

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May / Queen

174
Open-beat flipped intentionally

A On Cue-Continue Stomp / Clap until 3rd ending

Voice/Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Rhythm

1. Bud dy you're a boy make a big hard noise Play in' in the street gon - na be a big man some day You got mud on yo' face You big dis - grace Kick - in' your can all o - ver the place Sing - in'
2. Bud dy you're a young man poor man Shout in' in the street gon - na take on the world some day You got blood on yo' face You big dis - grace Wav - in' your banner all o - ver the place Sing - in'
3. Bud - dy you're an old man poor man Plead - in' with your eyes gon - na make you some peace some day You got mud on your face you big dis grace..Some - - bo - dy better put you..back in - to your place Sing - in'

10

V/S

We will we will rock you

We will we will rock you

We will we will rock you

Alto 1

We will we will rock you

We will we will rock you

We will we will rock you

Alto 2

We will we will rock you

We will we will rock you

We will we will rock you

Tenor 1

We will we will rock you

We will we will rock you

We will we will rock you

Tenor 2

We will we will rock you

We will we will rock you

We will we will rock you

Bari

We will we will rock you

We will we will rock you

We will we will rock you

Tp 1

We will we will rock you

We will we will rock you

We will we will rock you

Tp 2

We will we will rock you

We will we will rock you

We will we will rock you

Tp 3

We will we will rock you

We will we will rock you

We will we will rock you

Tp 4

We will we will rock you

We will we will rock you

We will we will rock you

Tbn 1

We will we will rock you

We will we will rock you

We will we will rock you

Tbn 2

We will we will rock you

We will we will rock you

We will we will rock you

Tbn 3

We will we will rock you

We will we will rock you

We will we will rock you

Rhy.

We will we will rock you

We will we will rock you

We will we will rock you

fff

19
B
New Orleans Groove

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

D $\flat$ 7(+9)

G $\flat$ +7(+9)

F7(sus4)

E $\flat$ 11

E $\flat$ Δ 7

Drum Fill

G $\flat$ Δ 7/A $\flat$

F Δ 7/G

G $\flat$ +7(+9)

Drum Fill

F7(sus4)

E $\flat$ 11

E $\flat$ Δ 7

Drum Fill

4

C

We Will Rock You...Concert Score

27

D-7

Solo-Open

B+7(+9)

BbΔ7

EbΔ7

D-7

B+7(+9)

BbΔ7

EbΔ7

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

D-7

B+7(+9)

BbΔ7

EbΔ7

D-7

B+7(+9)

BbΔ7

EbΔ7

D

On Cue...Add Saxo BG...OPEN

We Will Rock You...Concert Score

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

D-7

B+7(+9)

BbΔ7

EbΔ7

D-7

B+7(+9)

BbΔ7

EbΔ7

[illegible]

51

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

Chords: D-7, B+7(+9), BbΔ7, EbΔ7, D-7, B+7(+9), BbΔ7, EbΔ7

Score for "We Will Rock You...Concert Score" (Page 8, Measure 59). The score is for a band performance, featuring a variety of instruments and vocals.

Instrumentation:

- V/S (Vocal Soloist)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari (Baritone)
- Tp 1 (Trumpet 1)
- Tp 2 (Trumpet 2)
- Tp 3 (Trumpet 3)
- Tp 4 (Trumpet 4)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- Rhy. (Rhythm)

Measure 59:

The measure begins with a **Drum Fill** (marked *fff*). The vocal soloist (V/S) and all instrumental parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3, and Rhy.) are marked *fff* (fortissimo). The vocal soloist (V/S) and all instrumental parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3, and Rhy.) are marked *fff* (fortissimo). The vocal soloist (V/S) and all instrumental parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3, and Rhy.) are marked *fff* (fortissimo).

Chord Progression:

The chord progression for the measure is: Eb13, D-11, Db+9, Drum Fill, C-11, B13(b9), Bb13, A13, Ab13(b9), G13, Gb13(+9), F13, Eb13(b9), EbΔ7(b5), Drum Fill, and DbΔ7(#11).

We Will Rock You...Concert Score

67 **H**

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

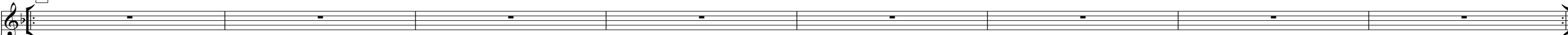
D⁻¹¹ E^b^Δ7 E⁻¹¹ Drum Fill F^Δ9 G^b^Δ7(#11) A^b^Δ7(#11) B^b^Δ13 B^bmaj7([#]2omit3) B^b^Δ7 B⁻7 B^b^Δ7 A⁺7(+9) A^b^Δ7(#11) Drum Fill

75

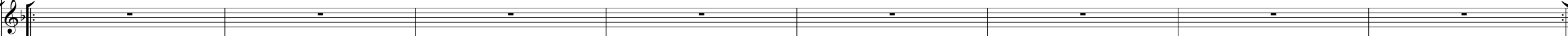
I

Guitar Solo-Open

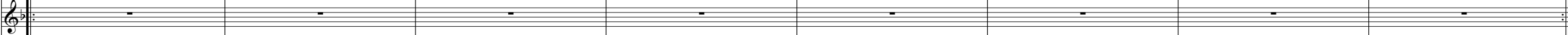
V/S



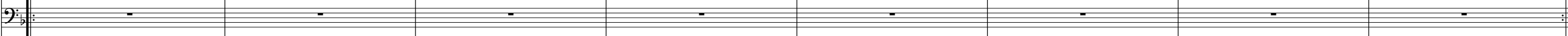
Alto 1



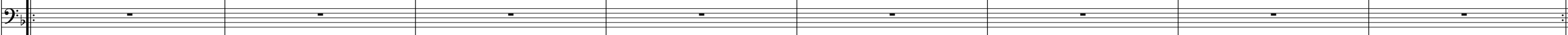
Alto 2



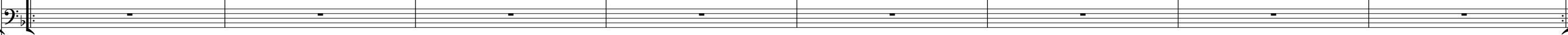
Tenor 1



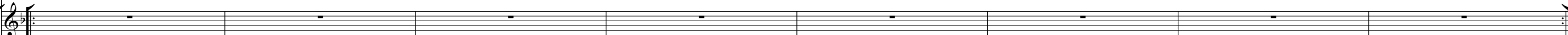
Tenor 2



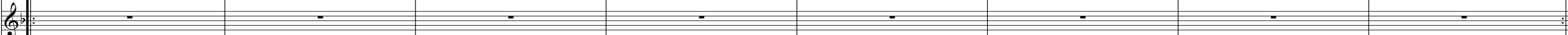
Bari



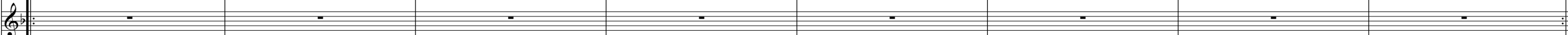
Tp 1



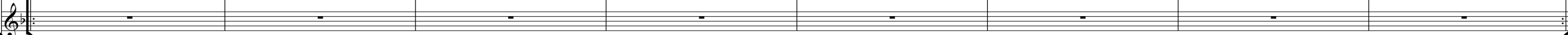
Tp 2



Tp 3



Tp 4



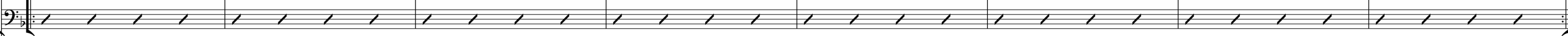
Tbn 1



Tbn 2



Tbn 3



Rhy.



83

J

On Cue...Guit solo Cont.-BG1-Open

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

12

91

K

On Cue...Guit solo cont.-BG2-Open

We Will Rock You...Concert Score

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

99

L

On Cue-Out Chorus

V/S

Alto 1

fff

Alto 2

fff

Tenor 1

fff

Tenor 2

fff

Bari

fff

Tp 1

fff

Tp 2

fff

Tp 3

fff

Tp 4

fff

Tbn 1

fff

Tbn 2

fff

Tbn 3

fff

Rhy.

fff

D7(+9)

D7(+9)

Gb+7(+9)

F7(sus4)

Drum Break

GbΔ7/Ab

FΔ7/G

Gb+7(+9)

Drum Fill

F7(sus4)

Drum Break

107 D-7 Dbm7(#5) C-13 E-11

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy. D-7 Dbm7(#5) C-13 E-11

V/S

111

D-7

Dbm7(#5)

C-13

E-11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

115

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

D-7

Dbm7(#5)

C-13

E-11

p

We Will Rock You...Concert Score

We Will Rock You... Concert Score

The musical score is divided into two systems. The top system includes staves for V/S, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, and Tbn 3. The bottom system includes staves for Rhy. and Piano (P). The piano part features chords D⁻⁷, Dbm7(♯5), C⁻¹³, and E⁻¹¹. The rhythm section consists of eighth notes and quarter notes. The vocal parts are currently blank.



123

On Cue

V/S

Bud - dy you're an old man poor man Plead - in' with your eyes gon - na make you some peace some day You got mud on your face you big dis - grace. Some - bo - dy bet - ter put you back in your place Sing - in'

Alto 1

Stomp Clap

Alto 2

Stomp Clap

Tenor 1

Stomp Clap

Tenor 2

Stomp Clap

Bari

Stomp Clap

Tp 1

Stomp Clap

Tp 2

Stomp Clap

Tp 3

Stomp Clap

Tp 4

Stomp Clap

Tbn 1

Stomp Clap

Tbn 2

Stomp Clap

Tbn 3

Stomp Clap

Rhy.

Stomp Clap

131

R

SING!-Continue stomping and clapping-OPEN

V/S

We will we will rock you rock you

Alto 1

We will we will rock you rock you

Alto 2

We will we will rock you rock you

Tenor 1

We will we will rock you rock you

Tenor 2

We will we will rock you rock you

Bari

We will we will rock you rock you

Tp 1

We will we will rock you rock you

Tp 2

We will we will rock you rock you

Tp 3

We will we will rock you rock you

Tp 4

We will we will rock you rock you

Tbn 1

We will we will rock you rock you

Tbn 2

We will we will rock you rock you

Tbn 3

We will we will rock you rock you

Rhy.

We will we will rock you rock you

20

S

PLAY!...On Cue-Conducted-Wild drum. guitar, and solo fills on each chord-Play through breaks

We Will Rock You...Concert Score

V/S

135

G♭Δ7/A♭

FΔ7/G

G♭+7(+9)

E+7(+9)

E♭Δ7(♯11)

D⁵

fff

Alto 1

fff

Alto 2

fff

Tenor 1

fff

Tenor 2

fff

Bari

fff

Tp 1

fff

Tp 2

fff

Tp 3

fff

Tp 4

fff

Tbn 1

fff

Tbn 2

fff

Tbn 3

fff

Rhy.

G♭Δ7/A♭

FΔ7/G

G♭+7(+9)

E+7(+9)

E♭Δ7(♯11)

D⁵

fff

Voice/Solo

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

$\text{♩} = 174$
Open-beat flipped intentionally
Stomp

A On Cue-Continue Stomp/Clap until 3rd ending

Clap

1. Bud - dy you're a boy make a
2. Bud - dy you're a young man
3. Bud - dy you're an old man

3

big noise Play in' in the street gon na be a big man someday You got mud on yo' face You
hard man Shout in' in the street gon na take on the worldsomeday You got blood on yo' face You
poor man Plead-in' with youreyes gon na makeyou some peace someday You got mud on your face you

7

big dis - grace Kick- in' your can all o - ver the place Sing- in'
big dis - grace Wav - in' your banner all o - ver the place Sing- in'
big dis grace..Some - bo - dy better put you..back in - to your place Sing - in'

10 SING!-Continue stomping and clapping

We will we will rock you
We will we will rock you
We will we will rock you

14 1.2.

