Louisiana Dialect-ic

Harold and Ellis

Edward Petersen

♩=180

molto rall.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

f

8

♩=90

accel.

S

A

T

B

p

3

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12

♩=120

S

A

T

B

mp

p

3

Ten/Bari Thrasch-Open

19

f

26

S
A
T
B

f

29

molto rall.

mp

A tempo

31

Sop/Alto Thrasch-Open

molto rall.

S

A

T

B

f

f

f

f

3

3

38 **A tempo**

S

A

T

B

pp

pp

pp

pp

42

S

A

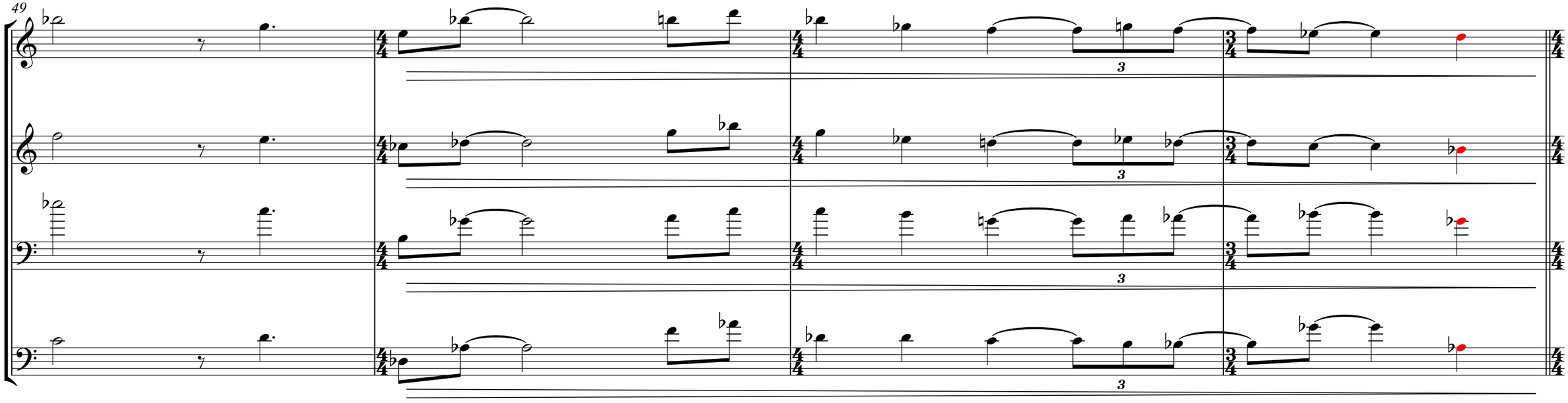
T

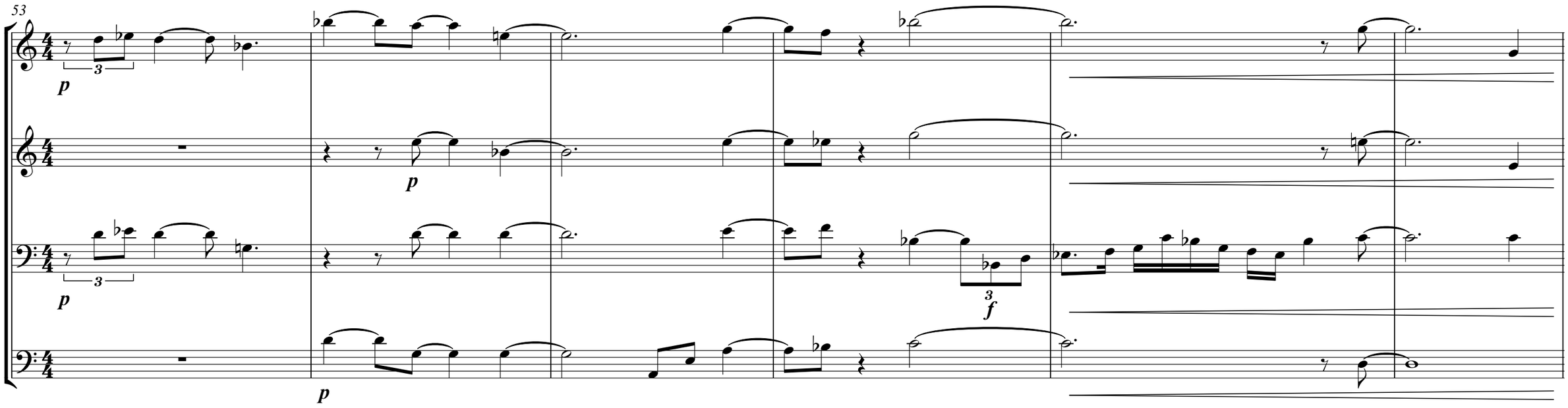
B

mf

47

ff


49
S
A
T
B
3
3
3
3


53
S
A
T
B
3
p
p
p
p
3
f

59

All Thrasch-OPEN

S

A

T

B

ff

3

66

p

69

rall.

S

A

T

B

p

74

♩=90

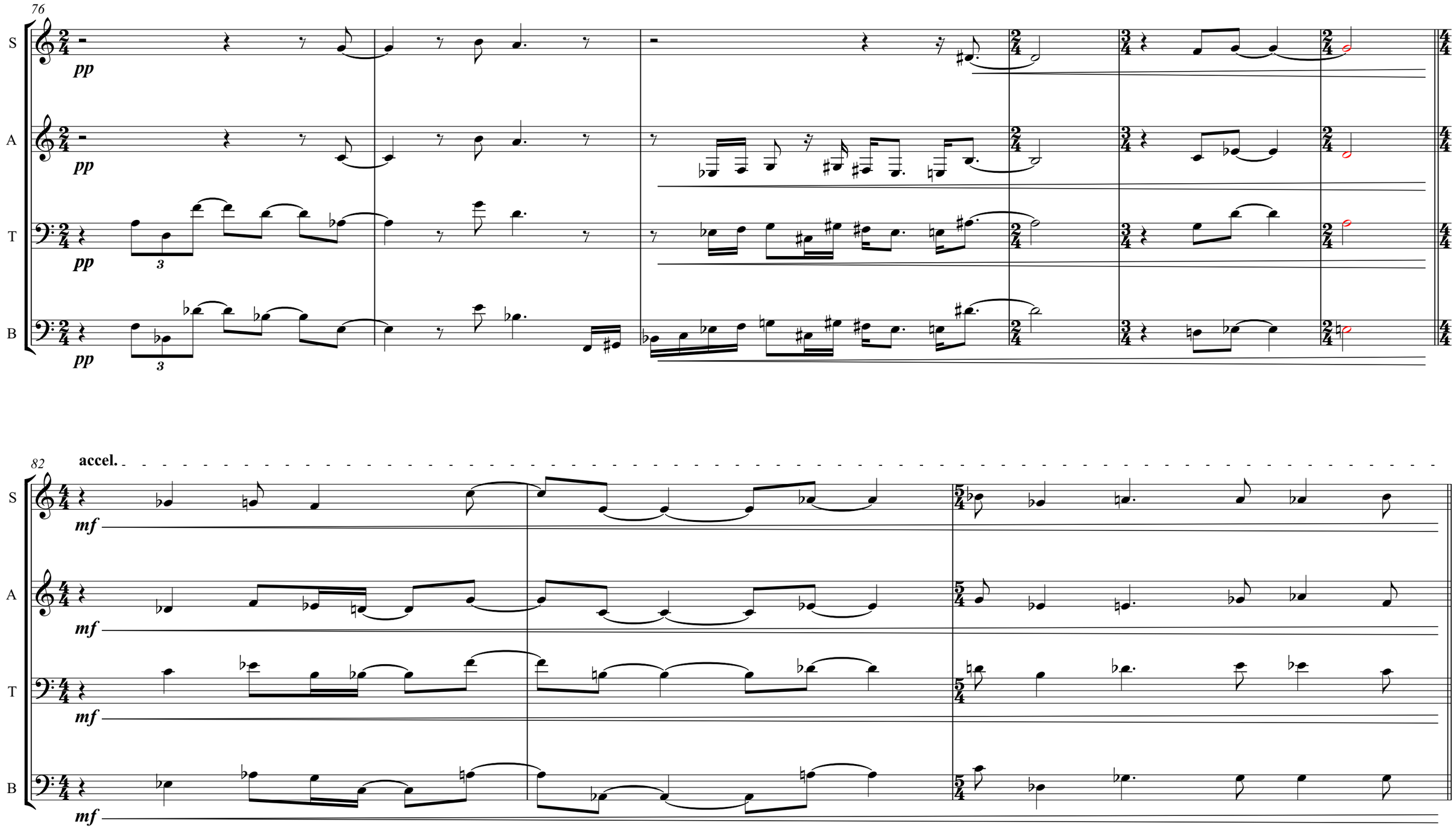
S

A

T

B

f


76
S
A
T
B
pp
3
82
accel.
mf

85 ♩=120

molto rall.

