

Slight Accent

Sheila E

♩=105 Funk

Drums 1 w/bone 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Sousaphone

Rhythm

Drums groove, piano/guit-comp throughout

f Start with this line, but take it from here...

f *p* *p* *p* *f*

F¹³ B^b13 F¹³ B^b13

Arrangement © 2017 Edward Petersen/Roving Bovine Music/ASCAP

A

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

F¹³ B^{b13} F¹³ B^{b13}

Bass line simili

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

F¹³

B^b1³

F¹³

B^b1³

25 **B**

Alto 1 *f*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Sousa *p*

Rhy. *f* Bass line-pno/guit/drums comp/sustain groove

Chords: $\text{D}\flat^{\Delta 7}/\text{E}\flat$, $\text{E}\flat^{\Delta 7}/\text{F}$, $\text{D}^{\Delta 9}/\text{E}$, $\text{D}\flat^{\Delta 7}/\text{E}\flat$, $\text{E}\flat^{\Delta 7}/\text{F}$, $\text{D}^7(+9)$, $\text{D}\flat^{\Delta 7}$, $\text{C}^7(+9)_{+5}$, F^{-7} , $\text{B}\flat^9(\sharp 11)$, $\text{D}\flat^{\Delta 7}/\text{E}\flat$, $\text{C}^7(+9)_{+5}$, Break

[illegible]

D

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

mf

mf

mf

mf

F¹³

B^b1³

F¹³

B^b1³

...If you forgot the line..pno/guit/drums-comp

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Bass line simili

[illegible]

65 F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Funk bass line like beginning

[illegible]

[illegible]

101

J

Drums solo / fill over figures

Alto 1



ff

Alto 2



ff

Tenor 1



ff

Tenor 2



ff

Bari



ff

Tpt. 1



ff

Tpt. 2



ff

Tpt. 3



ff

Tpt. 4



ff

Tbn. 1



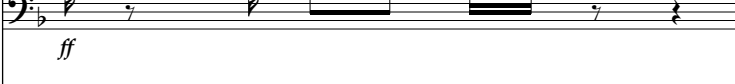
ff

Tbn. 2



ff

Tbn. 3



ff

Sousa



ff

Rhy.



ff

F13

Bb13

Horn cues-pno/bs/guit-comp

105 **K** 13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Bass line-pno / guit / drums sustain groove

Break

14

SHOUT!...Drum solo over figure

Bass line-Chords for reference-pno/guit-may double bass line

117

w/bone 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Bb13

Eb7(+9)

E7(+9)

F13

Gb13

Ab13

Bb13

Eb7(+9)

E7(+9)

GbA7(b5)

B13

Bb13(b9)

A7(+9)

D7(+9)

G13(b9)

C11

F7(#11)

Bb7

Slight Accent...Concert Score

16

[illegible]

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

F¹³

B^b1³

F¹³

B^b1³

Bass line simili

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a large instrumental ensemble (Bari, Tpt. 1-4, Tbn. 1-3, Sousa, and Rhy.). The score is divided into two systems, each containing 16 measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato".

System 1 (Measures 1-16):

- Measures 1-8:** The vocalists enter with the lyrics "Hello, friends, it's a fine day, isn't it?" in a soft, conversational tone. The instrumental ensemble provides a gentle accompaniment.
- Measures 9-16:** The vocalists continue their dialogue, with the instrumental ensemble adding more texture.

System 2 (Measures 17-32):

- Measures 17-24:** The vocalists sing "The sound of silence is like a well of knowledge." The instrumental ensemble features more complex harmonic structures, including a prominent bass line and a melodic line in the alto saxophone.
- Measures 25-32:** The vocalists conclude the phrase "The sound of silence is like a well of knowledge." The instrumental ensemble provides a final, powerful accompaniment.

Instrumentation and Roles:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They perform the vocal melody and lyrics.
- Instrumental Ensemble:** Bari, Tpt. 1-4, Tbn. 1-3, Sousa, and Rhy. They provide harmonic support and texture.

Chord Progression (Bottom Staff):

The bottom staff shows the chord progression for the entire piece, including the instrumental parts. The chords are: F13, Bb13, F13, Bb13, F13, Bb13, F13, Bb13, G13(+9), Gb9, B7(b5), Bb7(sus4), A7(+9), D7(#11), G7(+9), A7(+9), C7(+9), and F(sus4).

Tempo and Dynamics:

The tempo is marked "Moderato". The dynamics range from "ff" (fortissimo) to "p" (piano).

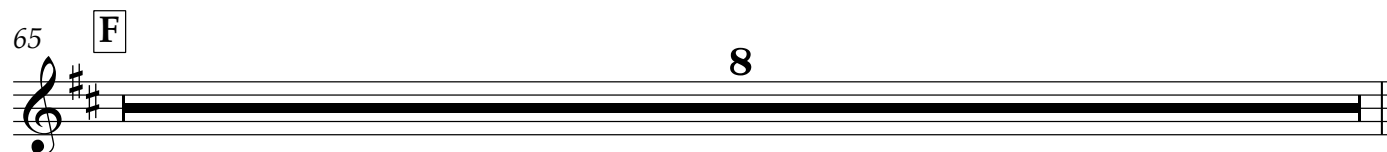
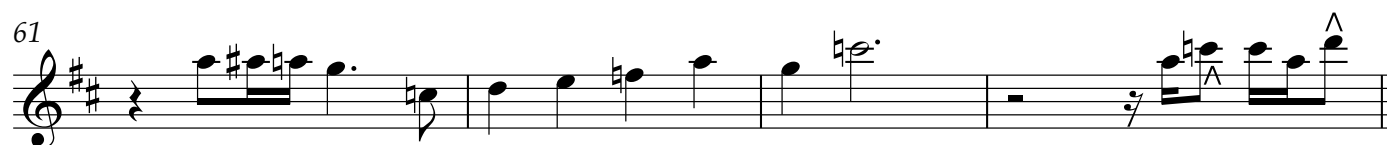
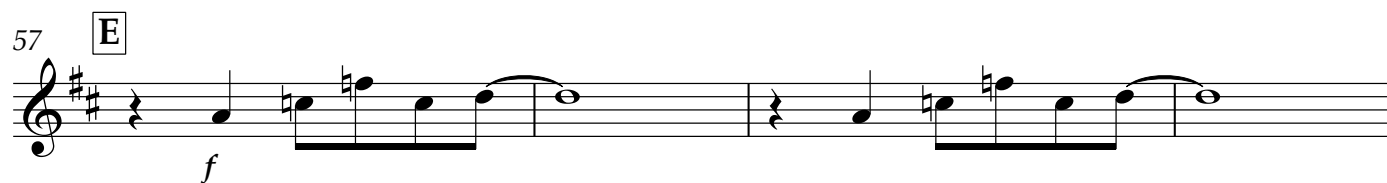
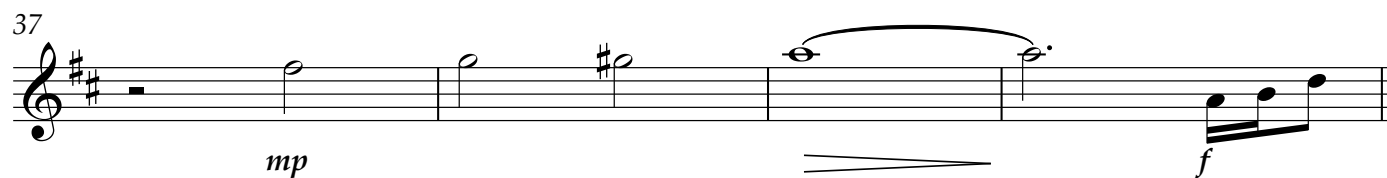
Lyrics:

Hello, friends, it's a fine day, isn't it?
The sound of silence is like a well of knowledge.
The sound of silence is like a well of knowledge.

Slight Accent

♩=105 Funk

Arrangement © 2017 Edward Petersen/Roving Bovine Music/ASCAP



Slight Accent...Alto 1

3

77 D^{13} G^{13}

81 **H** Trombone Solo 8

89 **I** D^{13} Alto Solo G^{13}

93 Trombone Solo 4 D^{13} Alto Solo G^{13}

101 **J** Drums solo/fill over figures *ff*

105 **K** *f*

109

113 **L** SHOUT!...Drum solo over figure *ff*

117 w/bone 1

V.S.

4

M

Slight Accent...Alto 1

121



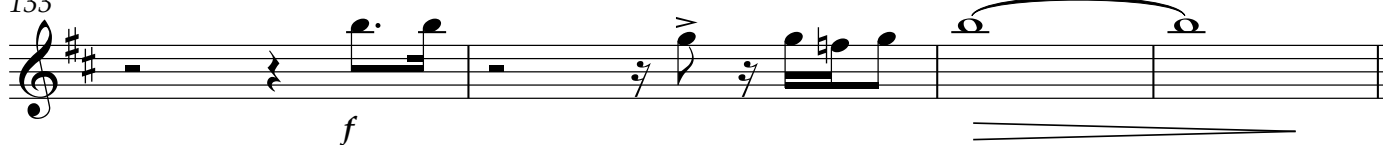
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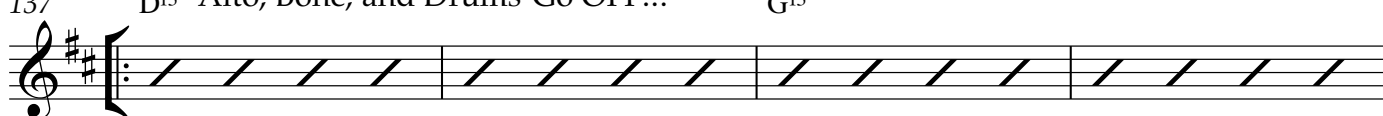
129



133

**N**

137

D¹³ Alto, Bone, and Drums-Go OFF!!!G¹³

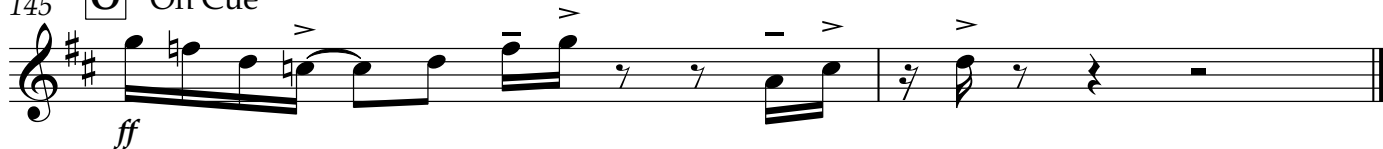
141

D¹³G¹³

145

O

On Cue



Alto 2

Slight Accent

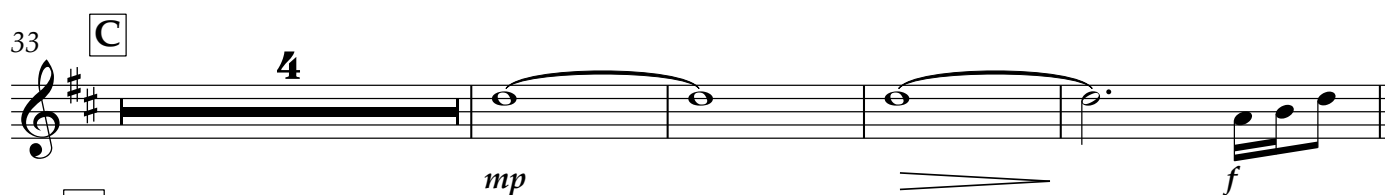
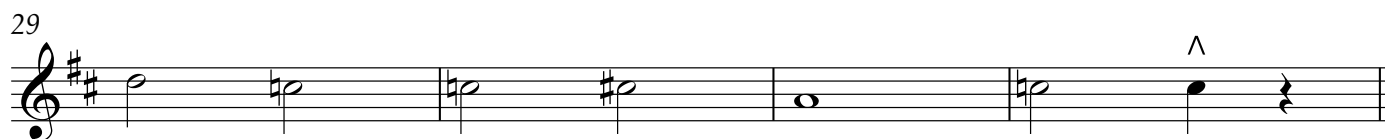
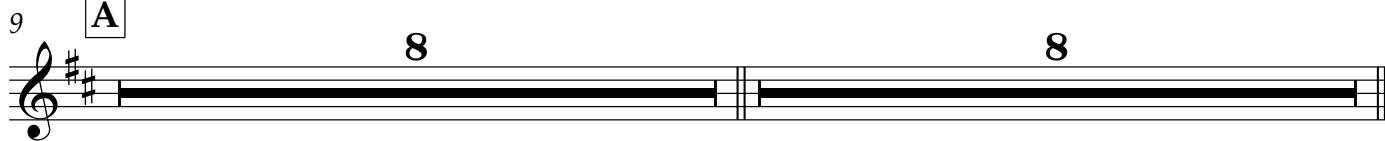
Sheila E

♩=105 Funk

Drums

1

4



Slight Accent...Alto 2

57 **E**

Staff 57-60: Treble clef, key of D major. Measure 57 starts with a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 58 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 59 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 60 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *f*.