We will we will rock you
We will we will rock you
We will we will rock you

18 3. Play! **B** New Orleans Groove 8

C

We Will Rock You...Voice/Solo

27 E⁻⁷ Solo-Open C[#]+7(+9) C^Δ7 F^Δ7

31 E⁻⁷ C[#]+7(+9) C^Δ7 F^Δ7

D On Cue...Add Saxo BG...OPEN
35 E⁻⁷ C[#]+7(+9) C^Δ7 F^Δ7

39 E⁻⁷ C[#]+7(+9) C^Δ7 F^Δ7

E On Cue...Solo Continues-Saxo/Bone BG...Open
43 E⁻⁷ C[#]+7(+9) C^Δ7 F^Δ7

47 E⁻⁷ C[#]+7(+9) C^Δ7 F^Δ7

F On Cue...Solo Continues-Saxo/Bone/Tp BG...Open
51 E⁻⁷ C[#]+7(+9) C^Δ7 F^Δ7

55 E⁻⁷ C[#]+7(+9) C^Δ7 F^Δ7

G On Cue...Band Shout-ROCK Guitar Fills **H**

75 **I** Guitar Solo-Open **J** On Cue...Guit solo Cont.-BG1-Open

91 **K** On Cue...Guit solo cont.-BG2-Open **L** On Cue-Out Chorus

107 **M** E-7 Ebm7(#5) D-13 F#-11

111 **N** E-7 Ebm7(#5) D-13 F#-11

115 **O** E-7 Ebm7(#5) D-13 F#-11

119 **P** E-7 Ebm7(#5) D-13 F#-11

123 **Q** On Cue

Bud - dy you're an old man poor man Plead - in' with your

125

eyes gon - na make you some peace some day You got

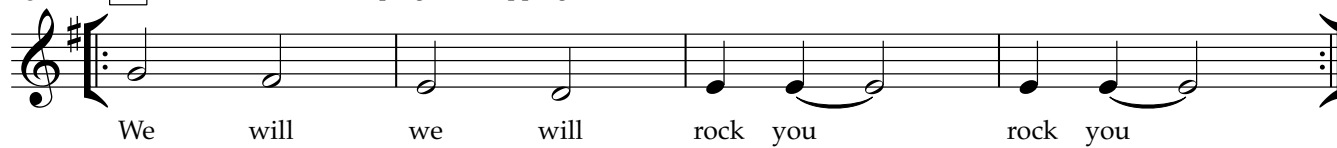
127

mud on your face you big dis - grace. Some -

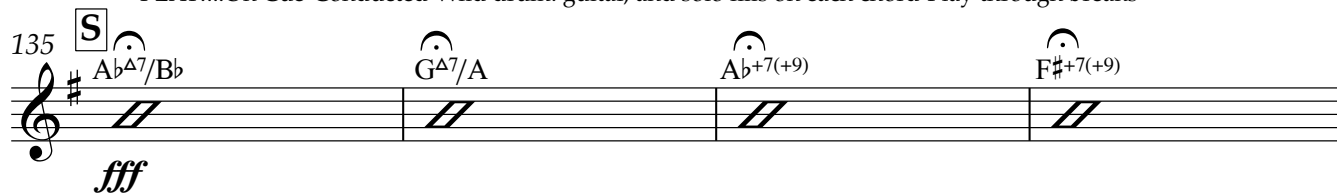
129

bo - dy bet - ter put you back in your place Sing - in'

We Will Rock You...Voice/Solo

131 **R** SING!-Continue stomping and clapping-OPEN

PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks



Alto 1

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

♩=174

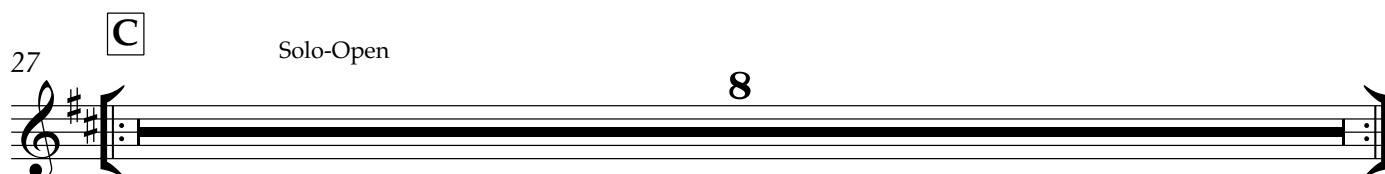
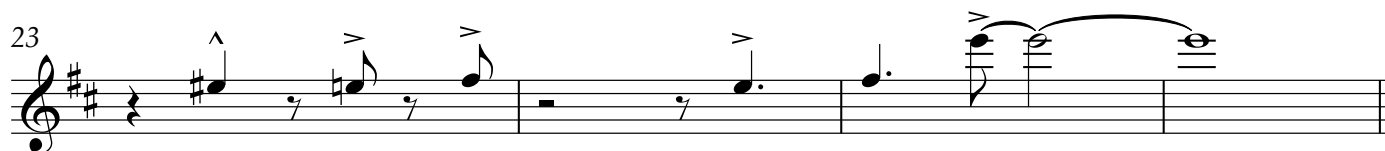
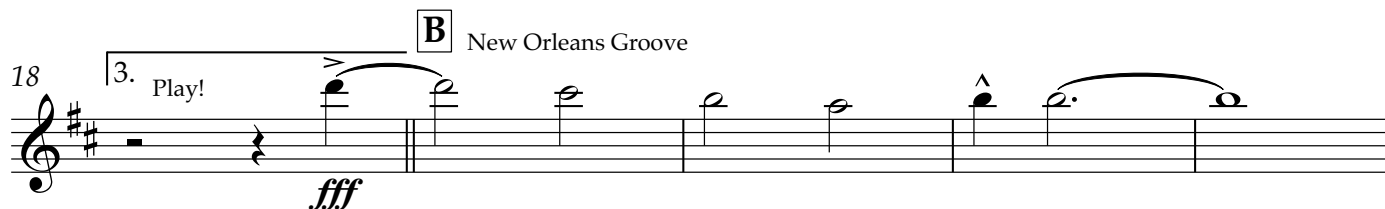
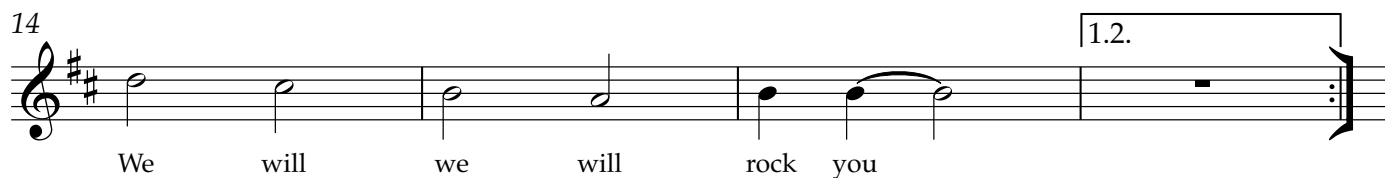
A

Open-beat flipped intentionally

On Cue-Continue Stomp/Clap until 3rd ending



10 SING!-Continue stomping and clapping



We Will Rock You...Alto 1

35 **D** On Cue...Add Saxo BG...OPEN
mf

39

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open
f

47

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open
f

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills
fff

63 *fff*

67 **H**

71 *pp*

We Will Rock You...Alto 1

3

75 **I** Guitar Solo-Open 8 **J** On Cue...Guit solo Cont.-BG1-Open 8

91 **K** On Cue...Guit solo cont.-BG2-Open *f*

95

99 **L** On Cue-Out Chorus *fff*

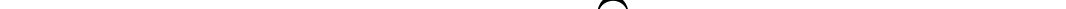
104

107 **M** *f*

111 **N** **O**

119 **P**

139



Alto 2

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

♩=174 **A** Open-beat flipped intentionally On Cue-Continue Stomp/Clap until 3rd ending

Stomp Clap Stomp Clap

6

10 SING!-Continue stomping and clapping

We will we will rock you

14 1.2.

We will we will rock you

B 3. Play! *fff* New Orleans Groove

23

C Solo-Open

27 8

We Will Rock You...Alto 2

35 **D** On Cue...Add Saxo BG...OPEN
mf

39

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open
f

47

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open
f

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills
fff

63 *fff*

67 **H**

71 *pp*

We Will Rock You...Alto 2

3

75 **I** Guitar Solo-Open **8** **J** On Cue...Guit solo Cont.-BG1-Open **8**

91 **K** On Cue...Guit solo cont.-BG2-Open **3**

f

95

99 **L** On Cue-Out Chorus

fff

2

104

2

M

107

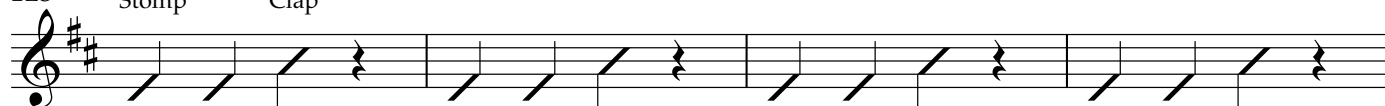
N *f* **O**

111 **4** **4**

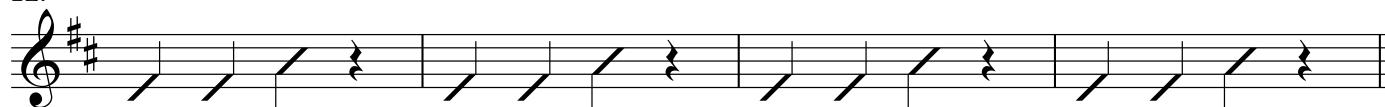
119 **P** **4**

We Will Rock You...Alto 2

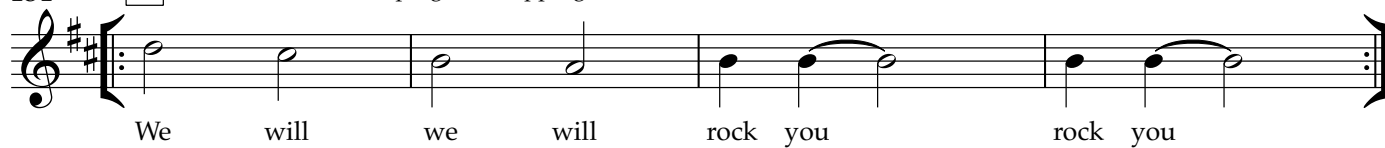
123 **Q** Stomp Clap



127



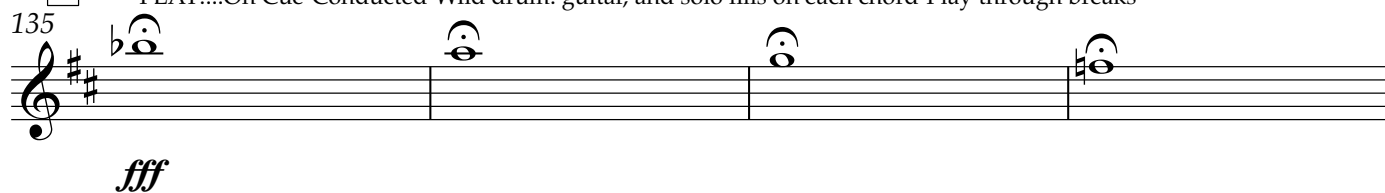
131 **R** SING!-Continue stomping and clapping-OPEN



We will we will rock you rock you

S PLAY!...On Cue-Conducted-Wild drum. guitar, and solo fills on each chord-Play through breaks

135



fff

139



Tenor 1

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

♩=174
 Open-beat flipped intentionally **A** On Cue-Continue Stomp/Clap until 3rd ending
 Stomp Clap Stomp Clap

6

10 SING!-Continue stomping and clapping
 We will we will rock you

14 1.2.
 We will we will rock you

18 **B** 3. Play! *fff* New Orleans Groove

23

27 **C** Solo-Open 8 **D** On Cue...Add Saxo BG...OPEN *mf*

39

We Will Rock You...Tenor 1

E

43 On Cue...Solo Continues-Saxo/Bone BG...Open



47

**F**

51 On Cue...Solo Continues-Saxo/Bone/Tp BG...Open



55

**G**

59 On Cue...Band Shout-ROCK Guitar Fills



63



67

H

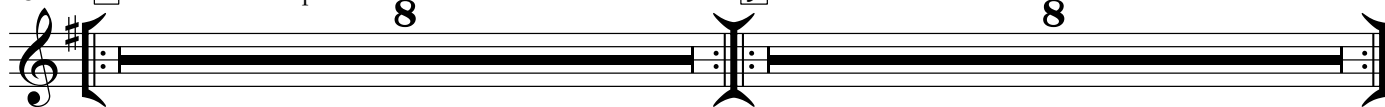
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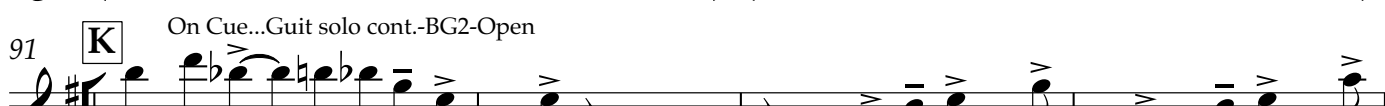
75

