

The Purge

A M.M.=92

A^Δ7(-5) D⁷ G¹³(-9) G^b11 A^b11 D^bΔ⁷ G¹³(-9) G^b13 B¹¹ D^b11

G^bm⁷ A^bm⁷ A^Δ7 A^b7(+5+9) D^bm⁷

A^Δ7 D⁷(+11) G¹³(-9) G^b11 A^b11 D^bΔ⁷ G¹³(-9) G^b13 B¹¹ D^b11

G^bm⁷ A^bm⁷ A^Δ7 A^b7(+5+9) D^bm¹¹

accelerando.....

B M.M.=172

accelerando.....

C faster

The musical score is written in 5/4 time and consists of four systems of piano and bass staves. The first system starts with a 'C' time signature and the instruction 'faster'. The piano part features a melody with eighth and quarter notes, while the bass part provides harmonic support with chords. The second system continues the melody and harmony. The third system includes a 'diminuendo' instruction and ends with a 'pp' (pianissimo) dynamic. The fourth system concludes the piece with a final chord and a double bar line.

System 1: Chords: D13, G13(-9), G13(-9), Gb11, Ab11. Dynamics: *fff*.

System 2: Chords: DbΔ7, G13(-9), Gb13, B11, Db11.

System 3: Chords: Gbm7, Abm7, AΔ7, Ab7(+5+9). Dynamics: *diminuendo*, *pp*.

System 4: Chords: Dbm11. Dynamics: *pp*.

Form:

- play melody from beginning to end
- solo cadenza
- solo over A
- solo over B (no accelerando)
- free improvisation
- play melody B behind solo (w/accel.)
- play melody C to the end