61

Staff 61-64: Treble clef, key of D major. Measure 61 starts with a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 62 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 63 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 64 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *f*.

65 **F**

Staff 65-68: Treble clef, key of D major. Measure 65 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 66 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 67 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 68 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *mp* to *pp*.

73 **G** Alto Solo 8 **H** Trombone Solo 8 **I** Alto Solo 4 **J** Trombone Solo 3

Staff 73-76: Treble clef, key of D major. Measure 73 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 74 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 75 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 76 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *mp* to *pp*.

96 Alto Solo

Staff 96-99: Treble clef, key of D major. Measure 96 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 97 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 98 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 99 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *mf*.

101 **J** Drums solo/fill over figures

Staff 101-104: Treble clef, key of D major. Measure 101 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 102 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 103 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 104 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *ff*.

105 **K**

Staff 105-108: Treble clef, key of D major. Measure 105 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 106 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 107 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 108 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *f*.

109

Staff 109-112: Treble clef, key of D major. Measure 109 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 110 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 111 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 112 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *f*.

113 **L** SHOUT!...Drum solo over figure

Staff 113-116: Treble clef, key of D major. Measure 113 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 114 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 115 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 116 has a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Dynamics: *ff*.

117



121

M

133

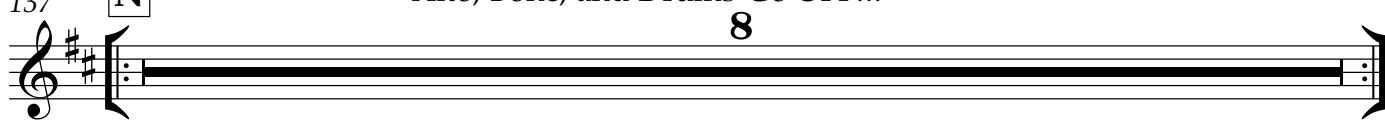


137

N

Alto, Bone, and Drums-Go OFF!!!

8



145

O

On Cue



Slight Accent

♩=105 Funk

1

4

 κ

9

A

8

8

2

B

$$mf$$

2

3

C

4

 mp f

4

D

4

4

5

57 **E**

f

61

65 **F**

mp *pp*

73 **G** Alto Solo **H** Trombone Solo

p

89 **I** Alto Solo

mp

93 Trombone Solo

mf

97 Alto Solo

mf

J Drums solo/fill over figures

ff

105 **K**

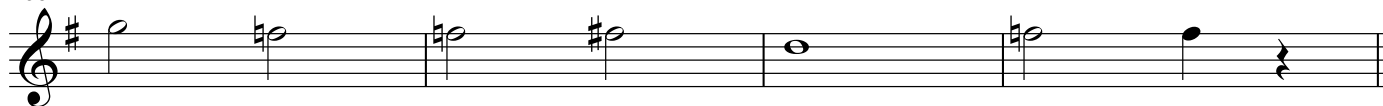
f

Slight Accent...Tenor 1

3

109

^



L

SHOUT!...Drum solo over figure

113



117



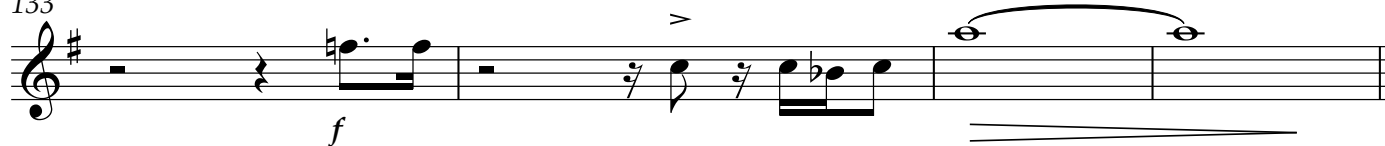
121

M

8



133

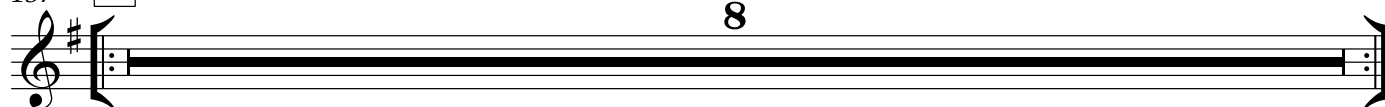


137

N

Alto, Bone, and Drums-Go OFF!!!

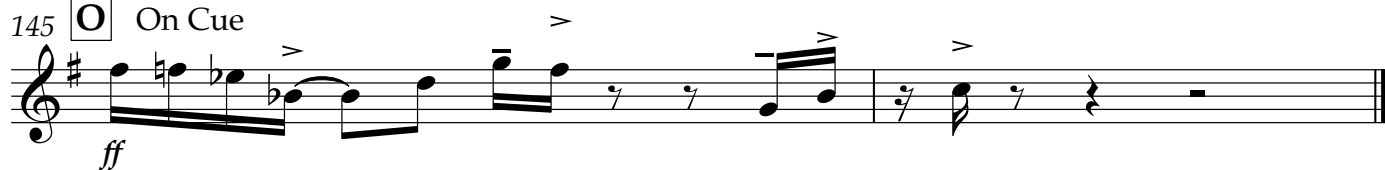
8



145

O

On Cue



Slight Accent

♩=105 Funk

1

4

[illegible]

57 **E**

f

61

65 **F**

mp *pp*

73 **G** Alto Solo **H** Trombone Solo

p

89 **I** Alto Solo

mp

93 Trombone Solo

mf

97 Alto Solo

mf

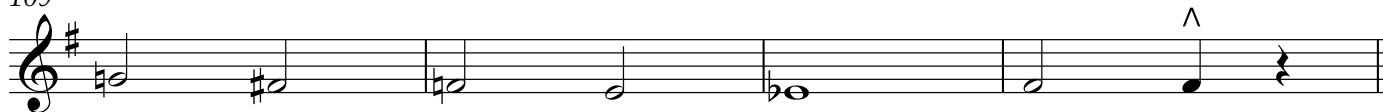
J Drums solo / fill over figures

ff

105 **K**

f

109

**L**

SHOUT!...Drum solo over figure

113



117

121 **M**

8



133

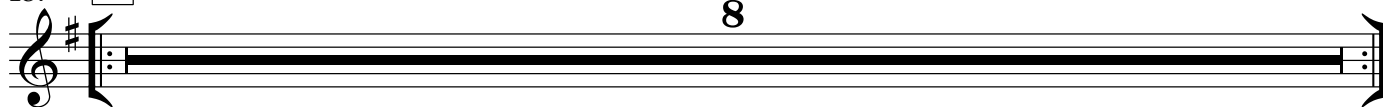


137

N

Alto, Bone, and Drums-Go OFF!!!