S

A

T

B

ff

pp

f

3

91

Last note dissolves into quiet open thrasch

Soprano

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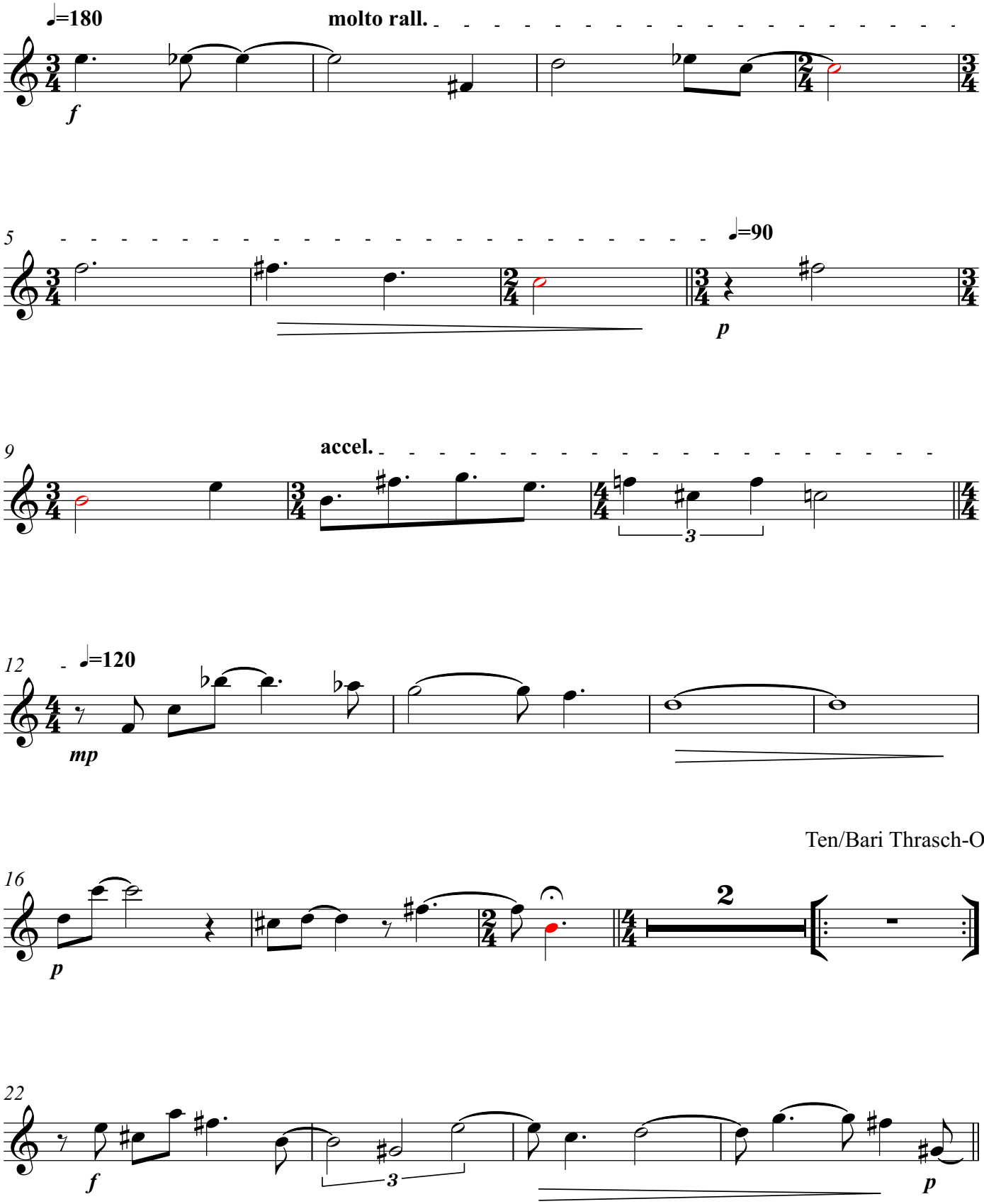