I

Guitar Solo-Open

**J**

On Cue...Guit solo Cont.-BG1-Open



91

K

On Cue...Guit solo cont.-BG2-Open



95



We Will Rock You...Tenor 1

3

L On Cue-Out Chorus

99 *fff*

104

M

107 *f*

N **O**

111 *mf*

P **Q**

119 *mf*

P **Q** Stomp Clap

127

131 **R** SING!-Continue stomping and clapping-OPEN

We will we will rock you rock you

S PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

135 *fff*

139

Tenor 2

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

$\text{♩} = 174$

Open-beat flipped intentionally

A

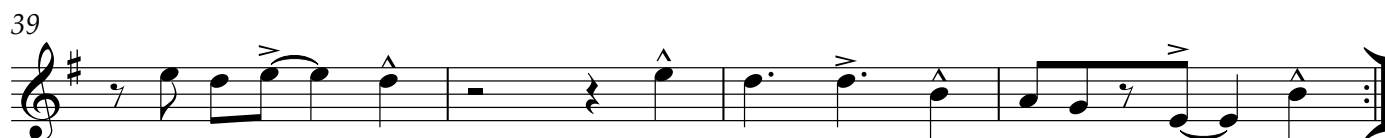
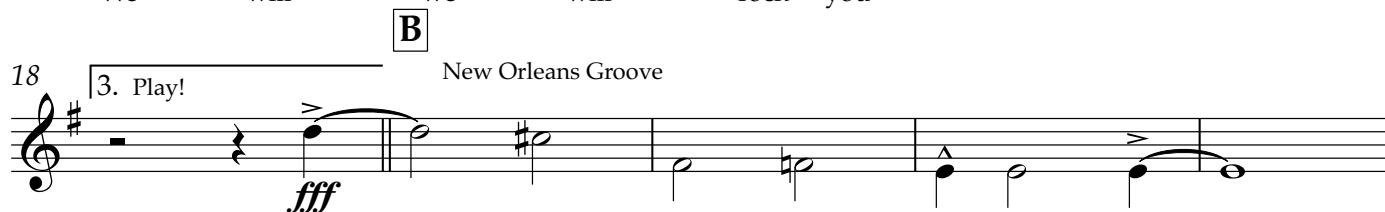
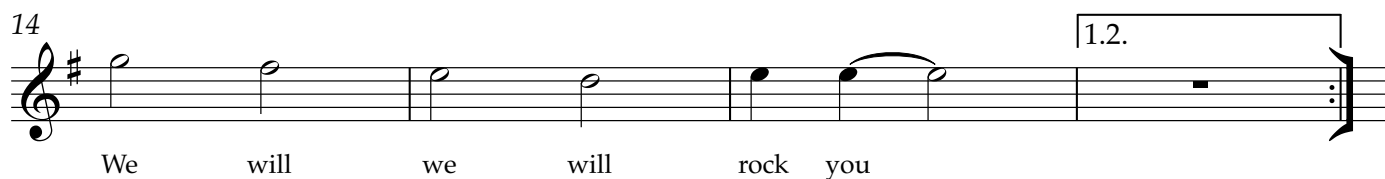
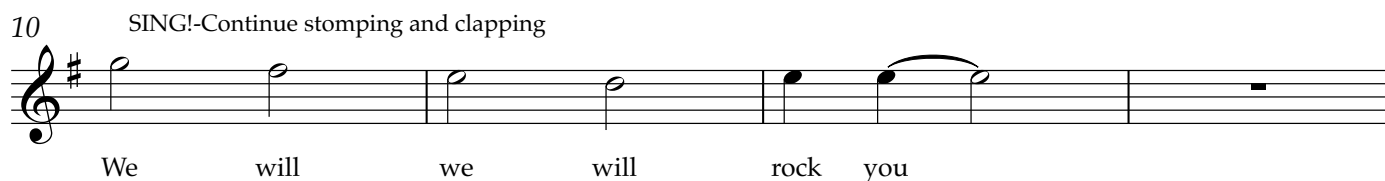
On Cue-Continue Stomp/Clap until 3rd ending

Stomp

Clap

Stomp

Clap



We Will Rock You...Tenor 2

E

43 On Cue...Solo Continues-Saxo/Bone BG...Open



47

**F**

51 On Cue...Solo Continues-Saxo/Bone/Tp BG...Open



55

**G**

59 On Cue...Band Shout-ROCK Guitar Fills



63



67

H

71



75

I

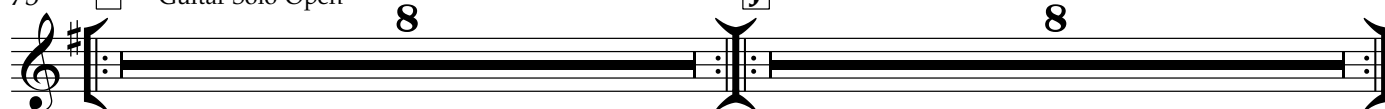
Guitar Solo-Open

8

J

On Cue...Guit solo Cont.-BG1-Open

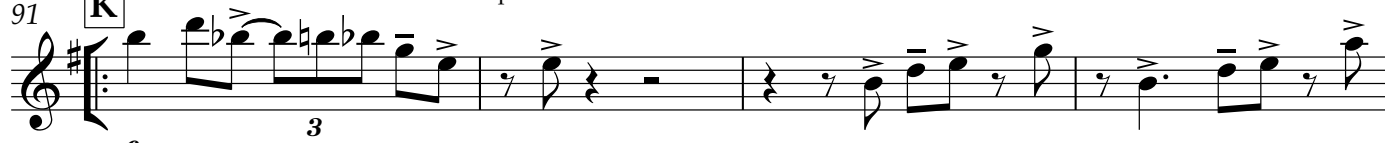
8



91

K

On Cue...Guit solo cont.-BG2-Open



95



We Will Rock You...Tenor 2

3

L On Cue-Out Chorus

99

fff

2

104

M

2

107

N *f*

O

111

mf

Q

4

119

P

4

Q

Stomp Clap

127

131

R SING!-Continue stomping and clapping-OPEN

We will we will rock you rock you

S PLAY!...On Cue-Conducted-Wild drum. guitar, and solo fills on each chord-Play through breaks

135

fff

139

Bari

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

♩=174 **A**

Open-beat flipped intentionally Stomp Clap On Cue-Continue Stomp/Clap until 3rd ending

6

10 SING!-Continue stomping and clapping

We will we will rock you

14 1.2.

We will we will rock you

B

18 3. Play! New Orleans Groove

fff

23

C

27 Solo-Open

8

Detailed description: This is a musical score for the Bari instrument. It begins with a tempo marking of 174 beats per minute and a key signature of two sharps (F# and C#). The score is divided into three main sections: A, B, and C. Section A starts with a 4-measure introduction featuring 'Stomp' and 'Clap' patterns. It then transitions into a vocal line starting at measure 6 with the lyrics 'We will we will rock you'. This vocal line continues through measure 14, which includes a first ending bracket. Section B begins at measure 18 with a 'New Orleans Groove' and a '3. Play!' instruction, featuring a very loud (*fff*) dynamic. Section C starts at measure 27 with a 'Solo-Open' instruction and an 8-measure rest. The score concludes with a double bar line at the end of the 8-measure rest.

We Will Rock You...Bari

35 **D** On Cue...Add Saxo BG...OPEN

39 **4**

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open

47

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills

63 *fff*

67 **H**

71 *pp*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first two staves (measures 35-39) are marked with a large '4' above the staff, indicating a four-measure rest. The third staff (measures 43-47) begins with a forte 'f' dynamic. The fourth staff (measures 51-55) continues the melodic line. The fifth staff (measures 59-63) begins with a fortissimo 'fff' dynamic and includes accents (^) over several notes. The sixth staff (measures 67-71) begins with a piano 'pp' dynamic and includes a long, sweeping slur under the final four measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'On Cue...' and 'Solo Continues...'.

We Will Rock You...Bari

3

75 **I** Guitar Solo-Open **8** **J** On Cue...Guit solo Cont.-BG1-Open **8**

91 **K** On Cue...Guit solo cont.-BG2-Open

95

99 **L** On Cue-Out Chorus

104

M

107

N **O**

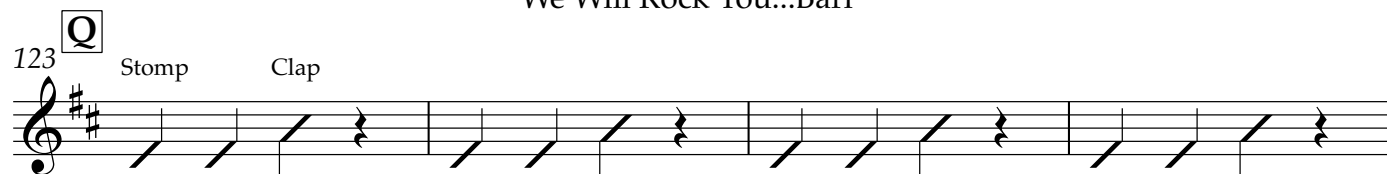
111

P

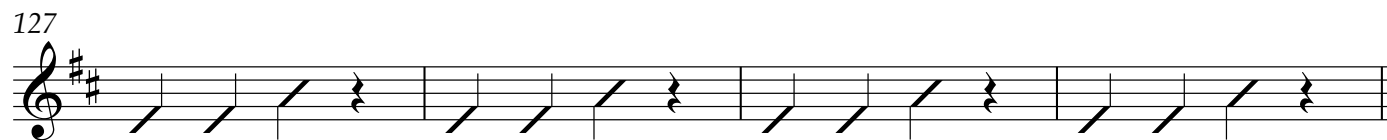
119

We Will Rock You...Bari

123 **Q** Stomp Clap

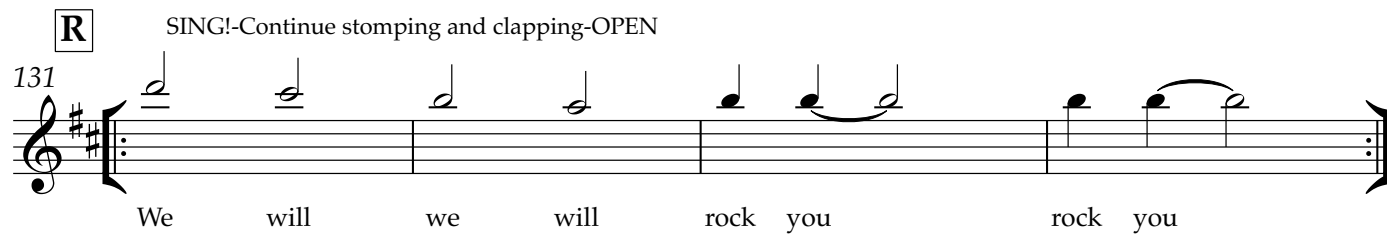


127



R SING!-Continue stomping and clapping-OPEN

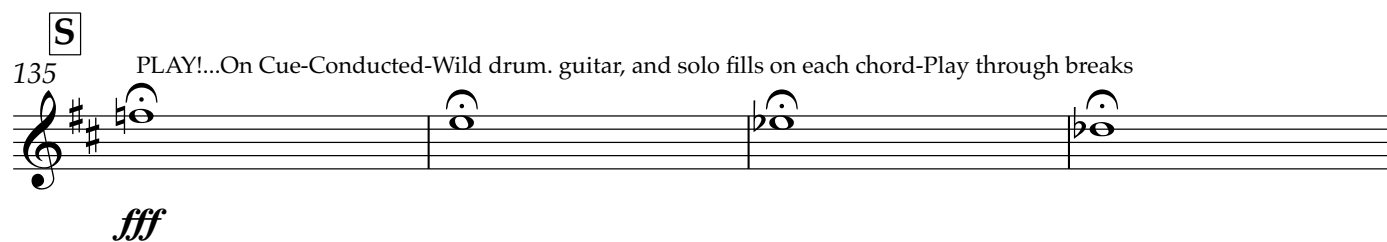
131



We will we will rock you rock you

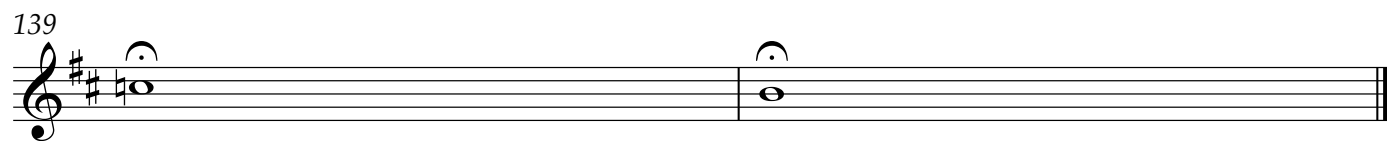
S PLAY!...On Cue-Conducted-Wild drum. guitar, and solo fills on each chord-Play through breaks

135



fff

139



Trumpet 1

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

$\text{♩} = 174$

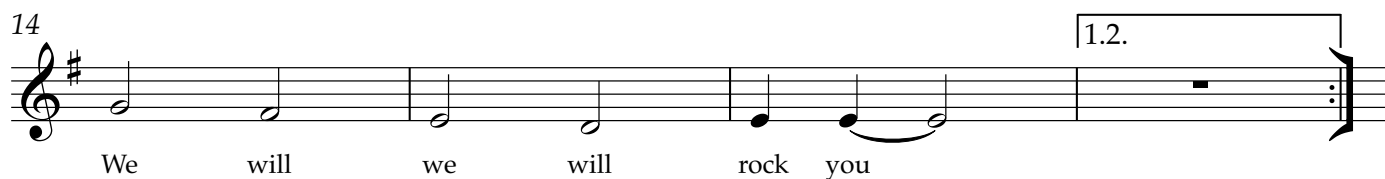
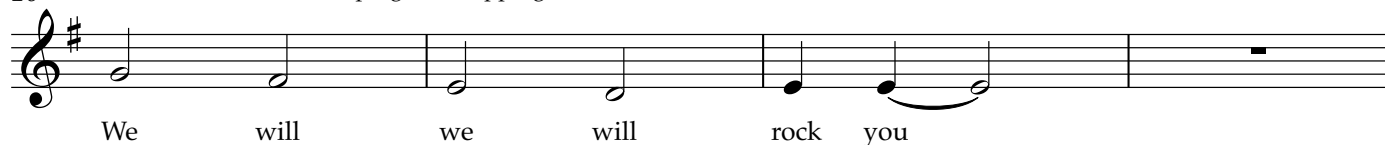
A