8



145

O

On Cue



Bari

Slight Accent

Sheila E

♩=105 Funk

Drums 1 4

p

9 **A** 8 8

25 **B** *f*

29

33 **C** 4 *mp* *f*

41 **D**

45

49

53

Slight Accent...Bari

57 **E**

ff

61

65 **F**

mp *pp*

73 **G** Alto Solo 8 **H** Trombone Solo 8 **I** Alto Solo 3 *mp*

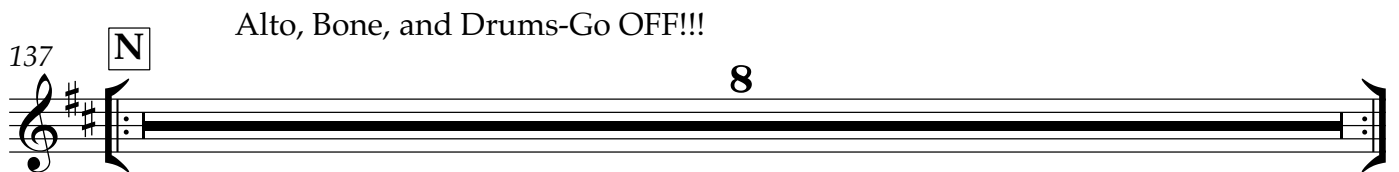
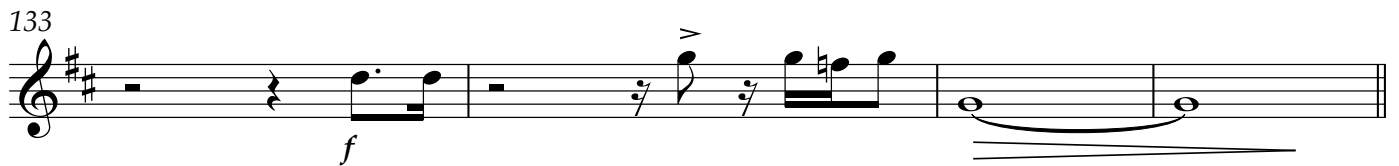
93 Trombone Solo *mf*

97 Alto Solo 2

101 **J** Drums solo/fill over figures *ff*

105 **K** *ff*

109

113 **L** SHOUT!...Drum solo over figure

Trumpet 1

Slight Accent

Sheila E

♩=105 Funk

Drums

1

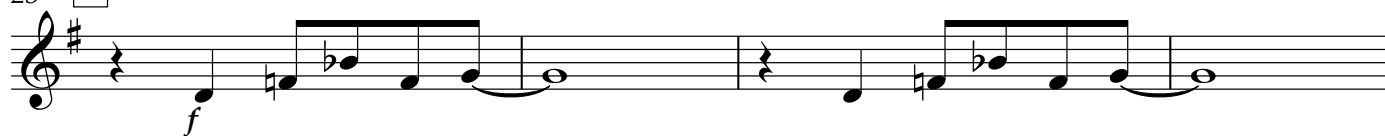
8

A

8

8

25 **B**



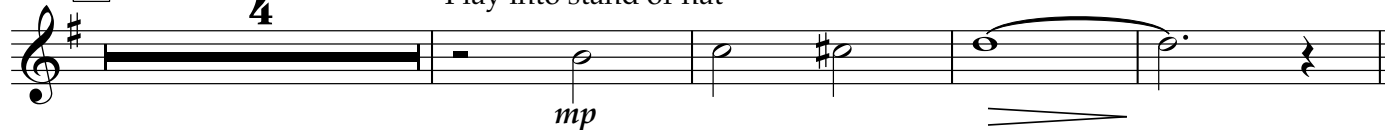
29



33 **C**

4

Play into stand or hat



41 **D**

8

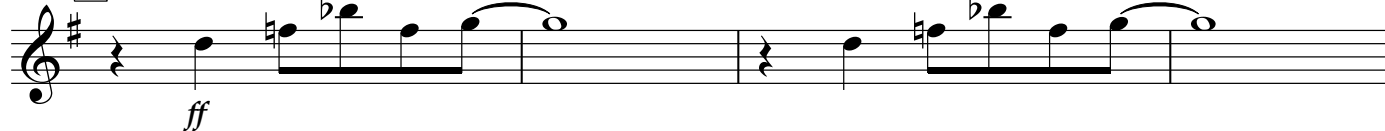


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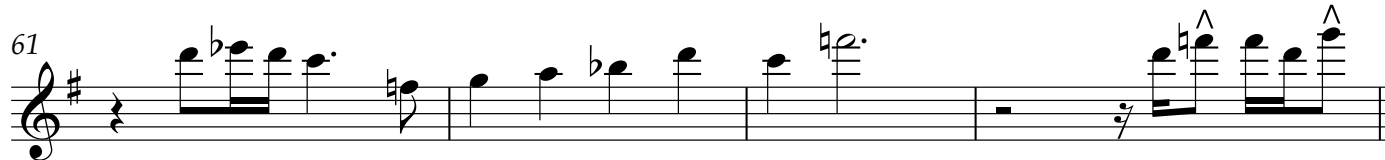


57 **E**

ff



61



65 **F**

4

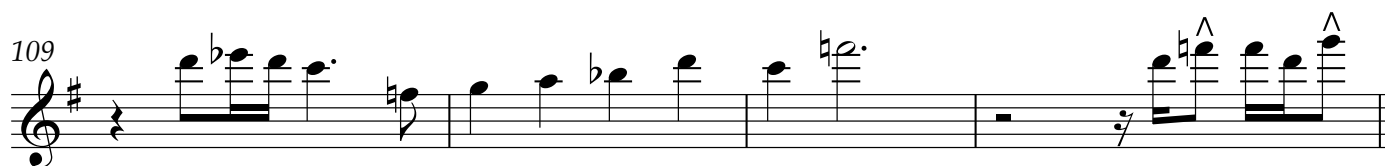
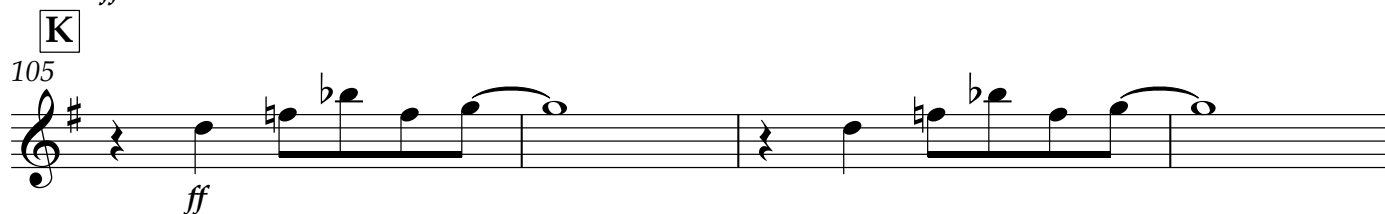