Ten/Bari Thrasch-Open

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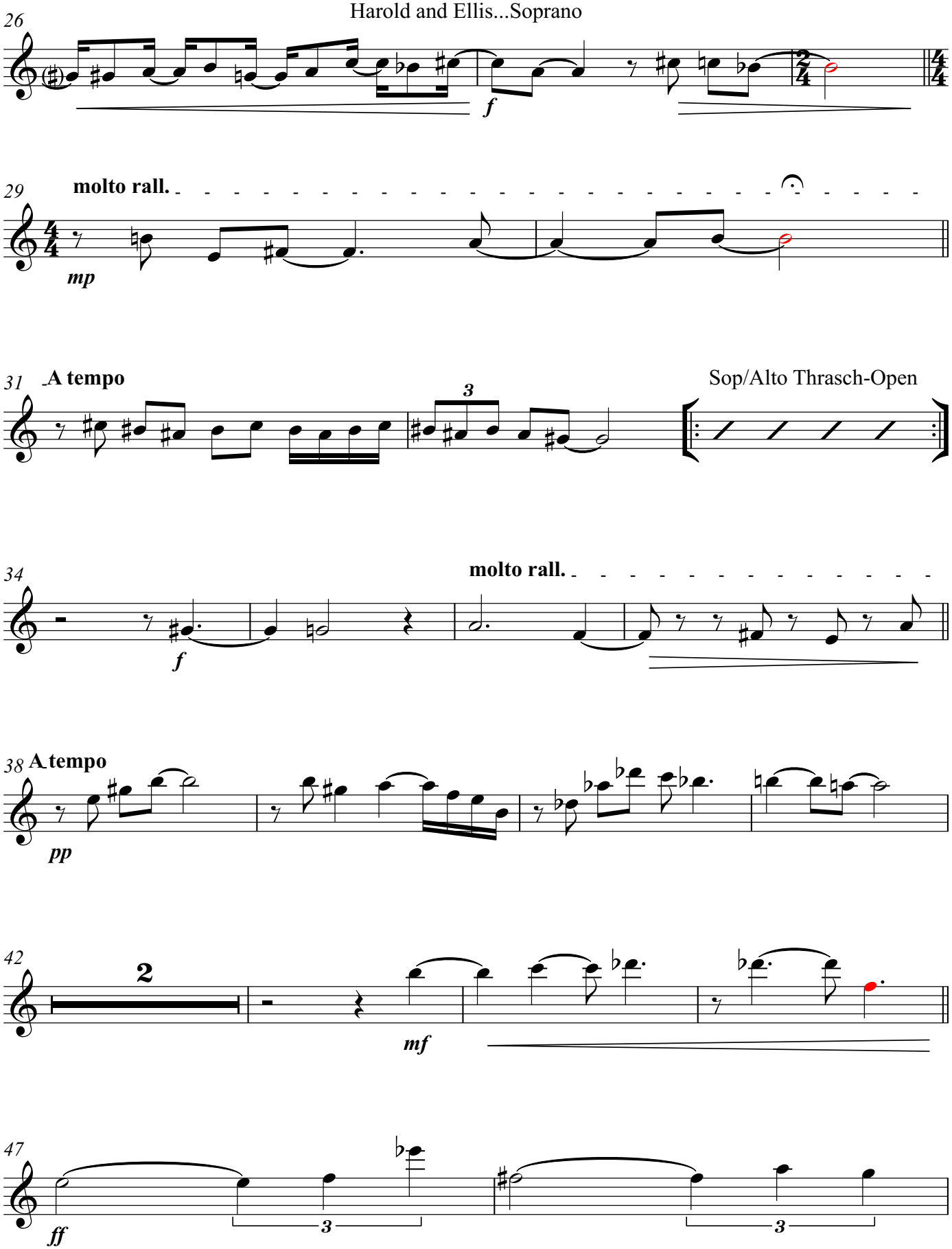
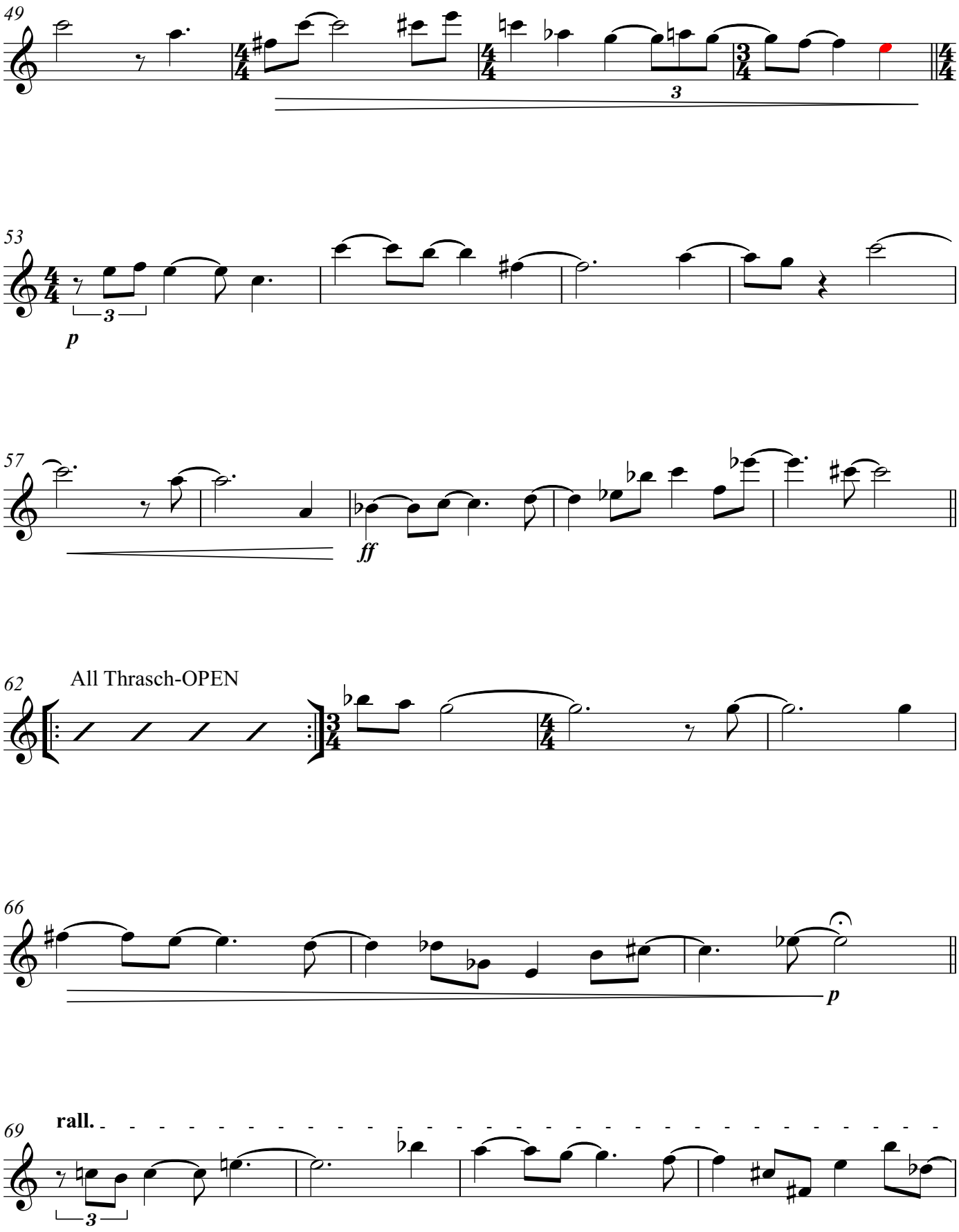
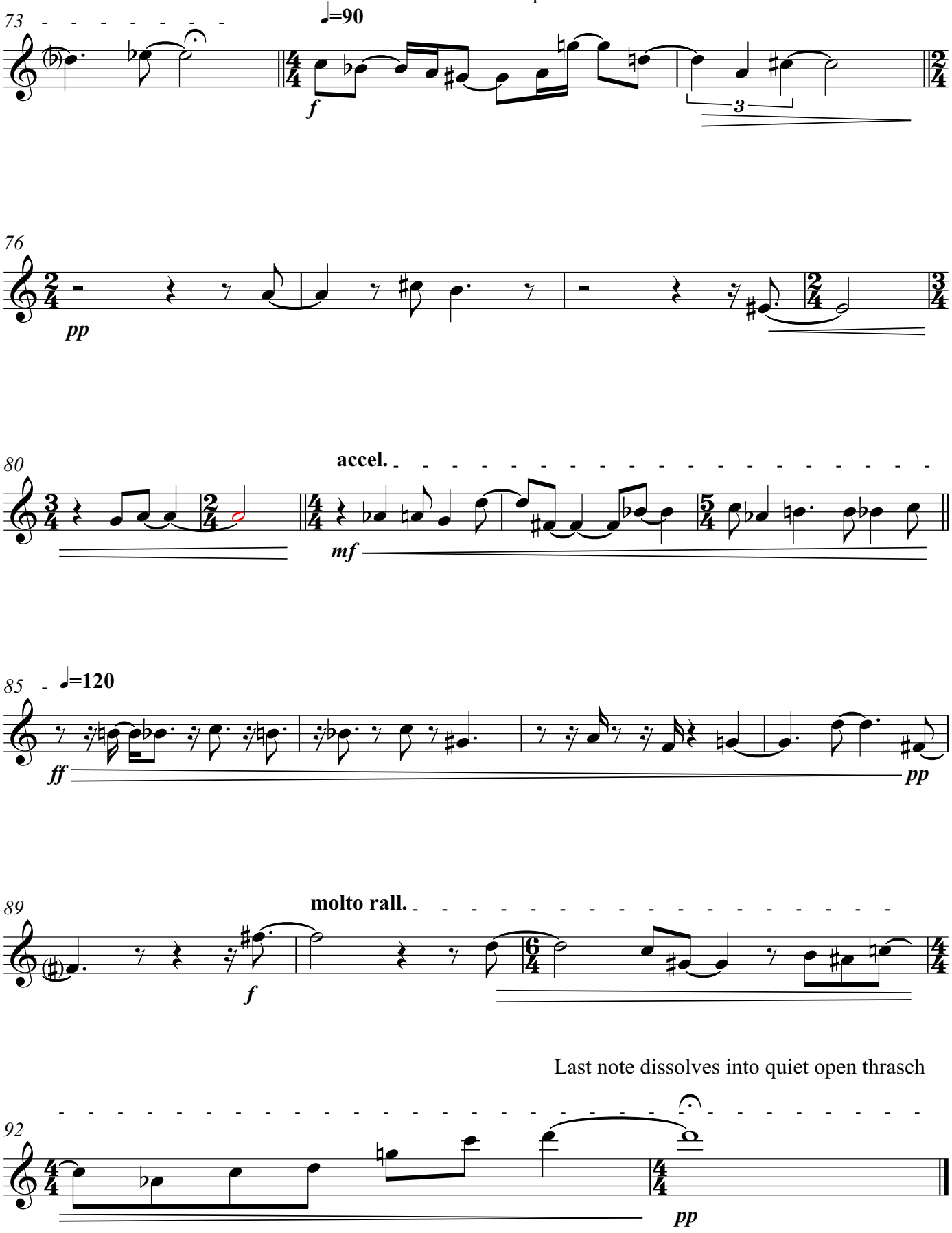

26
f
29
molto rall.
mp
31
A tempo
3
Sop/Alto Thrasch-Open
34
molto rall.
f
38
A tempo
pp
42
2
mf
47
ff
3
3