Open-beat flipped intentionally

On Cue-Continue Stomp/Clap until 3rd ending

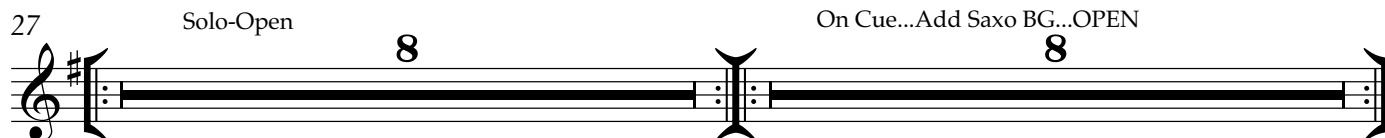


10 SING!-Continue stomping and clapping

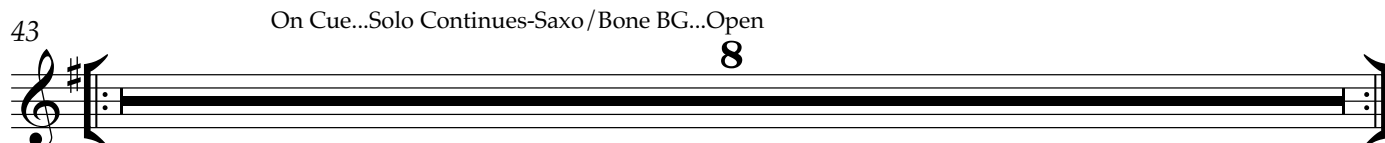


C

D



E



We Will Rock You...Trumpet 1

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills

63

67 **H**

71

75 **I** Guitar Solo-Open

83 **J** On Cue...Guit solo Cont.-BG1-Open

87

91 **K** On Cue...Guit solo cont.-BG2-Open

95

f

fff

fff

pp

8

We Will Rock You...Trumpet 1

3

99 **L** On Cue-Out Chorus

104 *fff*

107 **M**

111 **N** **O**

119 **P**

123 **Q** Stomp Clap

127

131 **R** SING!-Continue stomping and clapping-OPEN

We will we will rock you rock you

135 **S** PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

139 *fff*

Trumpet 2

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

$\text{♩} = 174$

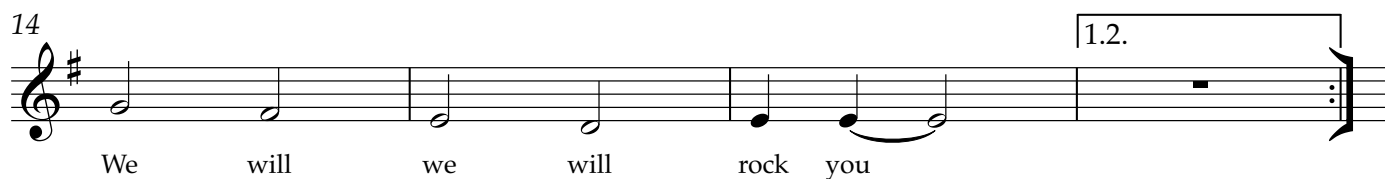
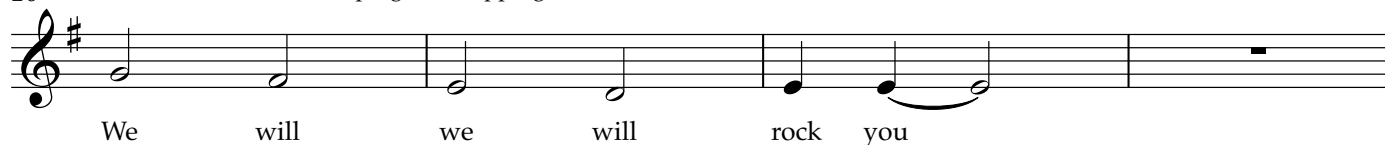
A

Open-beat flipped intentionally

On Cue-Continue Stomp/Clap until 3rd ending



10 SING!-Continue stomping and clapping



18 **B** New Orleans Groove

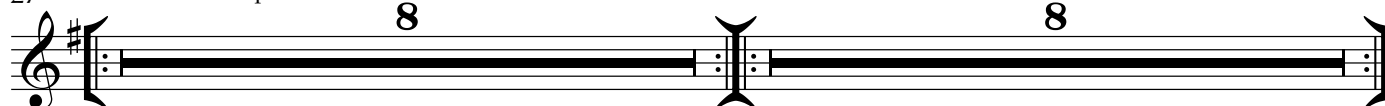


C

D

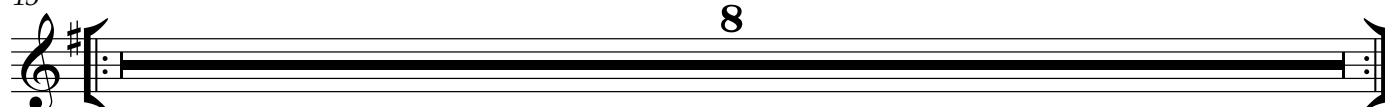
27 Solo-Open

On Cue...Add Saxo BG...OPEN



E

43 On Cue...Solo Continues-Saxo/Bone BG...Open



We Will Rock You...Trumpet 2

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills

63

67 **H**

71

75 **I** Guitar Solo-Open

83 **J** On Cue...Guit solo Cont.-BG1-Open

87

91 **K** On Cue...Guit solo cont.-BG2-Open

95

We Will Rock You...Trumpet 2

3

99 **L** On Cue-Out Chorus

fff

104

107 **M**

f

111 **N** **O**

mf

119 **P** **Q**

mf

127

R 131 SING!-Continue stomping and clapping-OPEN

We will we will rock you rock you

S 135 PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

fff

139

Trumpet 3

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

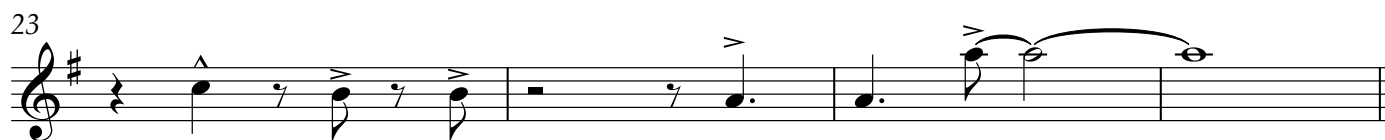
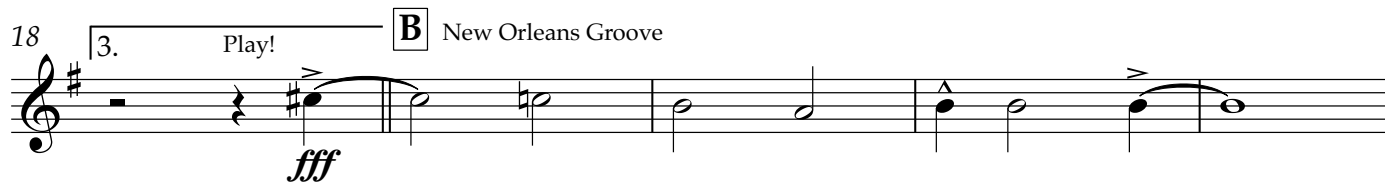
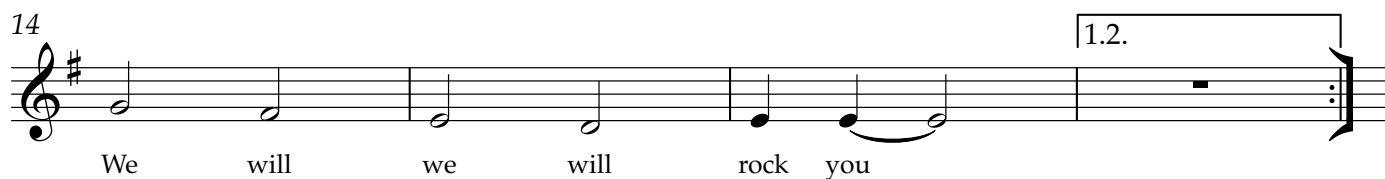
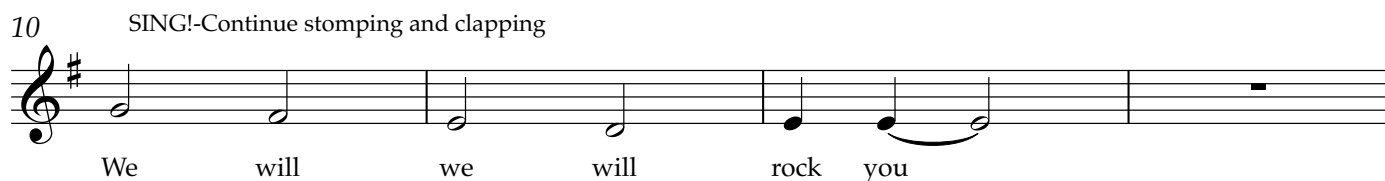
Brian May/Queen