Slight Accent...Trumpet 1

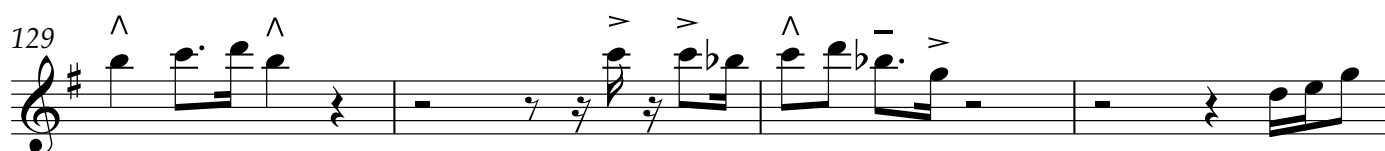
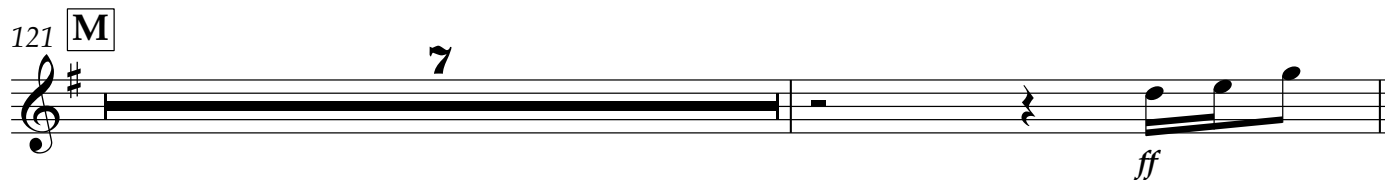
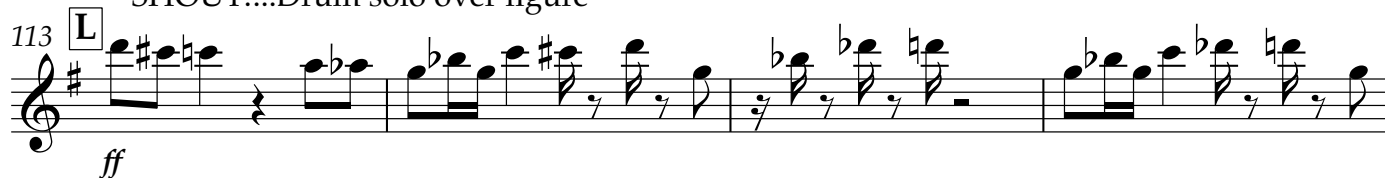
69 Play into stand or hat



[J] Drums solo/fill over figures



SHOUT!...Drum solo over figure



Slight Accent...Trumpet 1

3

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ornaments (accents, staccato, and breath marks) and rests. The measure ends with a double bar line.

137 **N** Alto, Bone, and Drums-Go OFF!!!
8

O On Cue

145

ff

Trumpet 2

Slight Accent

Sheila E

♩=105 Funk

Drums

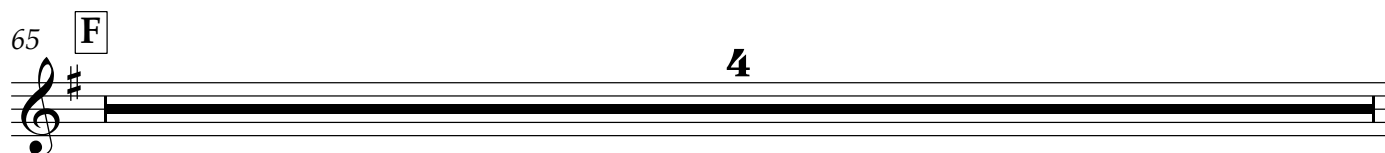
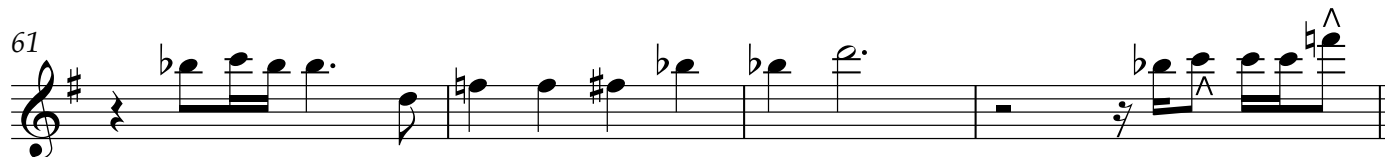
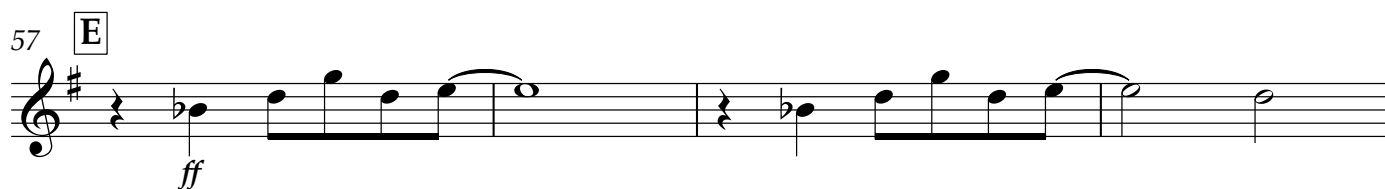
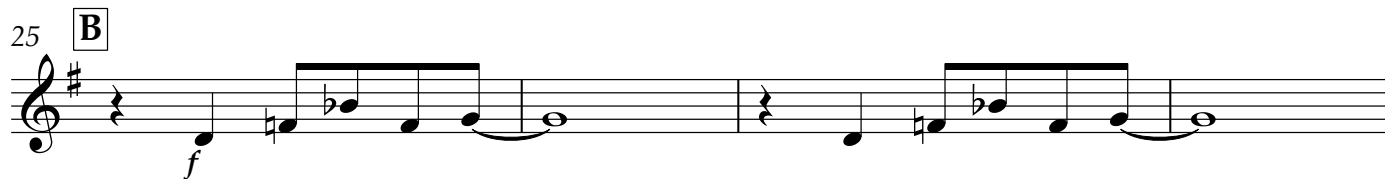
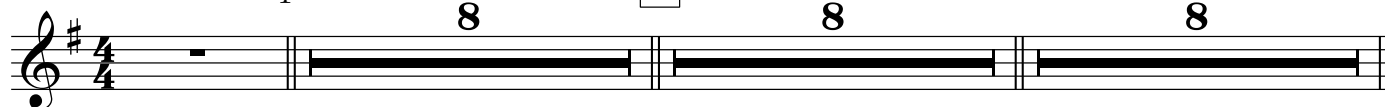
1

