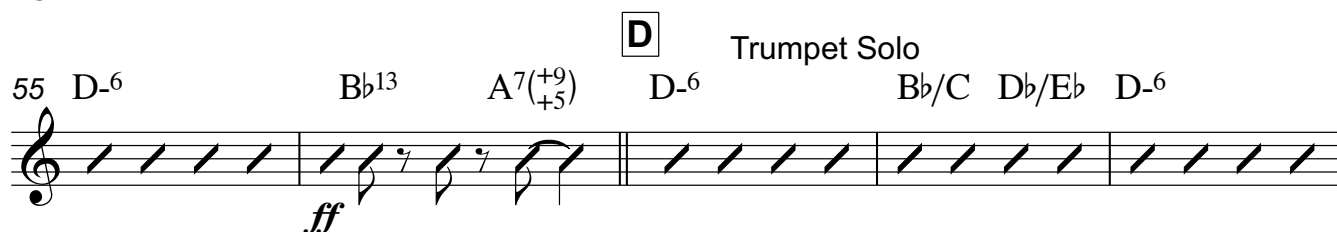
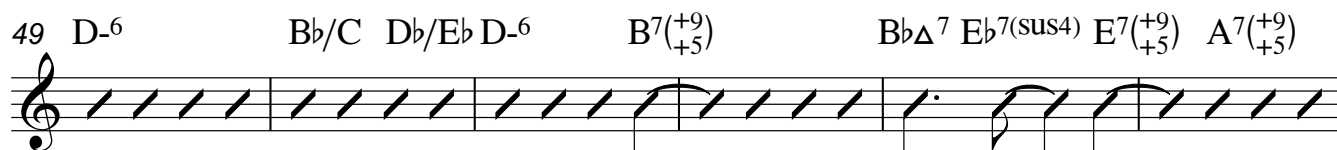
♩=128 Boogaloo

Keep time going throughout. Notated rhythms FYI



V.S.

Rhythm



G

Second solo chorus

Rhythm

3

97 D-6 Bb/C Db/Eb D-6 Ab13(#11) G13 Gb13(b9) F9



103 E7(+9) A7(+9) D-6 Bb/C Db/Eb D-6



108 B7(+9) BbΔ7 Eb7(sus4) E7(+9) A7(+9) D-6

**H**

113 G7 Trumpet solo background

D-6

Ab13(#11)

*mp*

Keep time going-hits for info

117 G13 Gb13(b9) F9 B7(#5) Bb9 A7(+9)

**I**

121 D-6 Bb/C Db/Eb D-6 Ab13(#11) G13

*mf*

125 Gb13(b9) F9 E7(+9) A7(+9)



129 D-6 Bb/C Db/Eb D-6 B7(+9) BbΔ7 Eb7(sus4) E7(+9) A7(+9)

**J**

Band Soli

135 D-6 A7(+9) D-6 Bb/C Db/Eb D-6 Ab13(#11)

*ff*

140 Ab13(#11) G13 Gb13(b9) F9 E7(+9) A7(+9)



V.S.

Rhythm

145 D-⁶ B $\flat$ /C D $\flat$ /E $\flat$ D-⁶ B7(⁺⁹₊₅) B $\flat$ Δ ⁷ E $\flat$ 7(sus4) E7(⁺⁹₊₅) A7(⁺⁹₊₅)

K

151 D-⁶ G⁷ D-⁶

156 A $\flat$ 13($\sharp$ 11) G¹³ G $\flat$ 13($\flat$ 9) F⁹ B7($\sharp$ 5) B $\flat$ ⁹ A7(⁺⁹₊₅)

L

161 D-⁶ B $\flat$ /C D $\flat$ /E $\flat$ D-⁶ A $\flat$ 13($\sharp$ 11) G¹³ G $\flat$ 13($\flat$ 9) F⁹

167 E7(⁺⁹₊₅) A7(⁺⁹₊₅) D-⁶ B $\flat$ /C D $\flat$ /E $\flat$ D-⁶

172 B7(⁺⁹₊₅) B $\flat$ Δ ⁷ E $\flat$ 7(sus4) E7(⁺⁹₊₅) A7(⁺⁹₊₅) D-⁶ A7(⁺⁹₊₅)

M

177 D-⁶ B $\flat$ /C D $\flat$ /E $\flat$ D-⁶ A $\flat$ 13($\sharp$ 11) G¹³ G $\flat$ 13($\flat$ 9) F⁹

183 E7(⁺⁹₊₅) A7(⁺⁹₊₅) D-⁶ B $\flat$ /C D $\flat$ /E $\flat$ D-⁶

188 B7(⁺⁹₊₅) B $\flat$ Δ ⁷ E $\flat$ 7(sus4) E7(⁺⁹₊₅) A7(⁺⁹₊₅) D-⁶

N

Shout!

ff

193 G¹³ G $\flat$ 13 F¹³ E13($\flat$ 9) E $\flat$ 13 Drum Fill G $\flat$ 13($\flat$ 9) F¹³ E¹³ E $\flat$ 13 D-⁶ Drum Fill

197 G^{13} $G\flat^{13}$ $E^{13}(\flat 9)$ $E\flat^{13}$ Drum Fill $D\flat 7^{(+9)}_{+5}$ $B\flat^{13}$ $A 7^{(+9)}_{+5}$ Drum Fill

201 D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $A\flat^{13}(\sharp 11)$ G^{13} $G\flat^{13}(\flat 9)$ F^9

206 $E 7^{(+9)}_{+5}$ $A 7^{(+9)}_{+5}$ D^{-6} $B\flat/C$ $D\flat/E\flat$ D^{-6} $B 7^{(+9)}_{+5}$

212 $B\flat\Delta 7$ $E\flat 7(\text{sus}4)$ $E 7^{(+9)}_{+5}$ $A 7^{(+9)}_{+5}$ D^{-6} D^{-6}

217 **P** Vamp and Fade to Nothing

G Pedal C Pedal

Trumpet + Tenor 1 Solo
Other horns play ELEPHANTINE Moans QUIETLY (Brass in Plunger)

221 D^{-6} D^{-6} D^{-6}