49
3
53
3
p
57
ff
62
All Thrasch-OPEN
66
p
69
rall.
3

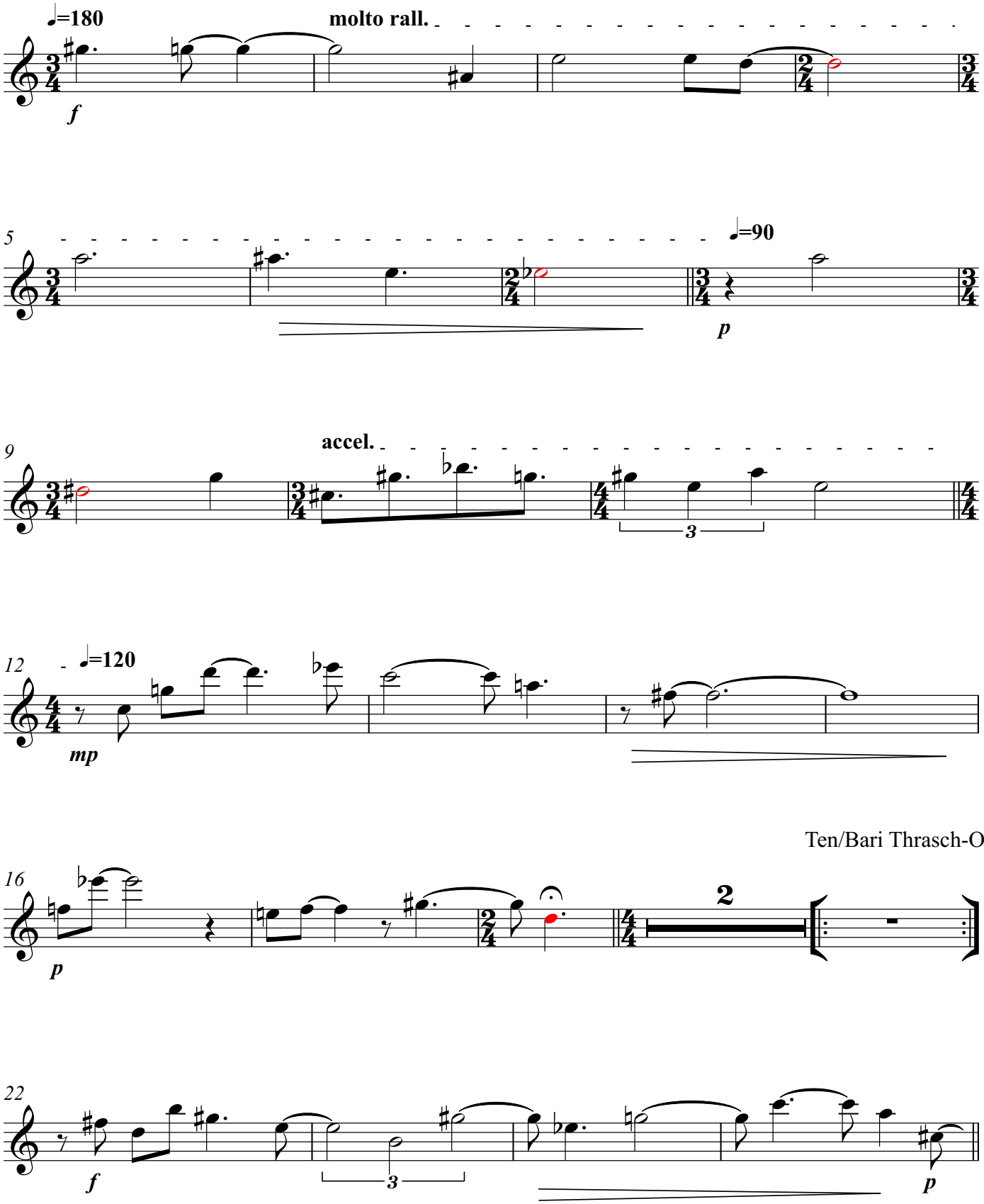

73
♩=90
f
3
76
pp
80
accel.
mf
85
♩=120
ff
pp
89
molto rall.
f
Last note dissolves into quiet open thrasch
92
pp

Alto

Harold and Ellis

Louisiana Dialect-ic

Edward Petersen



Ten/Bari Thrasch-Open

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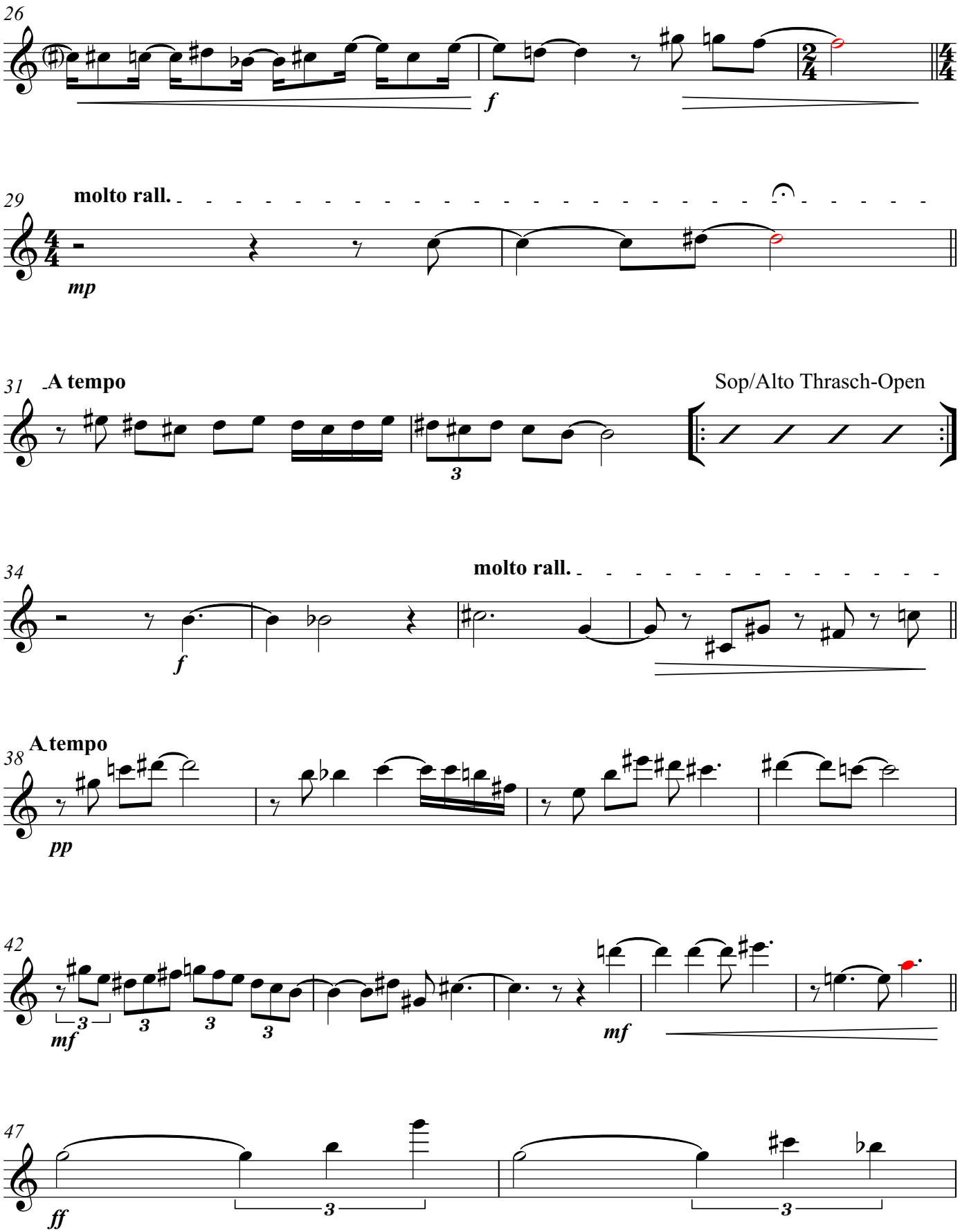
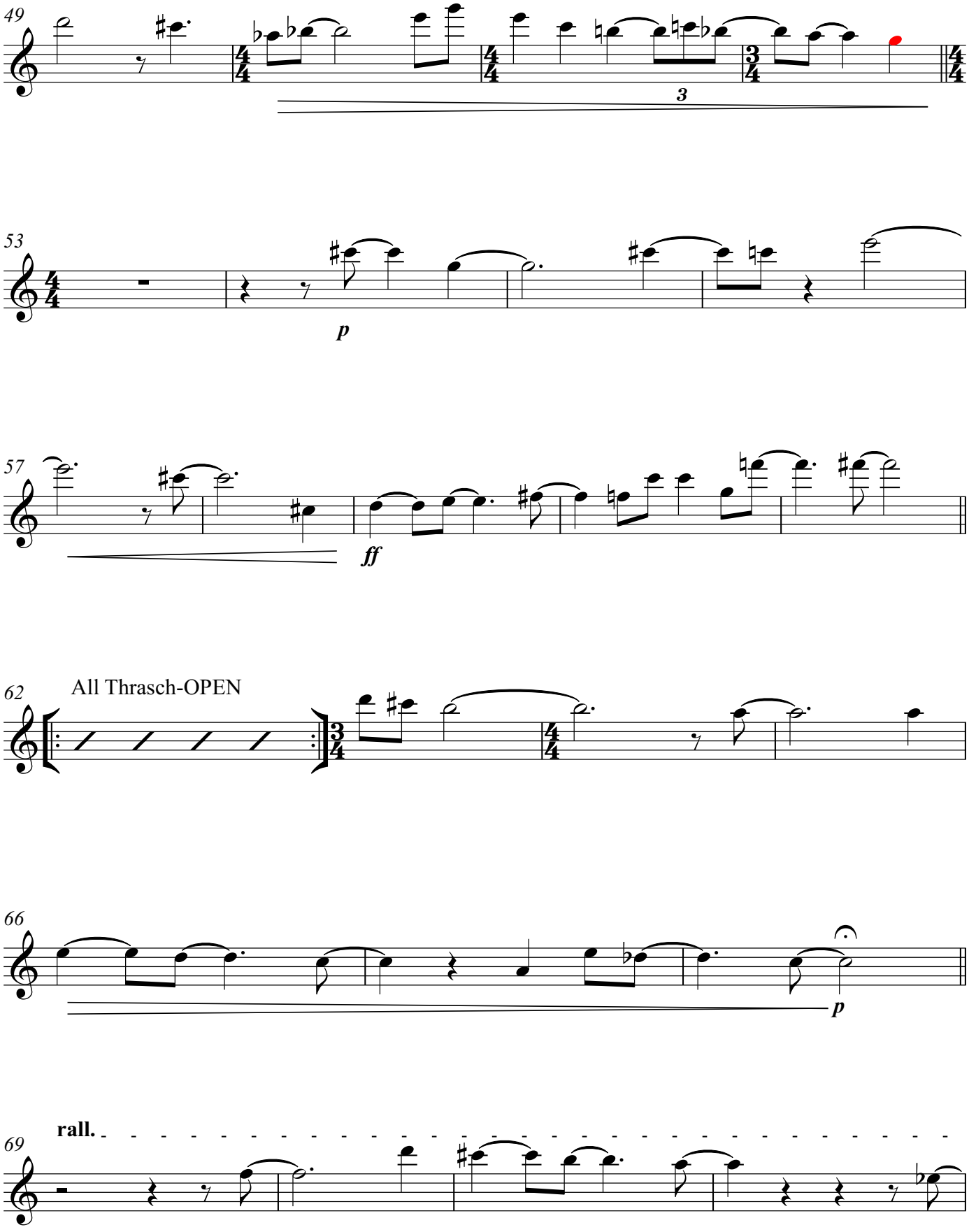
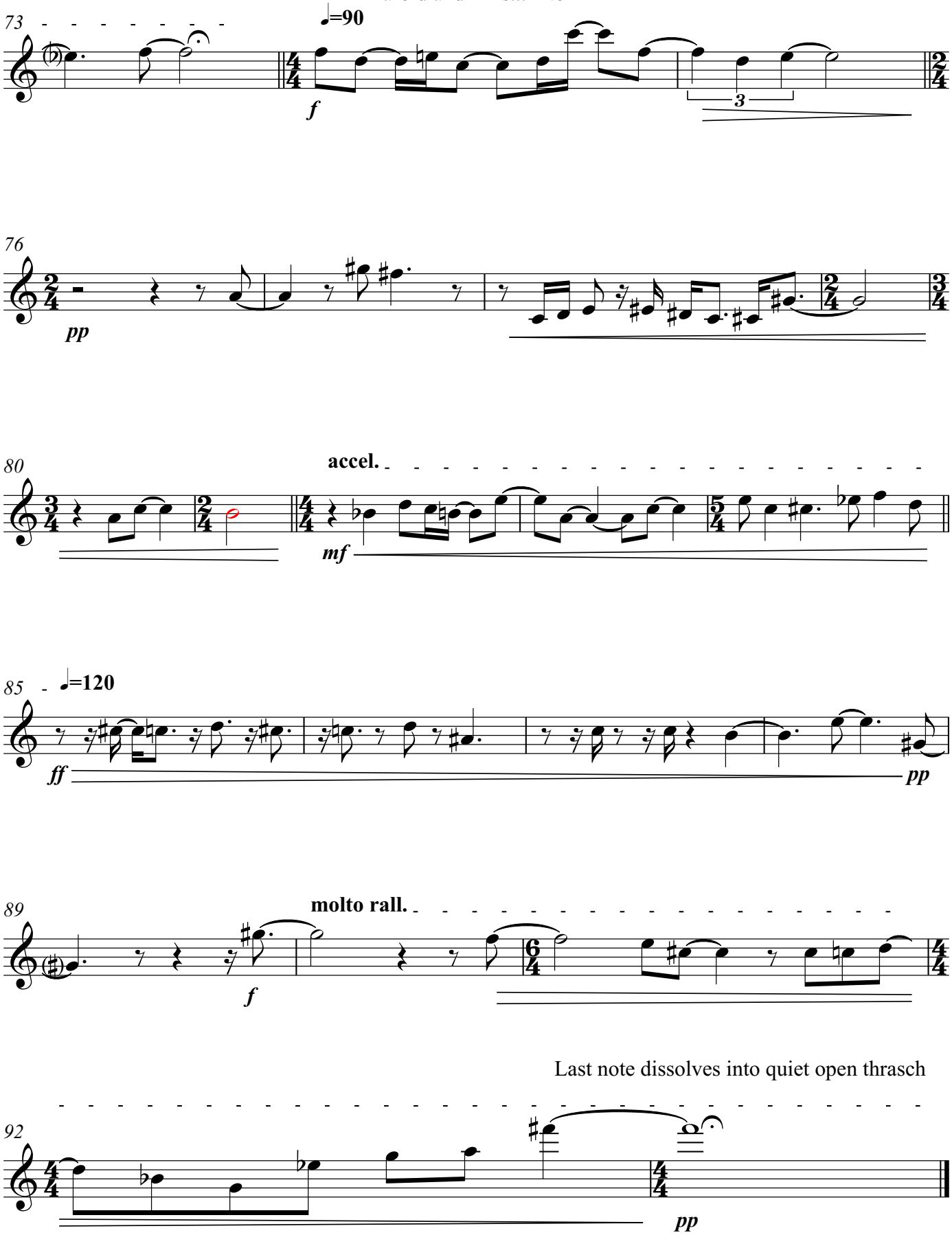