8

A

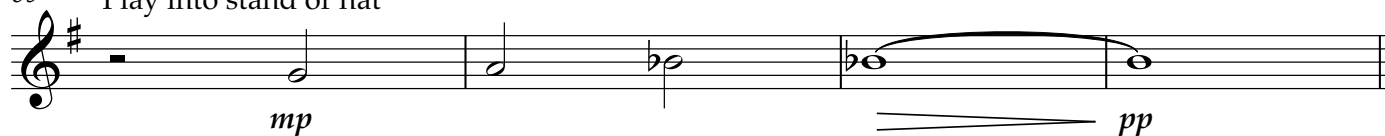
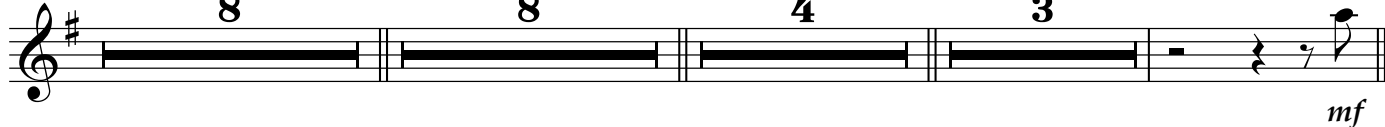
8

8

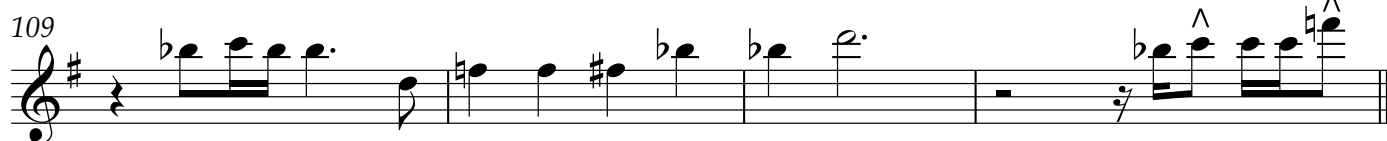
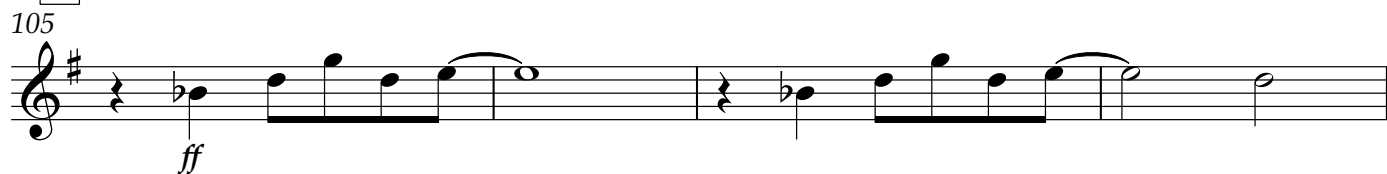


Slight Accent...Trumpet 2

69 Play into stand or hat

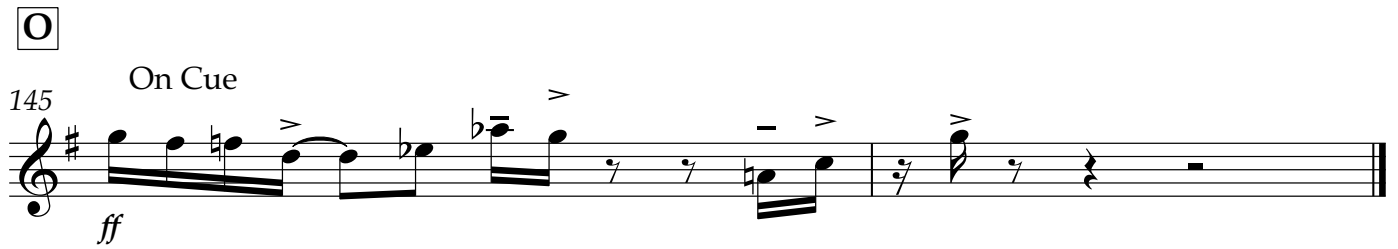
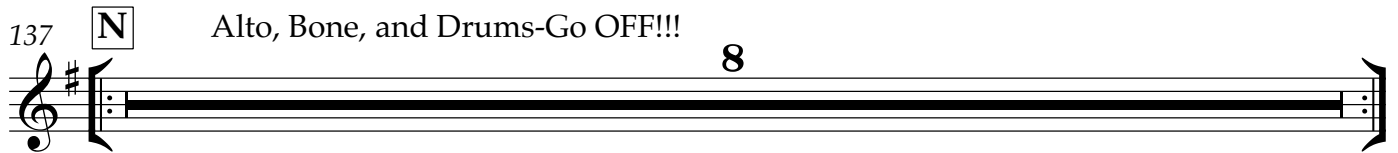
73 **G** Alto Solo 8 **H** Trombone Solo 8 **I** Alto Solo 4 Trombone Solo 3

