

TRANSPPOSED SCORE

YOU NEVER KNOW

EDWARD PETERSEN

RUBATO....SLOW

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

VARY DYNAMICS

S. SX.

A. SX.

T. SX.

B. SX.

ALL PLAY

IN TEMPO-SLOW, BUT MOVING

S. SX.

A. SX.

T. SX.

B. SX.

S. SX. 25

A. SX.

T. SX.

B. SX.

PLAY 4X

A^b13(b9) E^b7(#9) A^b13(b9) G13(b9)

S. SX. 33

M² PLAY MELODY LAST X

A. SX. m²

T. SX. m²

B. SX. m²

F#13(b9) C#7(#9) F#13(b9) E^b7(#9)

S. SX. 37

A. SX.

T. SX.

B. SX.

41

S. SX.

A. SX.

T. SX.

B. SX.

47

S. SX.

A. SX.

T. SX.

B. SX.

51

S. SX.

A. SX.

T. SX.

B. SX.

SHORT TREASON

54

S. SX.

A. SX.

T. SX.

B. SX.

This system contains the first four staves of the 'SHORT TREASON' section. The music is written for Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The key signature has one flat (Bb), and the time signature is 2/4. The first staff begins with a measure number of 54. The section concludes with a double bar line and repeat signs.

MUCH FASTER

58

S. SX.

A. SX.

T. SX.

B. SX.

This system contains the next four staves of the 'MUCH FASTER' section. The music is written for the same four saxophone parts. The key signature changes to two sharps (F# and C#), and the tempo is marked 'MUCH FASTER'. The first staff begins with a measure number of 58. The section concludes with a double bar line and repeat signs.

62

S. SX.

A. SX.

T. SX.

B. SX.

This system continues the 'MUCH FASTER' section with the next four staves. The key signature remains two sharps (F# and C#). The first staff begins with a measure number of 62. The section concludes with a double bar line and repeat signs.

66

S. SX.

A. SX.

T. SX.

B. SX.

70

S. SX.

A. SX.

T. SX.

B. SX.

74

S. SX.

A. SX.

T. SX.

B. SX.

78

S. SX.

A. SX.

T. SX.

B. SX.

82

S. SX.

A. SX.

T. SX.

B. SX.

86

S. SX.

A. SX.

T. SX.

B. SX.

90

S. SX.

A. SX.

T. SX.

B. SX.

94

S. SX.

A. SX.

T. SX.

B. SX.

LEGATO

m^2

98

S. SX.

A. SX.

T. SX.

B. SX.

SIMILI

102

S. SX.

A. SX.

T. SX.

B. SX.

106

S. SX.

A. SX.

T. SX.

B. SX.

110

S. SX.

A. SX.

T. SX.

B. SX.

RITARD TEMPO PRIMO (SLOW)

S. SX. 114

A. SX.

T. SX.

B. SX.

S. SX. 118

A. SX.

T. SX.

B. SX.

S. SX. 122

A. SX.

T. SX.

B. SX.

126

S. SX.

A. SX.

T. SX.

B. SX.

130

pp

S. SX.

pp

A. SX.

pp

T. SX.

pp

B. SX.