26
f
29
molto rall.
mp
31
A tempo
Sop/Alto Thrasch-Open
34
molto rall.
f
38
A tempo
pp
42
mf
mf
47
ff


49
3
53
p
57
ff
62
All Thrasch-OPEN
66
p
69
rall.

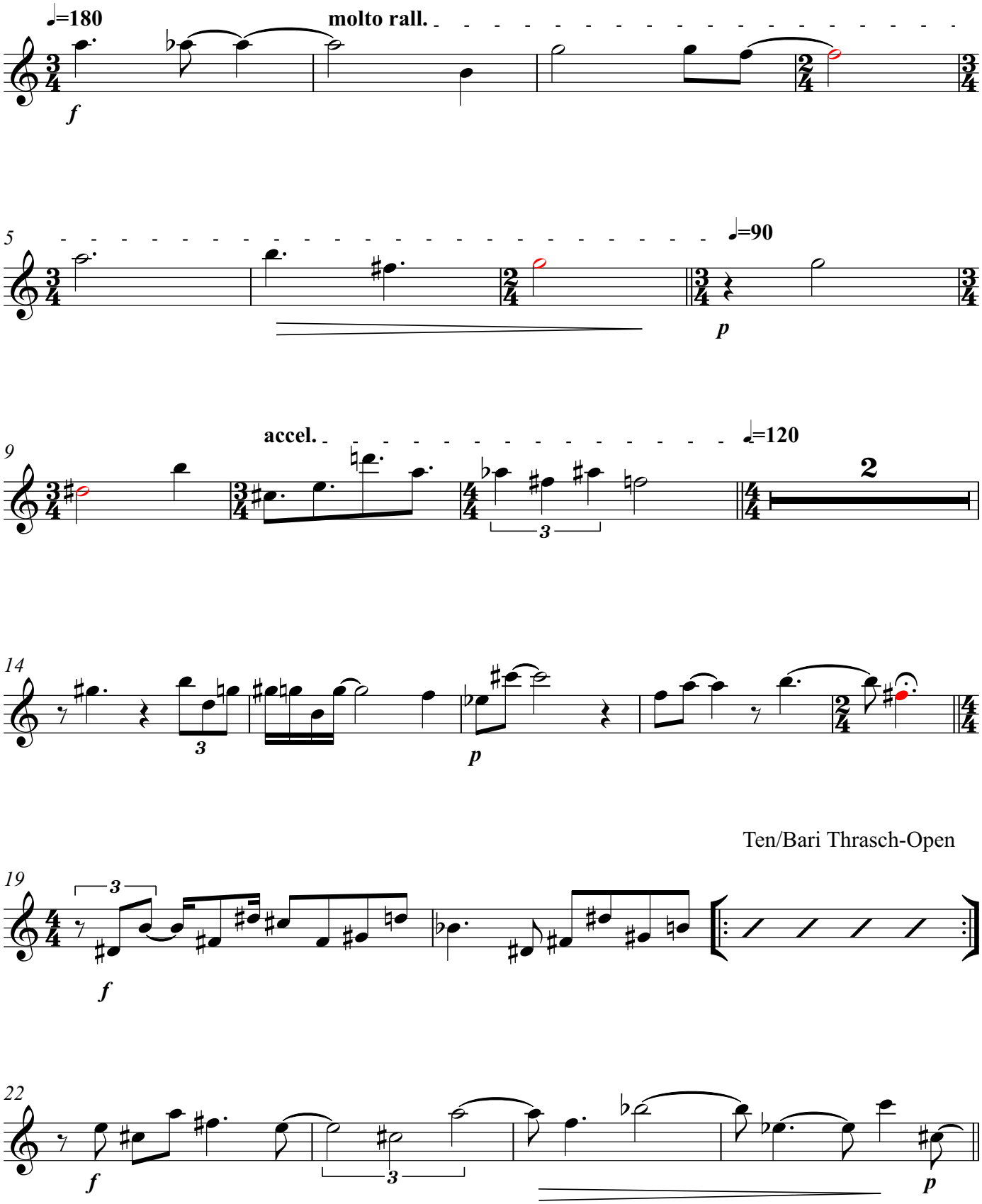

73
♩=90
f
3
76
pp
80
accel.
mf
85
♩=120
ff
pp
89
molto rall.
f
Last note dissolves into quiet open thrasch
92
pp