97 Alto Solo

**J** Drums solo / fill over figures**K****L** SHOUT!...Drum solo over figure121 **M**

Slight Accent...Trumpet 2

3



Trumpet 3

Slight Accent

Sheila E

♩=105 Funk

Drums

1

8

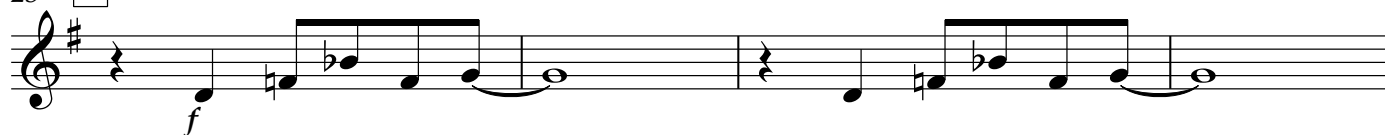
A

8

8

25

B



29

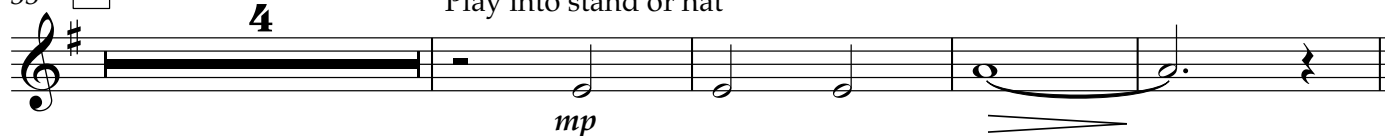


33

C

4

Play into stand or hat



41

D

8

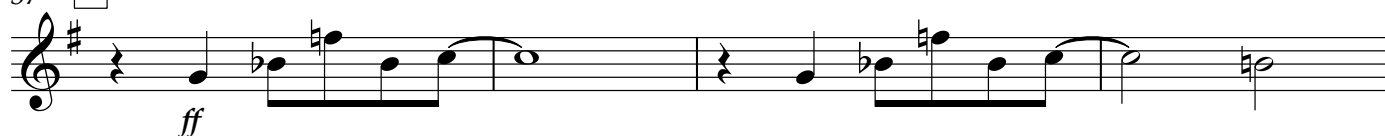


53

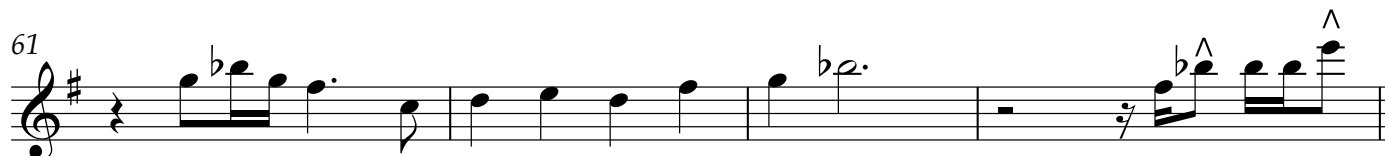


57

E



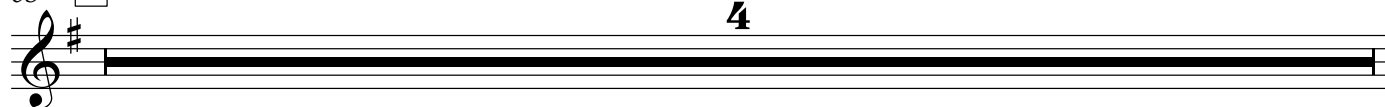
61



65

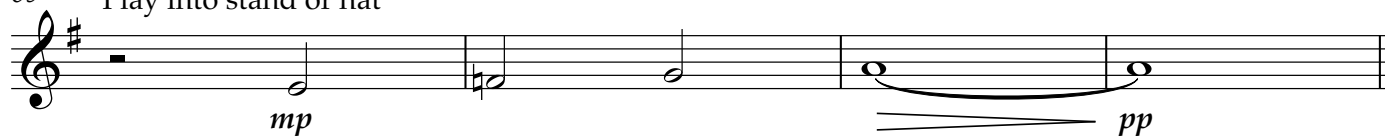
F

4



Slight Accent...Trumpet 3

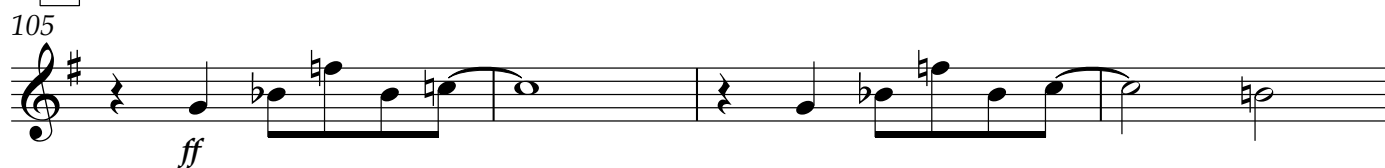
69 Play into stand or hat

73 **G** Alto Solo 8 **H** Trombone Solo 789 **I** Alto Solo

93 Trombone Solo



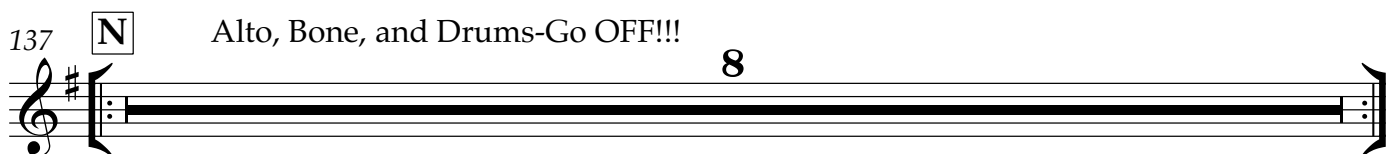
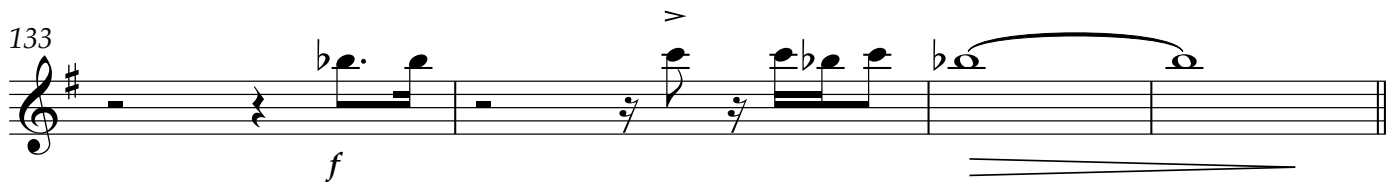
97 Alto Solo