♩=174

A

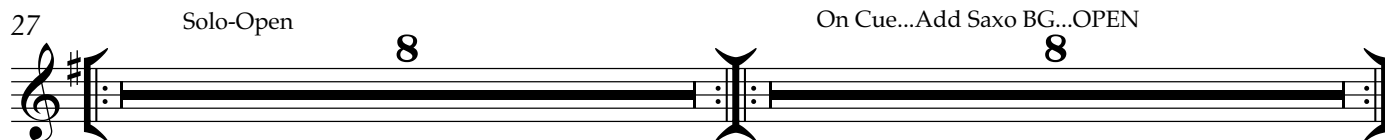
Open-beat flipped intentionally

On Cue-Continue Stomp/Clap until 3rd ending

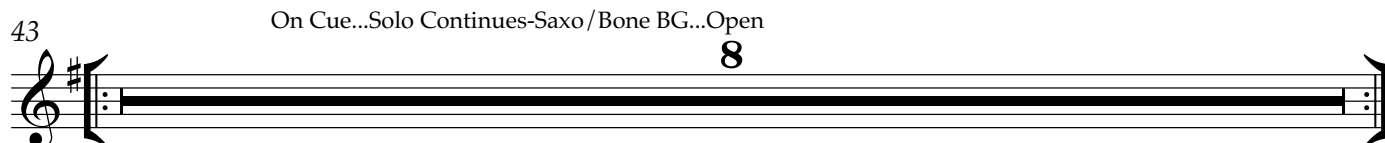


C

D



E



We Will Rock You...Trumpet 3

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills

63

67 **H**

71

75 **I** Guitar Solo-Open

83 **J** On Cue...Guit solo Cont.-BG1-Open

87

91 **K** On Cue...Guit solo cont.-BG2-Open

95

f

fff

fff

pp

8

Trumpet 4

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

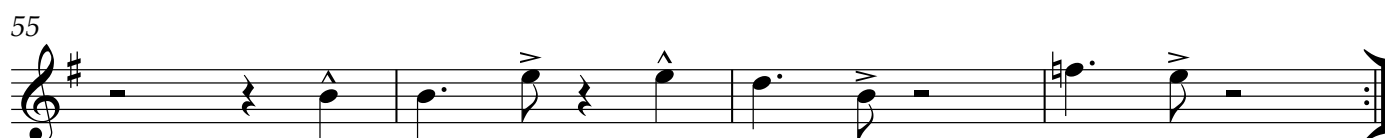
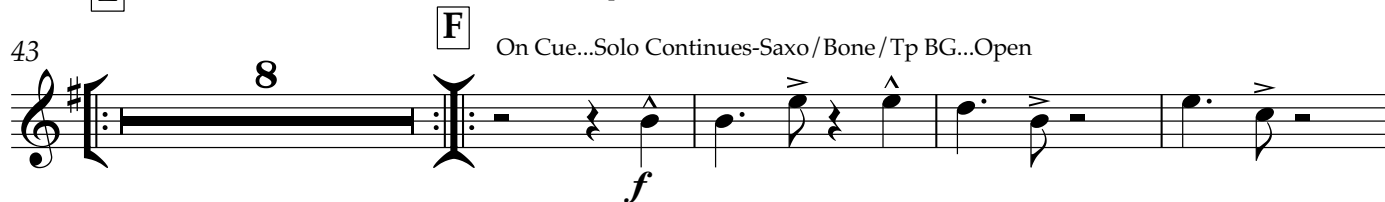
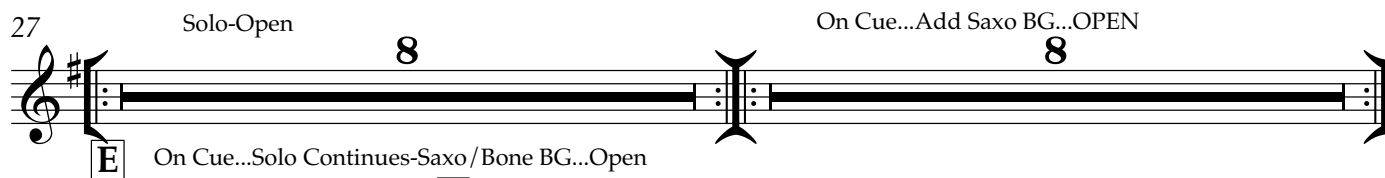
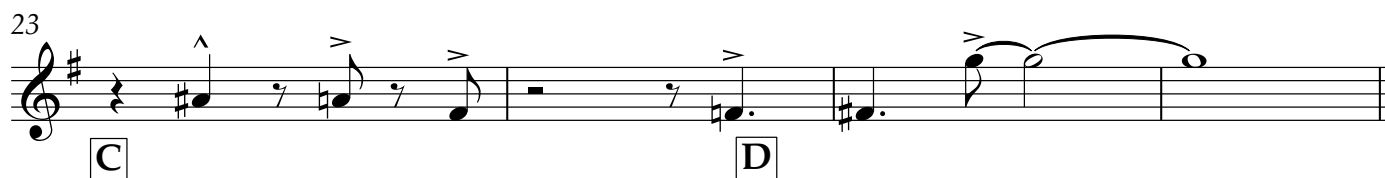
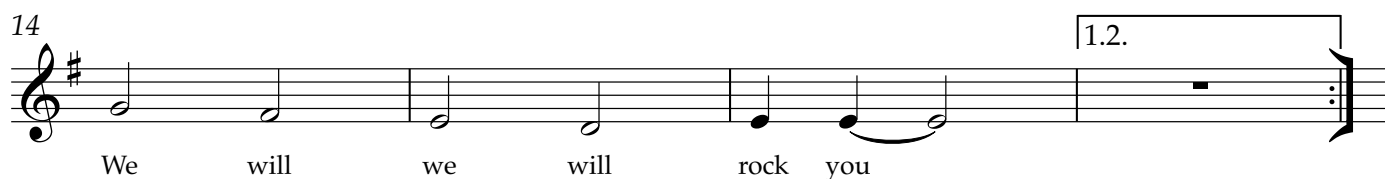
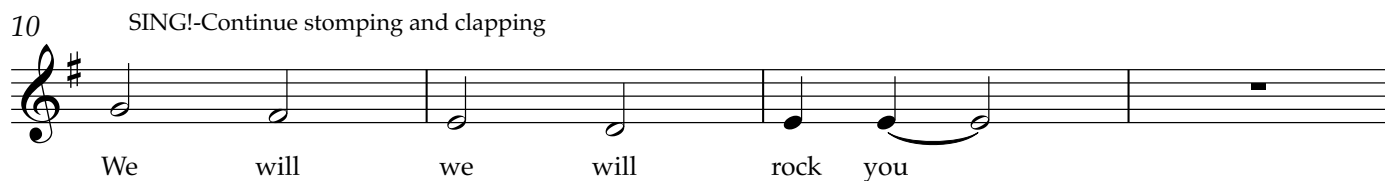
Brian May/Queen

$\text{♩} = 174$

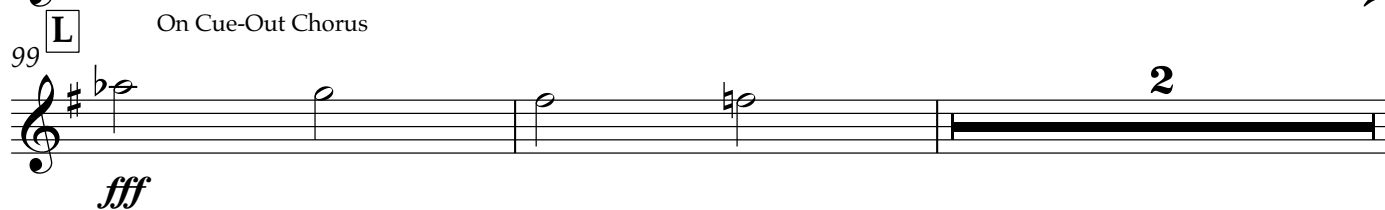
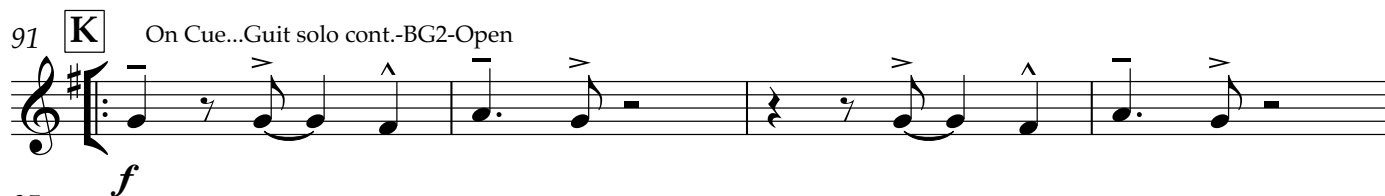
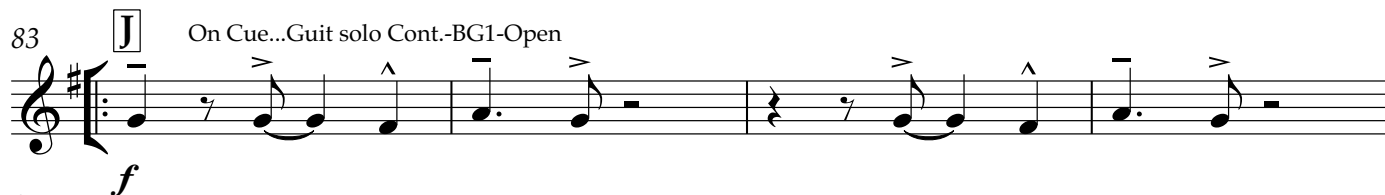
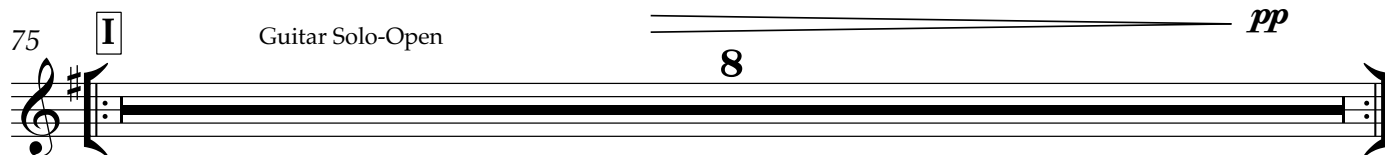
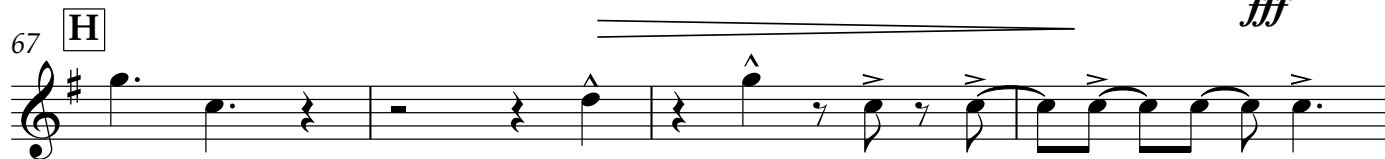
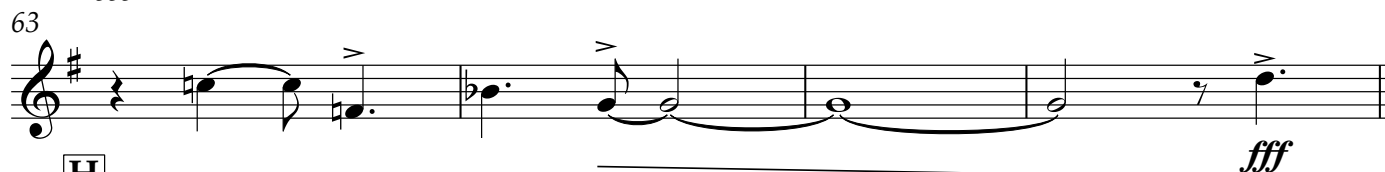
A

Open-beat flipped intentionally

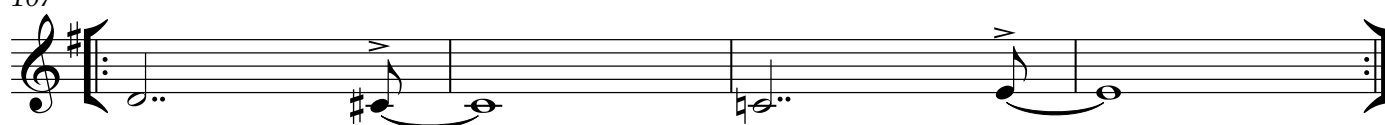
On Cue-Continue Stomp/Clap until 3rd ending



We Will Rock You...Trumpet 4

59 **G** On Cue...Band Shout-ROCK Guitar Fills

107 **M**



111 **N** *f*



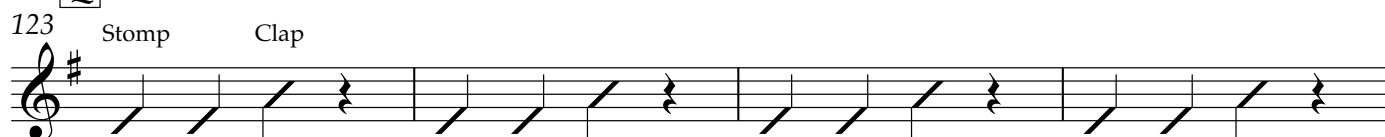
115 **O** *mf*



119 **P**



123 **Q**

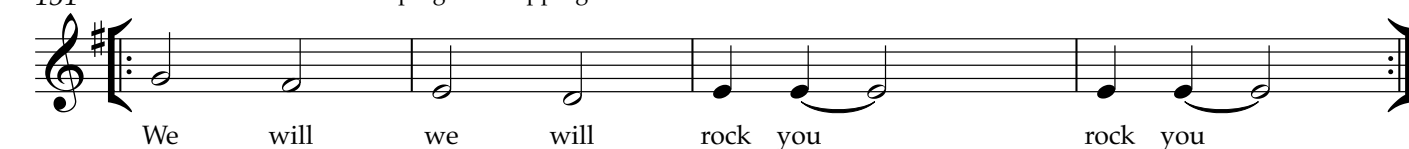


127



R

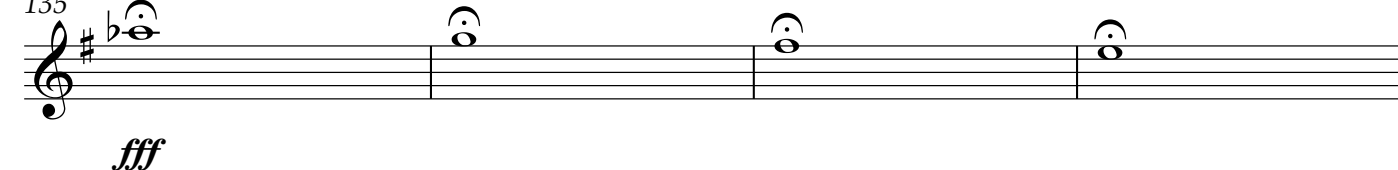
131 SING!-Continue stomping and clapping-OPEN