Tenor

Harold and Ellis

Louisiana Dialect-ic

Edward Petersen



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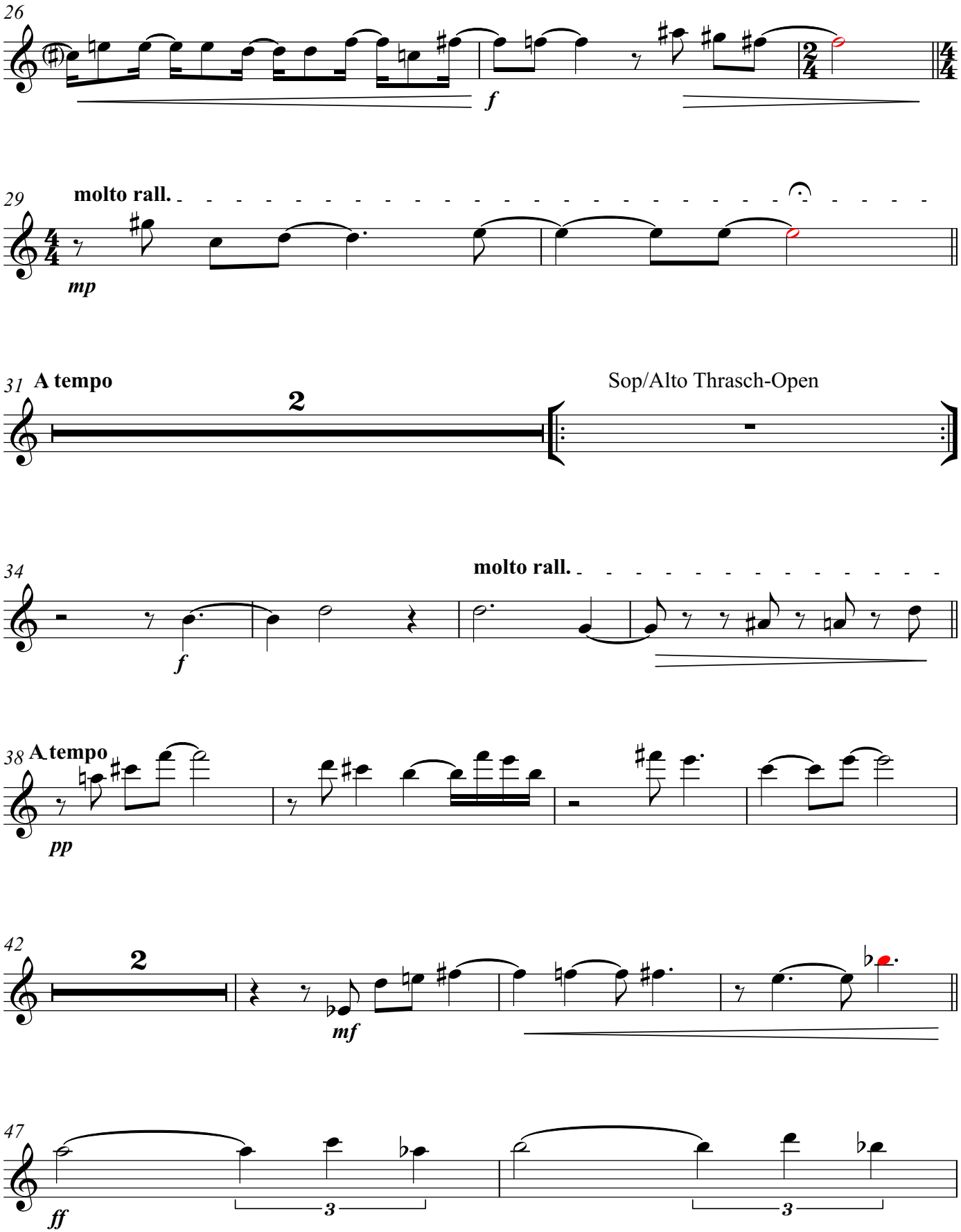
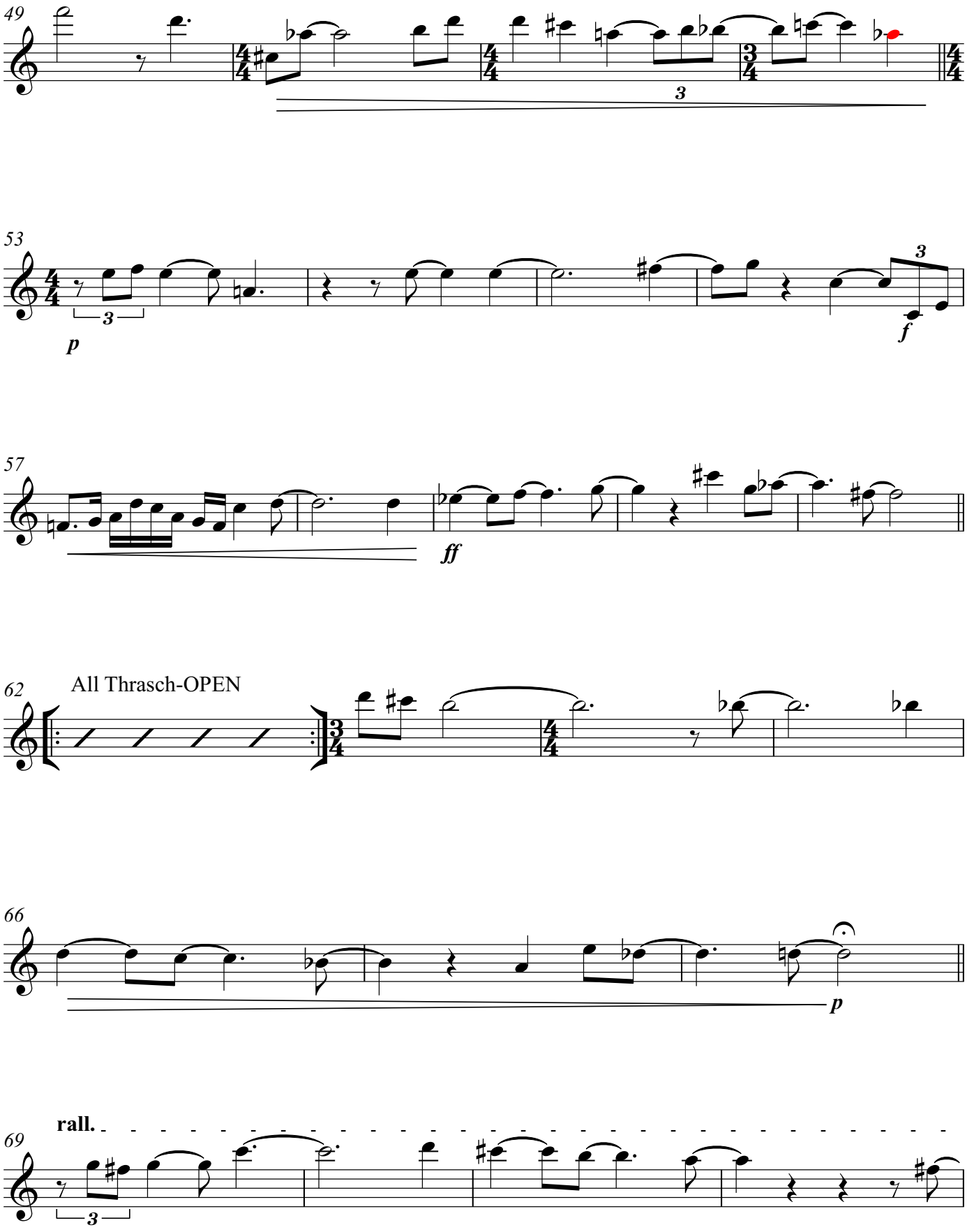
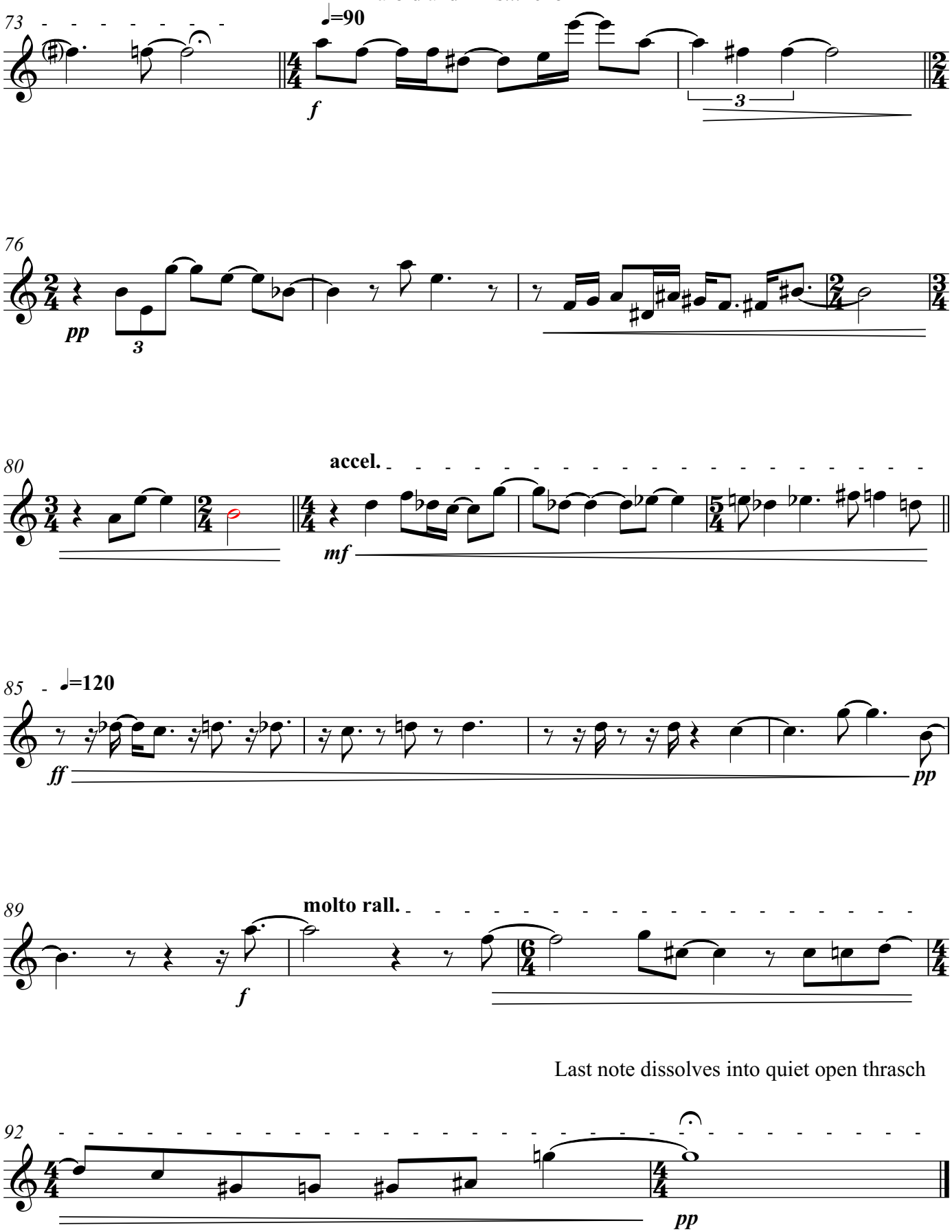

