

Justin Wilson

Edward Petersen

♩=300

Soprano Saxophone *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

rit.

♩=100

S *p*

A *p*

T *p*

B *p*

f

2

14

molto accel.

S

A

T

B

p 3

p 3

p 3

p 3

19

Open Thrasch

$\text{♩} = 300$

rit.

S

A

T

B

ff

ff

ff

ff

24 $\text{♩} = 100$

S *mf*

A *mf*

T *mf*

B *mf*

rit.

p

3

$\text{♩} = 300$

f

rit.

3

32 Open Thrasch $\text{♩} = 100$

S *ff*

A *ff*

T *ff*

B *ff*

rall.

p

3

f

3

f

f

4

A tempo

rit.

37

S

A

T

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 37-41. The score is in 5/4 time and features piano (pp) dynamics and triplet markings.

42

accel.

A tempo rit.

S

A

T

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 42-45. The score includes forte (f) and piano (p) dynamics, a double bar line, and a change to 4/4 time.

♩=300

ff

8

♩=100

p

11

f

14

p 3 3

molto accel.

19 - Open Thrasch

♩=300

ff

24

♩=100

mf *p*

29

♩=300

f

32 - Open Thrasch

♩=100 *rall.*

ff *p* *rit.* *f*

37 A tempo

pp *accel.*

41

3 *f*

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V.S.

Justin Wilson...Soprano Saxophone

2

Soprano Saxophone

44 **A tempo rit.**

The musical notation is written on a single staff in treble clef. Measure 44 begins with a piano (*p*) dynamic marking. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. At measure 45, the time signature changes to 4/4. The piece concludes at measure 48 with a final note marked with a red 's' and a fermata, followed by a double bar line.

Alto Saxophone
Alto Saxophone

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$\text{♩} = 300$

ff

5 *rit.*

9 $\text{♩} = 100$
p

13 *f*

14 *p* 3 3 3 *molto accel.*

18 Open Thrasch $\text{♩} = 300$
ff

22 *rit.*

Justin Wilson...Alto Saxophone

2 $\text{♩} = 100$ Alto Saxophone

24 *mf* *p* 3

28 $\text{♩} = 300$ *f* rit.

32 Open Thrasch $\text{♩} = 100$ *ff* *p* 3 *f* 3

36

37 A tempo *pp* rit.

41 *accel.* *f* *A tempo.* *p*

45

Detailed description of the musical score: The score is for an Alto Saxophone. It begins at measure 24 with a treble clef and a key signature of one sharp (F#). The tempo is 100. The first staff (measures 24-27) is in 5/4 time, with dynamics mf and p, and a triplet of eighth notes. The second staff (measures 28-31) is in 3/4 time, with dynamics f and rit., and a tempo of 300. The third staff (measures 32-35) is in 2/4 time, with dynamics ff, p, and f, a tempo of 100, and a 'rall.' marking. It includes a section labeled 'Open Thrasch' with a repeat sign and a triplet. The fourth staff (measure 36) is in 2/4 time. The fifth staff (measures 37-40) is in 5/4 time, with dynamics pp and rit., and a tempo of 'A tempo'. The sixth staff (measures 41-44) is in 4/4 time, with dynamics f and p, and 'accel.' and 'A tempo.' markings. The seventh staff (measure 45) is in 4/4 time.

Tenor Saxophone
Tenor Saxophone

Justin Wilson

Edward Petersen

$\text{♩} = 300$

ff

5 *rit.*

9 $\text{♩} = 100$
p

13 *f*

14 *p* 3 *molto accel.* 2

19 Open Thrasch $\text{♩} = 300$ *ff* *rit.*

23

Justin Wilson...Tenor Saxophone

Tenor Saxophone

2 24 $\text{♩} = 100$

mf *p* 3

28 $\text{♩} = 300$ rit.

f

32 - Open Thrasch $\text{♩} = 100$ rall.

ff *p* 3 *f*

36

37 A tempo rit.

pp

41 accel. A tempo

f *p* 3

45

Baritone Saxophone
Baritone Saxophone

Justin Wilson

Edward Petersen

$\text{♩} = 300$

ff

5 *rit.*

9 $\text{♩} = 100$ *p* 3

13 *f* 3

14 *p* 3 3 *molto accel.* 3

18 *Open Thrasch* $\text{♩} = 300$ *ff*

22 *rit.*

Justin Wilson...Baritone Saxophone

2 $\text{♩} = 100$

Baritone Saxophone

24 *mf* *p* 3

28 $\text{♩} = 300$ *f* *rit.*

32 Open Thrasch $\text{♩} = 100$ *ff* *p* *f* *rall.*

36

37 *A tempo* *pp* *rit.*

41 *accel.* *f* *p* *A tempo*

45