We will we will rock you rock you

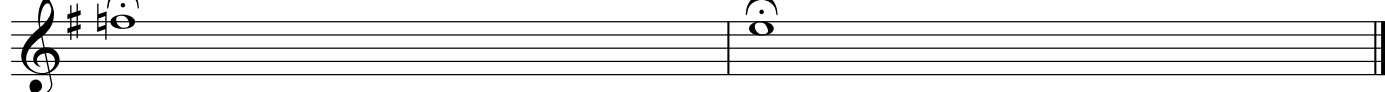
S

PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks



fff

139



Trombone 1

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

$\text{♩} = 174$

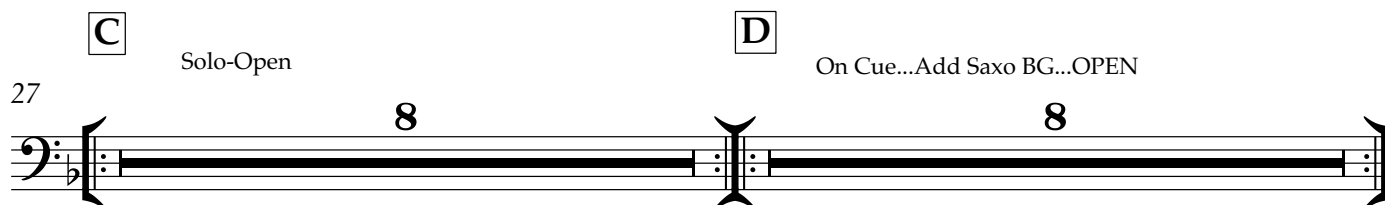
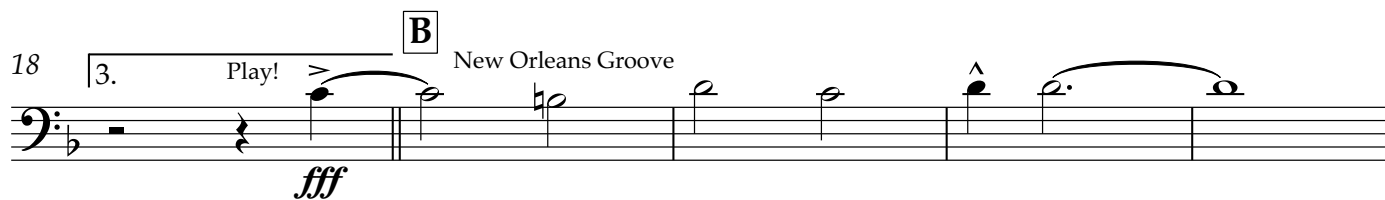
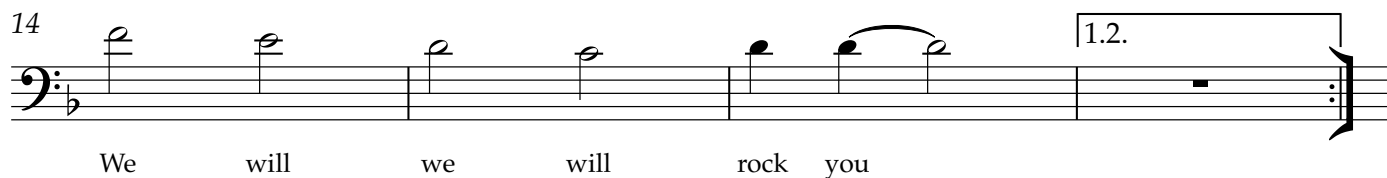
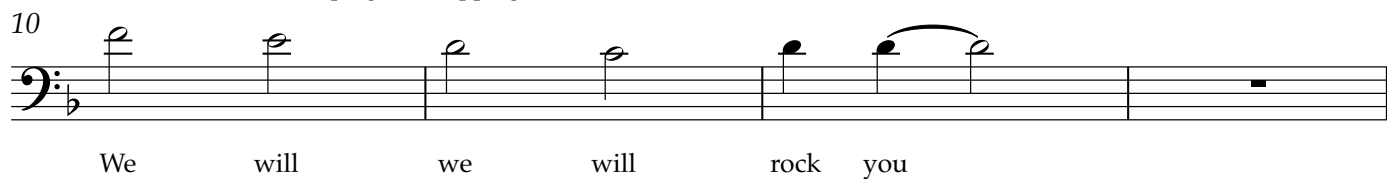
Open-beat flipped intentionally **A** On Cue-Continue Stomp/Clap until 3rd ending



6



SING!-Continue stomping and clapping



We Will Rock You...Trombone 1

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open

47

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills

63

67 **H**

71

75 **I** Guitar Solo-Open

83 **J** On Cue...Guit solo Cont.-BG1-Open

f

fff

fff

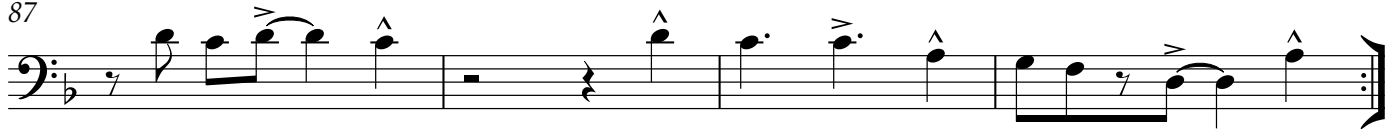
pp

8

We Will Rock You...Trombone 1

3

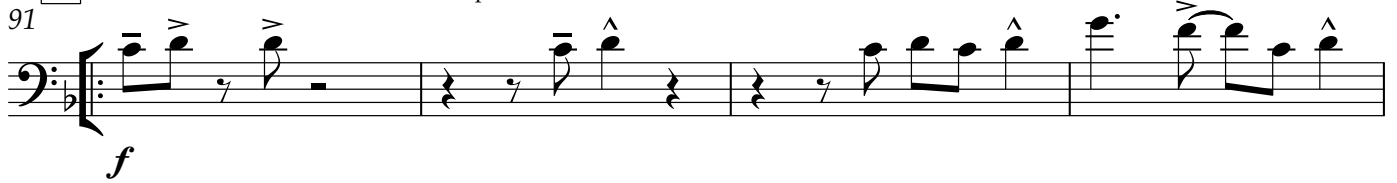
87



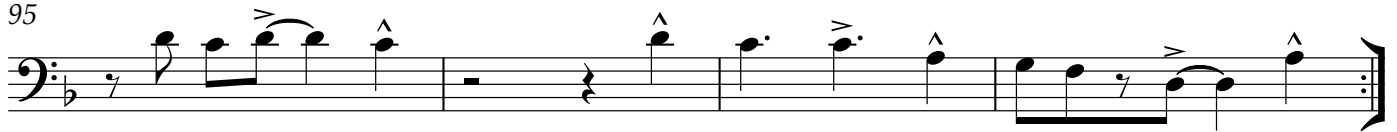
K

On Cue...Guit solo cont.-BG2-Open

91



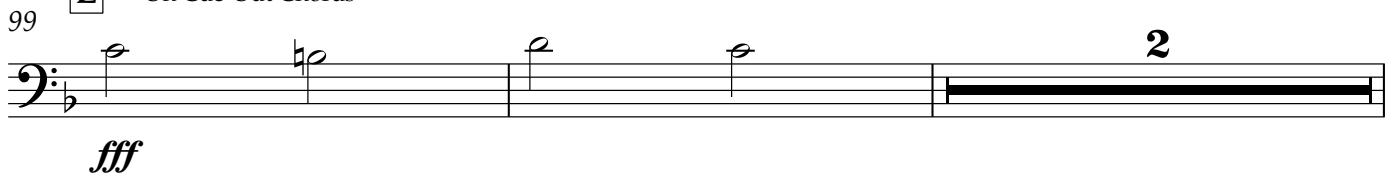
95



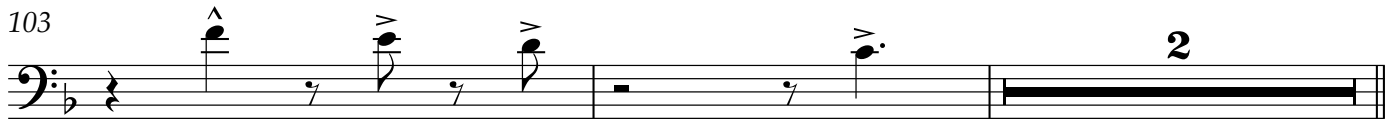
L

On Cue-Out Chorus

99

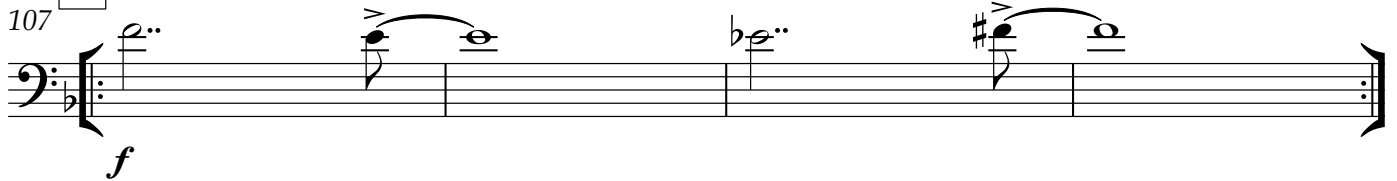


103



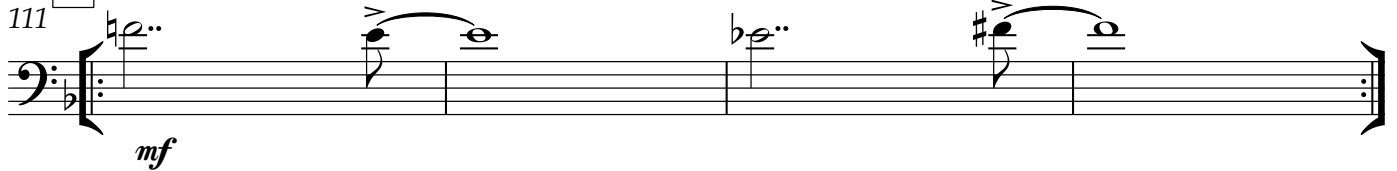
M

107



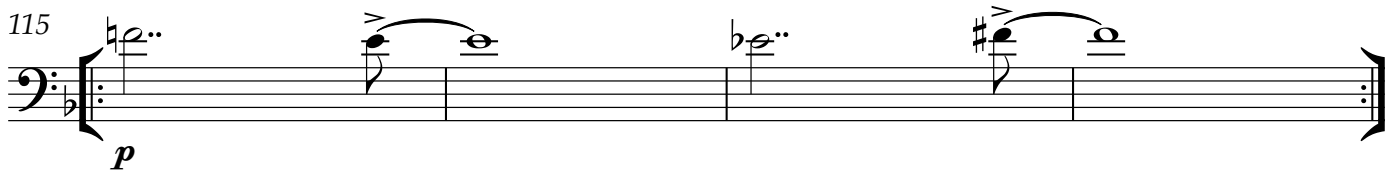
N

111



O

115



We Will Rock You...Trombone 1

119 **P**

4

Q

123 Stomp Clap

127

R SING!-Continue stomping and clapping-OPEN

131

We will we will rock you rock you

S PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

135

fff

139

Trombone 2

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

$\text{♩} = 174$

Open-beat flipped intentionally

A

On Cue-Continue Stomp/Clap until 3rd ending

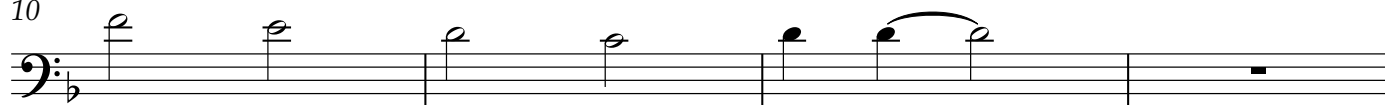


6



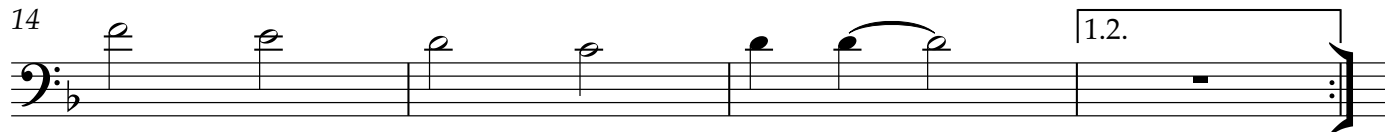
SING!-Continue stomping and clapping

10



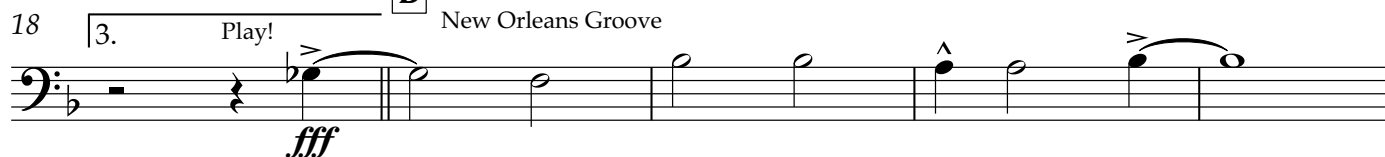
We will we will rock you

14



We will we will rock you

18



B

New Orleans Groove

fff

23



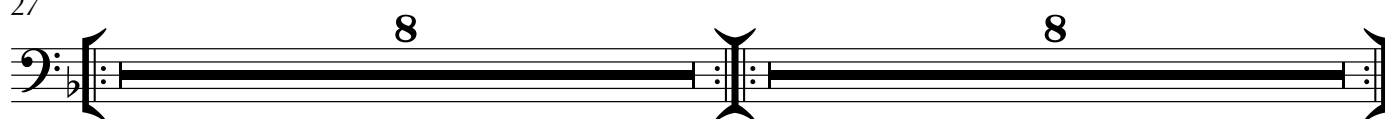
C

Solo-Open

D

On Cue...Add Saxo BG...OPEN

27



We Will Rock You...Trombone 2

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open



47



51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open



55



59 **G** On Cue...Band Shout-ROCK Guitar Fills



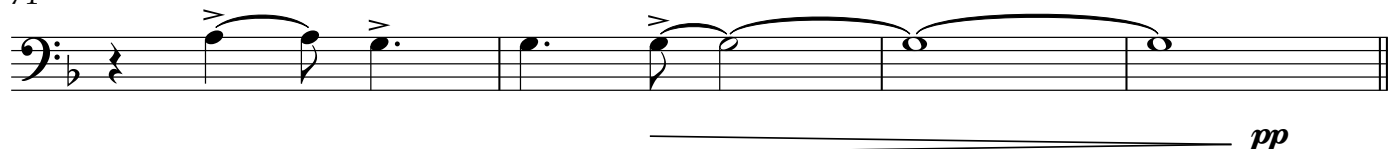
63



67 **H**



71



75 **I** Guitar Solo-Open



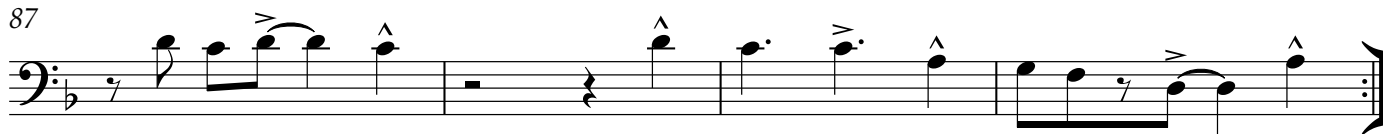
83 **J** On Cue...Guit solo Cont.-BG1-Open