26
f
29
molto rall.
mp
31
A tempo
2
Sop/Alto Thrasch-Open
34
molto rall.
f
38
A tempo
pp
42
2
mf
47
ff
3
3


49
3
53
3
p
3
f
57
ff
62
All Thrasch-OPEN
66
p
69
rall.
3

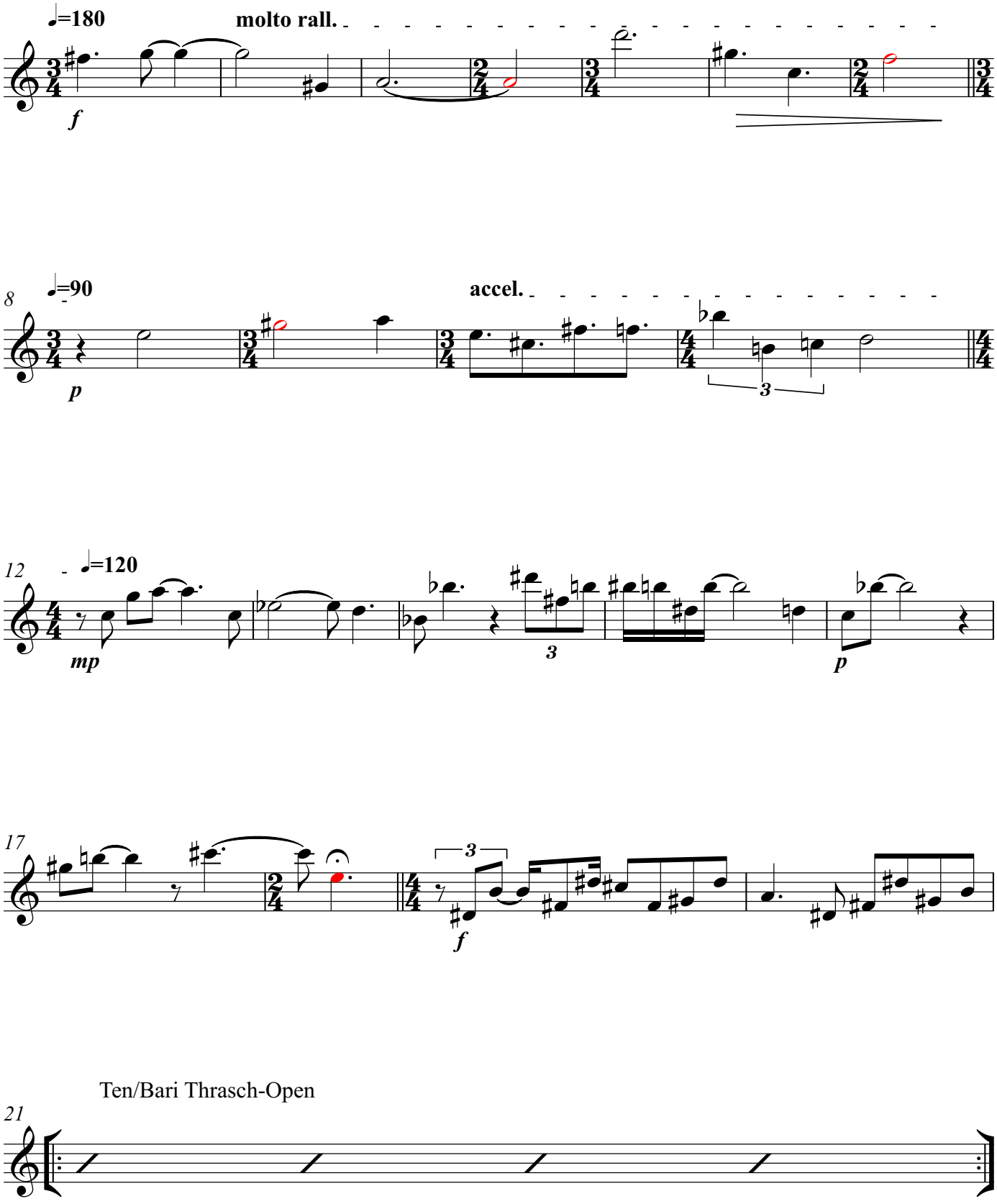

73
♩=90
f
3
76
pp
3
80
accel.
mf
85
♩=120
ff
pp
89
molto rall.
f
Last note dissolves into quiet open thrasch
92
pp

