

# Justin Wilson

Edward Petersen

3/4

ff

4/4

5/4

2/4

3/4

4/4

5/4

4/4

5/4

3/4

4/4

5/4

3/4

4/4

5/4

rit.

ff

ff

ff

ff

Musical score for SATB voices and piano, page 8, measures 1-8. The score is in 2/4 time, with a key signature of one sharp. The piano part is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are in 5/4 time. The tempo is 100 BPM. The vocal parts enter in pairs, starting with Soprano and Alto, followed by Tenor and Bass. The piano part provides harmonic support. Measure 1: Soprano (5/4) starts with a dotted half note. Alto (5/4) follows with a dotted half note. Tenor (5/4) and Bass (5/4) enter together with a dotted half note. Measure 2: Soprano (5/4) and Alto (5/4) sing a sustained note. Tenor (5/4) and Bass (5/4) enter together with a sustained note. Measure 3: Soprano (5/4) and Alto (5/4) sing a sustained note. Tenor (5/4) and Bass (5/4) enter together with a sustained note. Measure 4: Soprano (5/4) and Alto (5/4) sing a sustained note. Tenor (5/4) and Bass (5/4) enter together with a sustained note. Measure 5: Soprano (5/4) and Alto (5/4) sing a sustained note. Tenor (5/4) and Bass (5/4) enter together with a sustained note. Measure 6: Soprano (5/4) and Alto (5/4) sing a sustained note. Tenor (5/4) and Bass (5/4) enter together with a sustained note. Measure 7: Soprano (5/4) and Alto (5/4) sing a sustained note. Tenor (5/4) and Bass (5/4) enter together with a sustained note. Measure 8: Soprano (5/4) and Alto (5/4) sing a sustained note. Tenor (5/4) and Bass (5/4) enter together with a sustained note.

19 Open Thrasch  $\text{♩} = 300$  rit.  $\frac{5}{4}$

S A T B

$\frac{4}{4}$  ff  $\frac{4}{4}$  ff  $\frac{4}{4}$  ff  $\frac{4}{4}$  ff

## Justin Wilson...Concert Score

## Open Thrasch

32 Open Thrasch  $\text{♩} = 100$

SATB voices and piano score. The piano part is in the bass clef, with a bass line consisting of sustained notes and eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are in the treble clef. The score includes dynamics (ff, p, f, 3), articulations (rallentando), and time signatures (4/4, 5/4, 2/4). The piano part features a bass line with sustained notes and eighth-note patterns.

4

37 **A tempo**

Soprano (S):  $\text{G} \frac{5}{4}$  *pp*

Alto (A):  $\text{G} \frac{5}{4}$  *pp*

Tenor (T):  $\text{B} \frac{5}{4}$  *pp*

Bass (B):  $\text{B} \frac{5}{4}$  *pp*

rit.

3

42 **accel.**

Soprano (S):  $\text{G}$  *f*

Alto (A):  $\text{G}$  *f*

Tenor (T):  $\text{G}$  *f*

Bass (B):  $\text{G}$  *f*

*p*

**A tempo rit.**

*p*

3

## Soprano Saxophone

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Sheet music for a solo instrument, likely flute, featuring 12 staves of music with various dynamics, tempos, and markings. The music is divided into sections by measure numbers and tempo changes. The sections include:

- Measure 1-7:  $\text{J}=300$ ,  $\text{ff}$ ,  $\text{rit.}$
- Measure 8-10:  $\text{J}=100$ ,  $p$
- Measure 11-15:  $\text{J}=100$ ,  $f$ ,  $\text{molto accel.}$
- Measure 16-18:  $\text{p}$ ,  $\text{3}$ ,  $\text{3}$
- Measure 19: "Open Thrasch",  $\text{J}=300$ ,  $ff$ ,  $\text{rit.}$
- Measure 20-23:  $\text{J}=100$ ,  $mf$ ,  $p$ ,  $\text{rit.}$
- Measure 24-27:  $\text{J}=300$ ,  $p$ ,  $\text{rit.}$
- Measure 28-30: "Open Thrasch",  $\text{J}=300$ ,  $\text{rit.}$
- Measure 31-34:  $\text{J}=100$ ,  $\text{rall.}$
- Measure 35-37: "A tempo",  $\text{ff}$ ,  $p$ ,  $\text{rit.}$ ,  $f$
- Measure 38-41:  $\text{pp}$ ,  $\text{accel.}$

Justin Wilson...Soprano Saxophone

2

Soprano Saxophone

44 **A tempo rit.**

*p*

## Alto Saxophone

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1 = 300

5 rit.

9 = 100 *p*

13 *f*

14 *molto accel.*

18 Open Thrasch *ff*

22 rit.

## Justin Wilson...Alto Saxophone

2  $\text{♩} = 100$

24 *Alto Saxophone*

*mf*  $\text{p}$   $3$

28  $\text{♩} = 300$

$f$  *rit.*

32 Open Thrasch  $\text{♩} = 100$  *rall.*

*ff*  $p$   $3$   $3$   $f$

36

$\text{5/4}$

37 *A tempo*

*pp* *rit.*

41 *accel.* *A tempo*

$3$   $f$   $p$

45

$4/4$

Tenor Saxophone  
Tenor Saxophone

# Justin Wilson

Edward Petersen

1  $\text{J}=300$   
Tenor Saxophone  
Tenor Saxophone

5 rit.  
ff

9  $\text{J}=100$   
 $p$

13  $f$

14  $p$  3 molto accel. 2

19 Open Thrasch  $\text{J}=300$  rit. ff

23  $\text{J}=300$

## Justin Wilson...Tenor Saxophone

A musical score for Tenor Saxophone, page 2, measure 24. The tempo is 100 BPM. The score consists of two staves. The first staff starts with a melodic line in 5/4 time, marked *mf*. The second staff starts with a melodic line in 3/4 time, marked *p*. The score includes dynamic markings *p* and *3*, and time signature changes between 5/4 and 3/4.

41

42

accel.

*A tempo*

*f*

*p*

45



Justin Wilson...Baritone Saxophone

2  $\text{♩} = 100$

Baritone Saxophone

24

*mf* *p* *3*

28  $\text{♩} = 300$

*f*

*rit.*

32 Open Thrasch  $\text{♩} = 100$  *rall.*

*ff* *p* *f*

36

*ff* *5*

37 *A tempo*

*pp*

*rit.*

41 *accel.*

*3* *f*

*p*

*A tempo*

45

*4*

*4*