We Will Rock You...Trombone 2

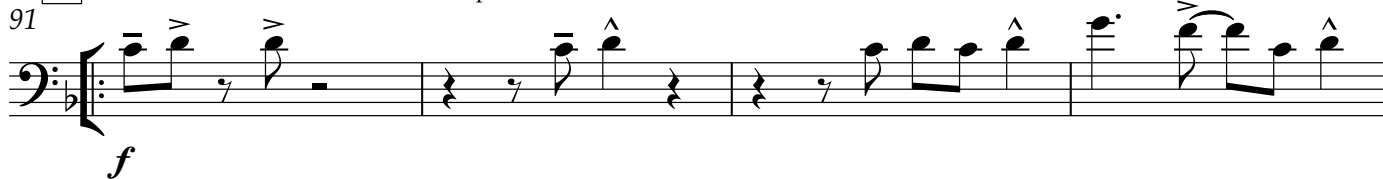
3

87

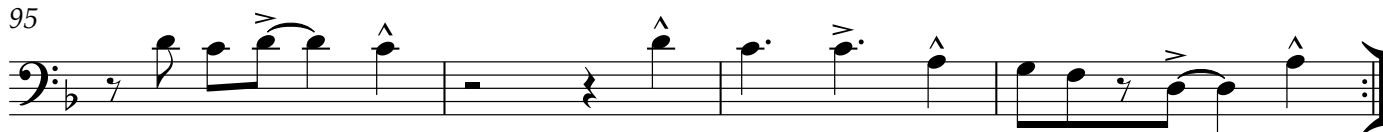
**K**

On Cue...Guit solo cont.-BG2-Open

91

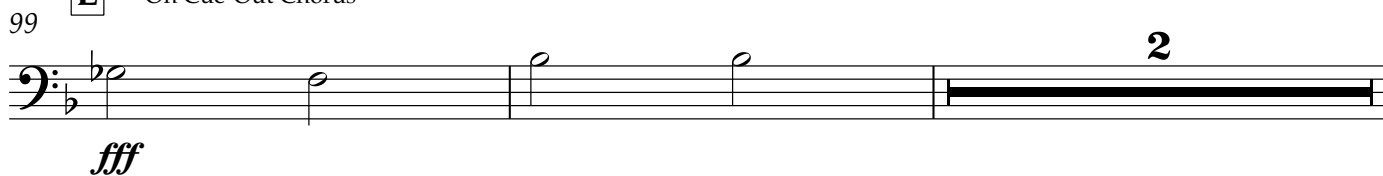


95

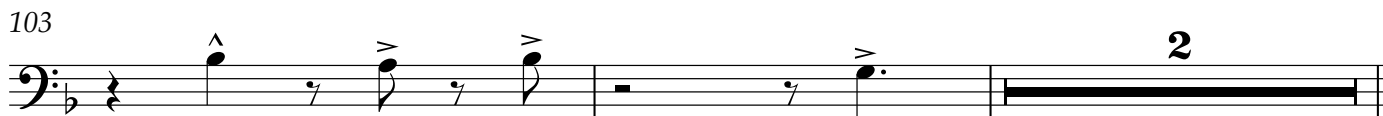
**L**

On Cue-Out Chorus

99



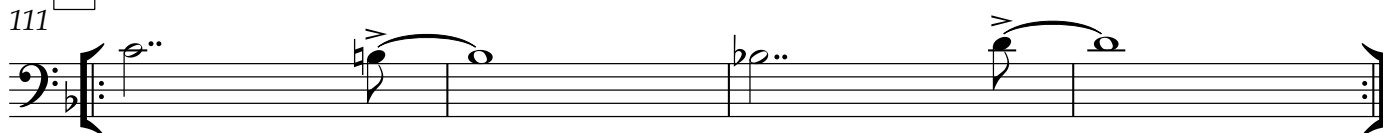
103

**M**

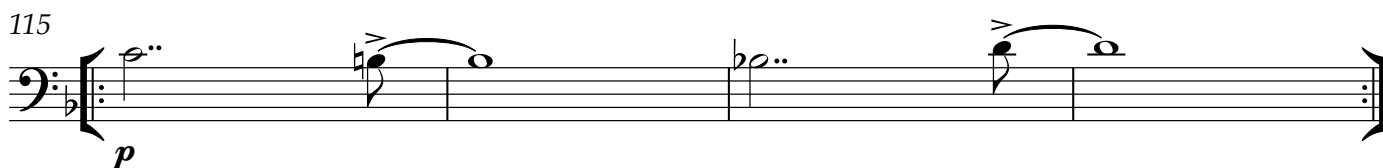
107

*f***N**

111

**O***mf*

115



4

Q

We Will Rock You...Trombone 2

119

P

4

Stomp Clap

127

R

SING!-Continue stomping and clapping-OPEN

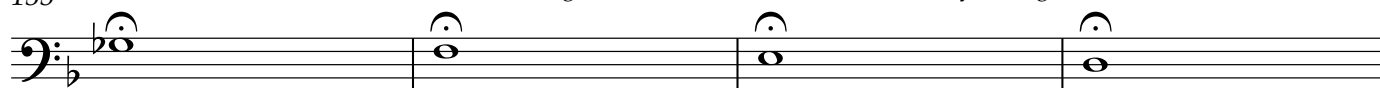
131

**S**

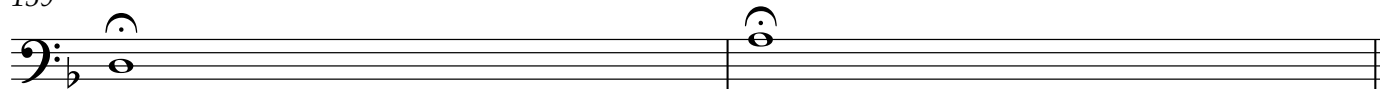
We will we will rock you rock you

135

PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

*fff*

139



Trombone 3

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

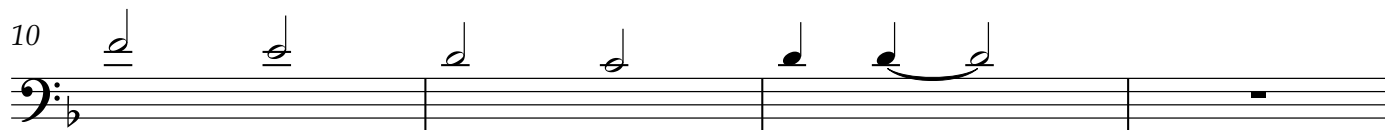
♩=174

Open-beat flipped intentionally **A** On Cue-Continue Stomp/Clap until 3rd ending

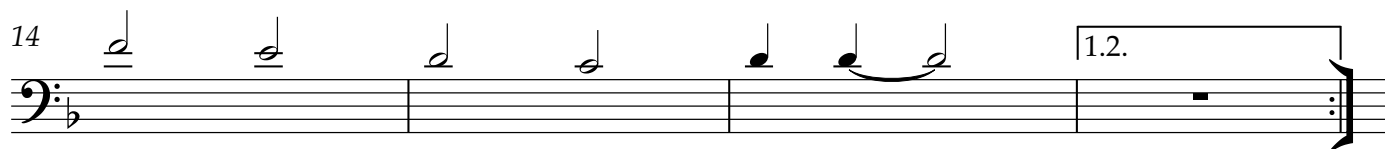
6



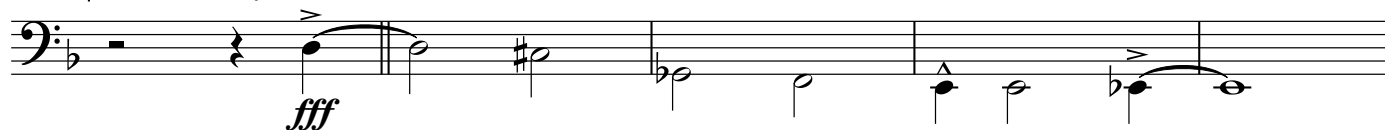
SING!-Continue stomping and clapping



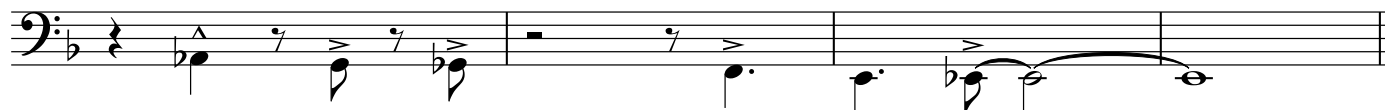
We will we will rock you



We will we will rock you

18 **B** New Orleans Groove

23

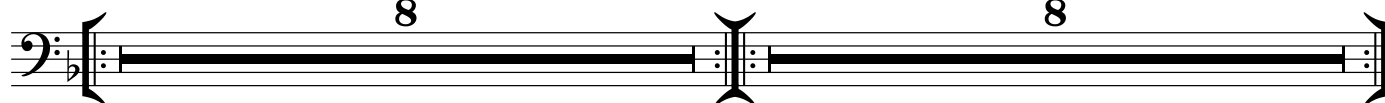
**C**

Solo-Open

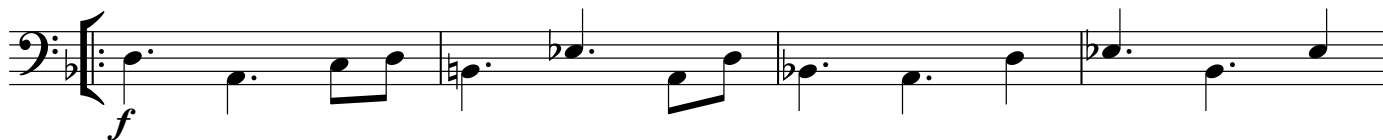
D

On Cue...Add Saxo BG...OPEN

27



We Will Rock You...Trombone 3

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open

47

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills

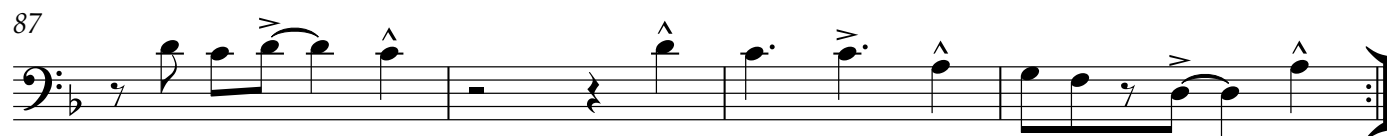
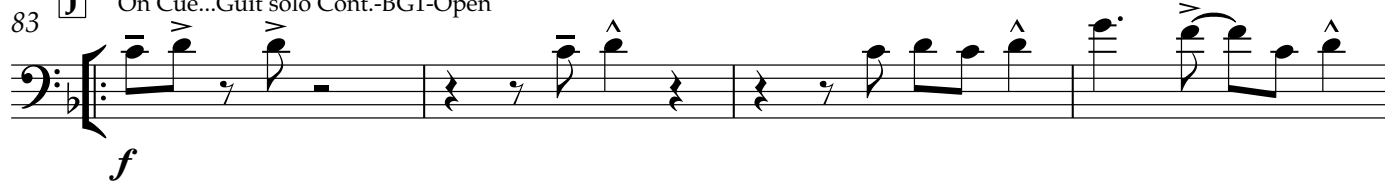
63