Bari

Harold and Ellis

Louisiana Dialect-ic

Edward Petersen



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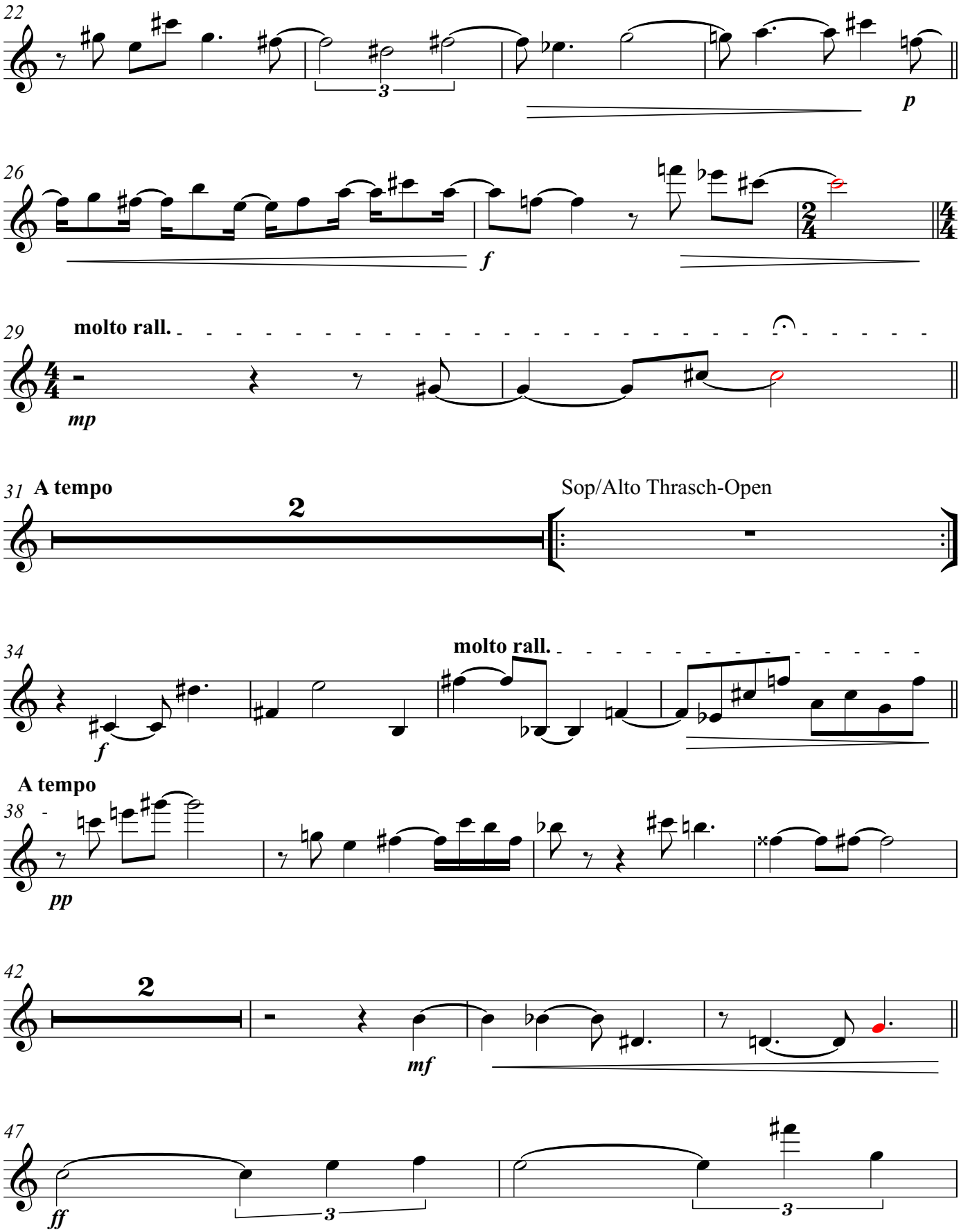
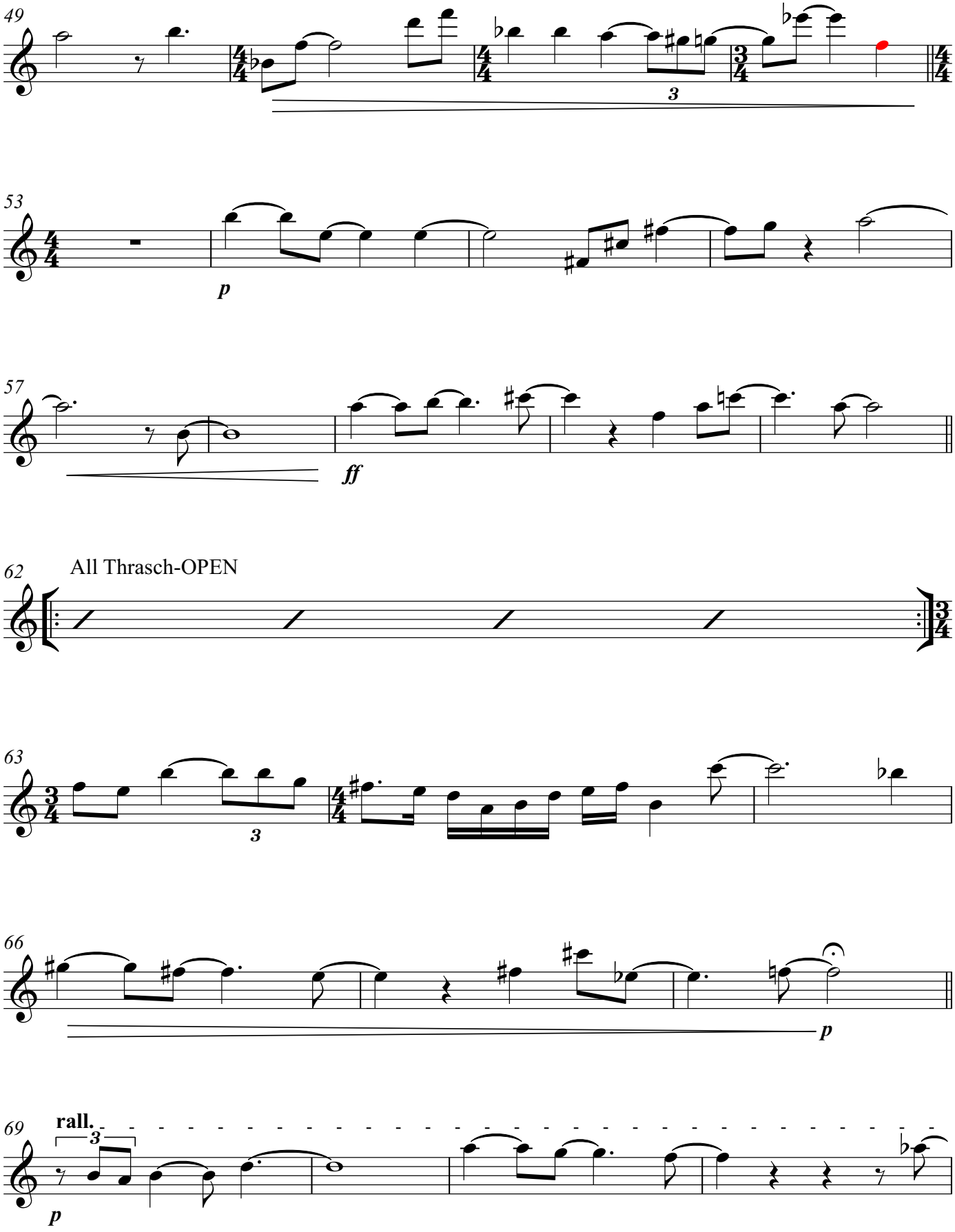
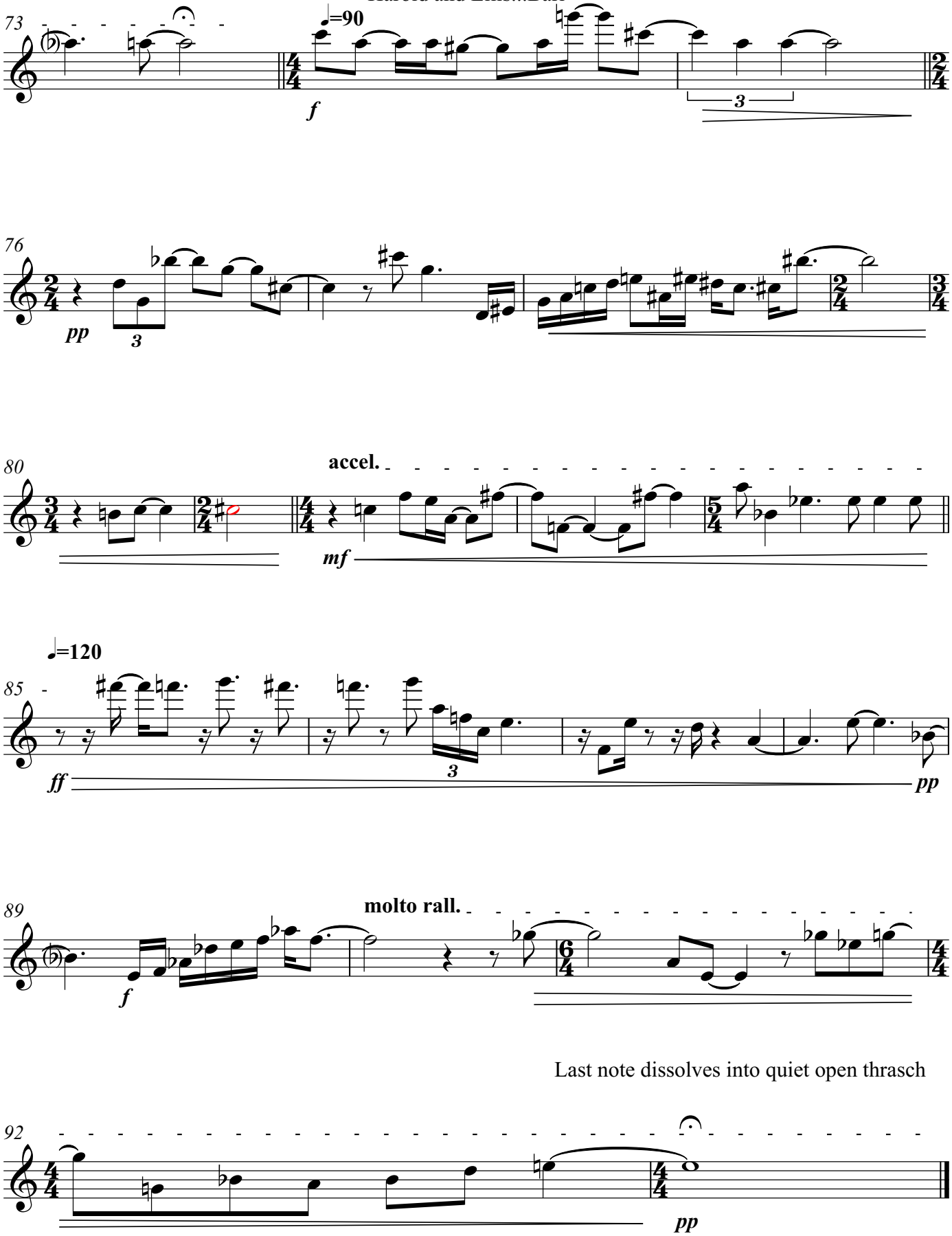

22
3
p
26
f
29
molto rall.
mp
31
A tempo
2
Sop/Alto Thrasch-Open
34
molto rall.
f
A tempo
38
pp
42
2
mf
47
ff
3
3


49
3
53
p
57
ff
62
All Thrasch-OPEN
63
3
66
p
69
rall.
3
p


73
♩=90
f
3
76
pp
3
80
accel.
mf
85
♩=120
ff
3
pp
89
molto rall.
f
Last note dissolves into quiet open thrasch
92
pp