67 **H**

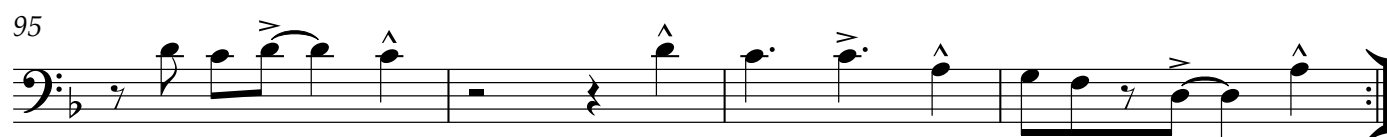
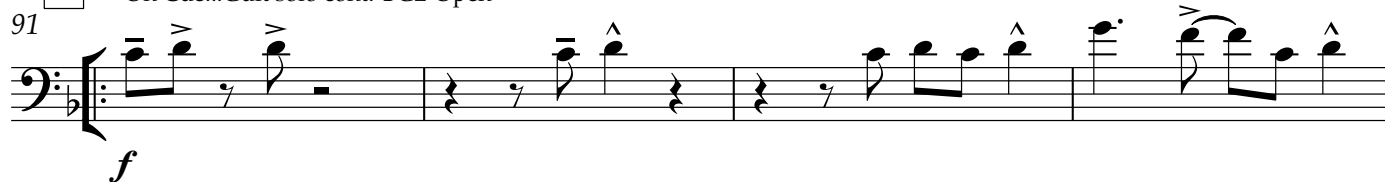
71

75 **I** D- Guitar Solo-Open

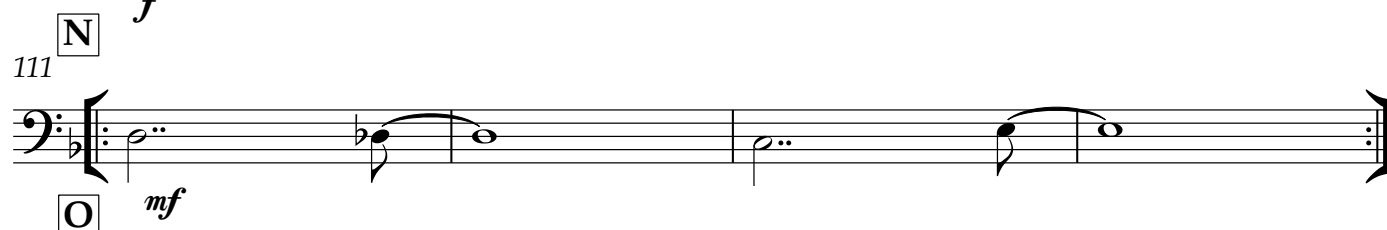
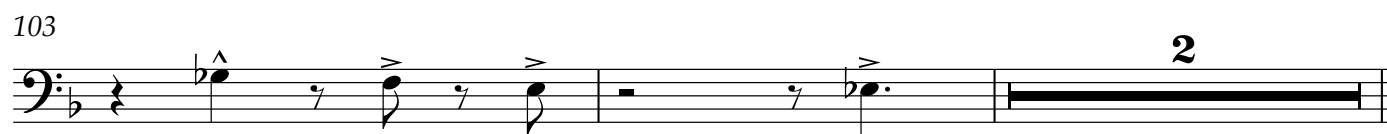
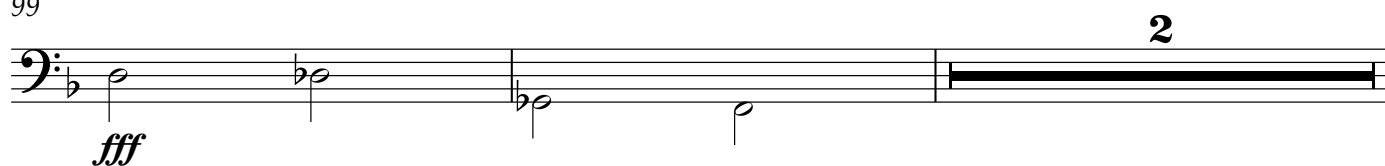
83 **J** On Cue...Guit solo Cont.-BG1-Open



91 **K** On Cue...Guit solo cont.-BG2-Open



99 **L** On Cue-Out Chorus



4

Q

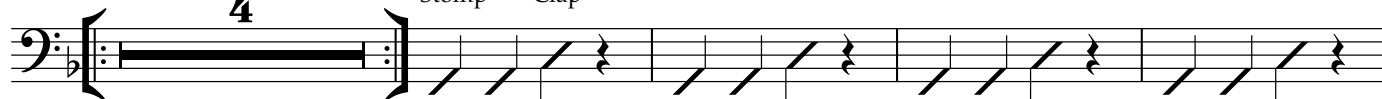
We Will Rock You...Trombone 3

119

P

4

Stomp Clap

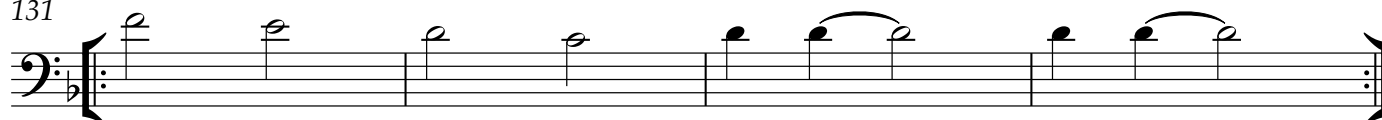


127

**R**

SING!-Continue stomping and clapping-OPEN

131

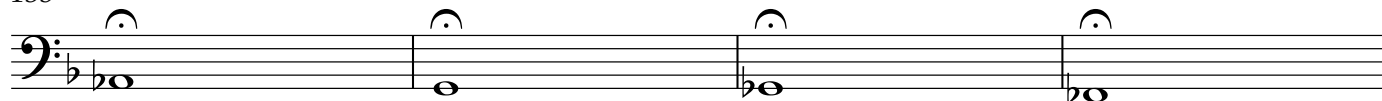


We will we will rock you rock you

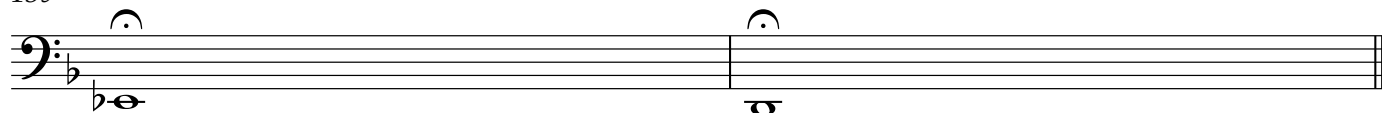
S

PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

135

*fff*

139



Rhythm

We Will Rock You

Commissioned by The New Orleans Jazz Orchestra

Brian May/Queen

♩=174

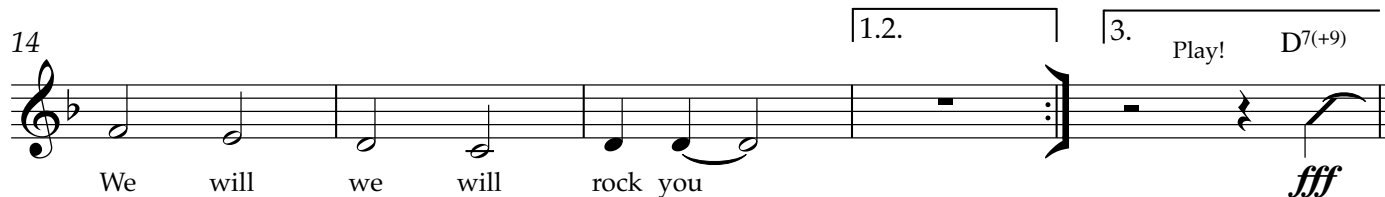
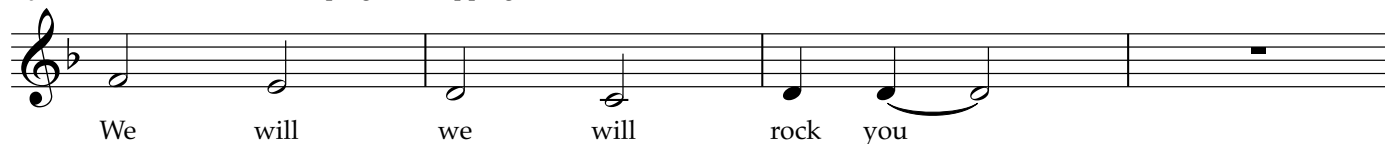
A

Open-beat flipped intentionally

On Cue-Continue Stomp / Clap until 3rd ending

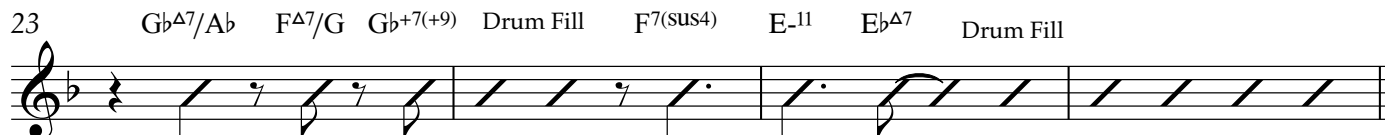
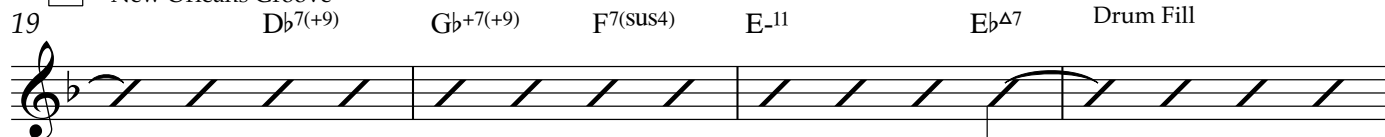


10 SING!-Continue stomping and clapping

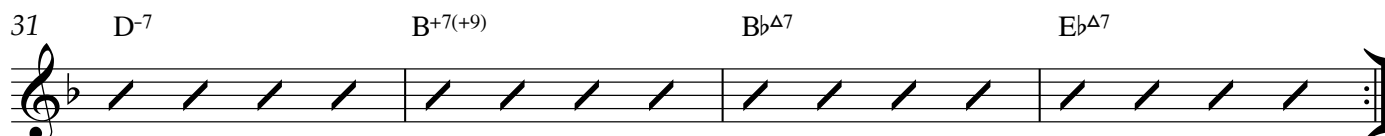


B

New Orleans Groove



C



We Will Rock You...Rhythm

35 **D** On Cue...Add Saxo BG...OPEN
 D⁻⁷ B⁺⁷⁽⁺⁹⁾ B^bΔ⁷ E^bΔ⁷

39 D⁻⁷ B⁺⁷⁽⁺⁹⁾ B^bΔ⁷ E^bΔ⁷

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open
 D⁻⁷ B⁺⁷⁽⁺⁹⁾ B^bΔ⁷ E^bΔ⁷
f

47 D⁻⁷ B⁺⁷⁽⁺⁹⁾ B^bΔ⁷ E^bΔ⁷

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open
 D⁻⁷ B⁺⁷⁽⁺⁹⁾ B^bΔ⁷ E^bΔ⁷

55 D⁻⁷ B⁺⁷⁽⁺⁹⁾ B^bΔ⁷ E^bΔ⁷

59 **G** On Cue...Band Shout-ROCK Guitar Fills
 E^b13 D⁻¹¹ D^b+9 Drum Fill C⁻¹¹ B^{13(b9)} B^b13 A¹³ A^b13(b9) G¹³
fff

63 G^b13(+9) F¹³ E^{13(b9)} E^bΔ^{7(b5)} Drum Fill D^bΔ^{7(#11)}
fff

We Will Rock You...Rhythm

3

67 **H** D-11 EbΔ7 E-11 Drum Fill FΔ9 GbΔ7(#11) AbΔ7(#11) BbΔ13 Bbmaj7(#9omit3) BbΔ7

71 B-7 BbΔ7 A+7(+9) AbΔ7(#11) Drum Fill

75 **I** D- Guitar Solo-Open *pp*

79

83 **J** D- On Cue...Guit solo Cont.-BG1-Open *f*

87

91 **K** D- On Cue...Guit solo cont.-BG2-Open *f*

95

L On Cue-Out Chorus
99 D7(+9) Db7(+9) Gb+7(+9) F7(sus4) Drum Break *fff*

103 GbΔ7/Ab FΔ7/G Gb+7(+9) Drum Fill F7(sus4) Drum Break

We Will Rock You...Rhythm

M

107 D^{-7} $D\flat m7(\sharp 5)$ C^{-13} E^{-11}

f

N

111 D^{-7} $D\flat m7(\sharp 5)$ C^{-13} E^{-11}

mf

O

115 D^{-7} $D\flat m7(\sharp 5)$ C^{-13} E^{-11}

p

P

119 D^{-7} $D\flat m7(\sharp 5)$ C^{-13} E^{-11}

pp

Q

123 Stomp Clap

127

131 **R** SING!-Continue stomping and clapping-OPEN

We will we will rock you rock you

S

PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

135 $G\flat\Delta 7/A\flat$ $F\Delta 7/G$ $G\flat+7(+9)$ $E+7(+9)$

fff

139

$E\flat\Delta 7(\sharp 11)$ D^5