**J** Drums solo / fill over figures**K**

109



L SHOUT!...Drum solo over figure



Trumpet 4

Slight Accent

Sheila E

♩=105 Funk

Drums

1

8

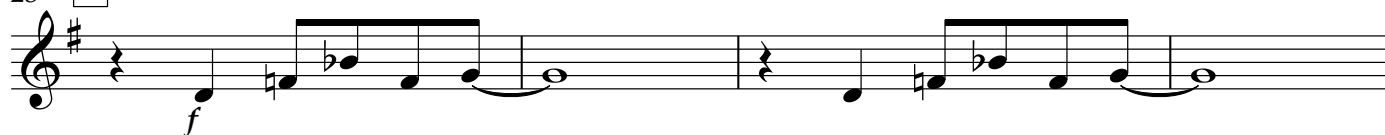
A

8

8

25

B



29

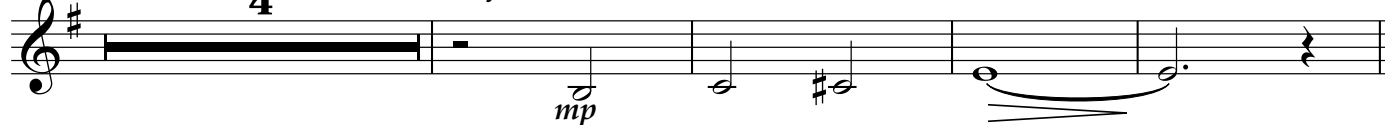


33

C

4

Play into stand or hat



41

D

8

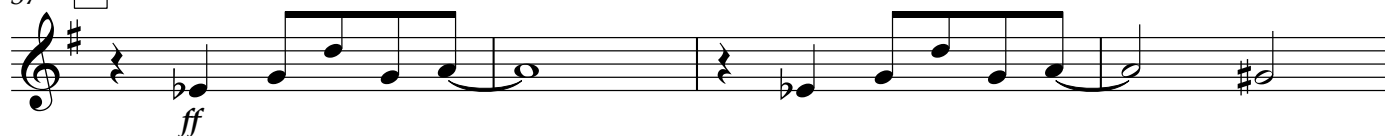


53



57

E



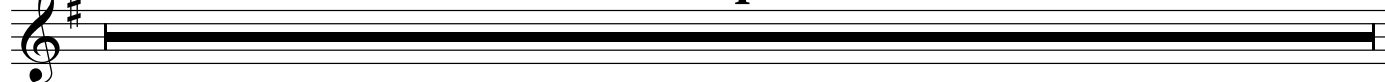
61



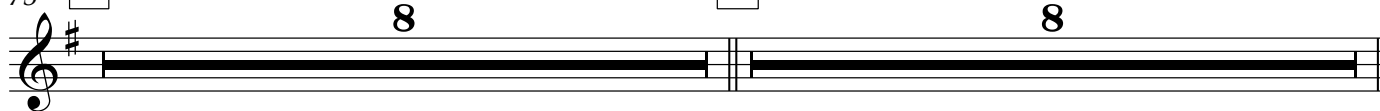
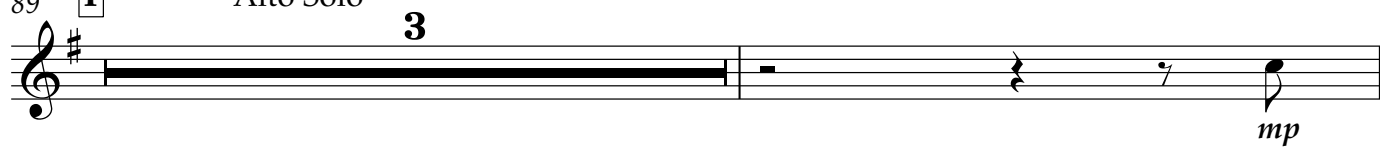
65

F

4



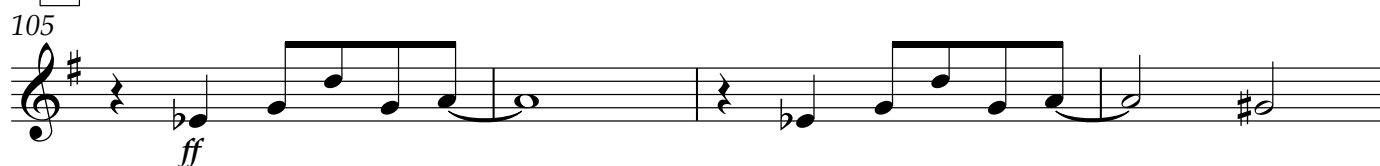
69 Play into stand or hat

73 **G** Alto Solo**H** Trombone Solo89 **I** Alto Solo

93 Trombone Solo



97 Alto Solo

**J** Drums solo/fill over figures**K**

109



L SHOUT!...Drum solo over figure

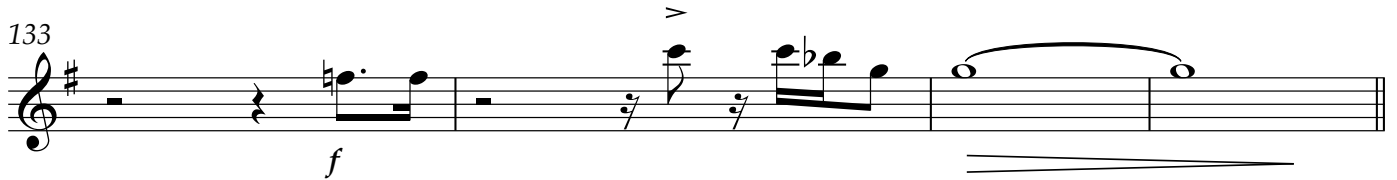
113



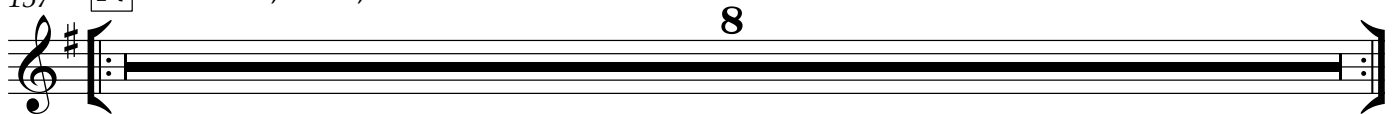
117

121 **M**

133



137

N Alto, Bone, and Drums-Go OFF!!!**O**

On Cue

145



Trombone 1

Slight Accent

Sheila E

♩=105 Funk

Drums 1 7 w/alto 1

9 **A**

13

17

21

25 **B**

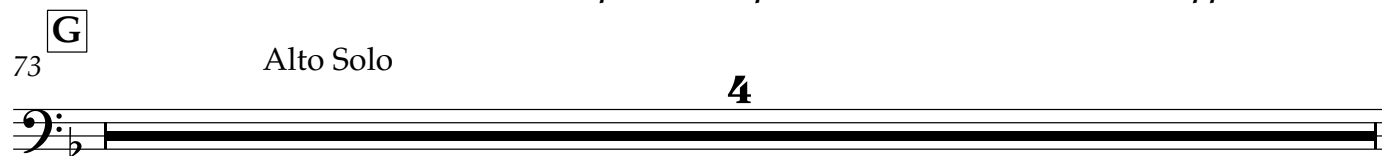
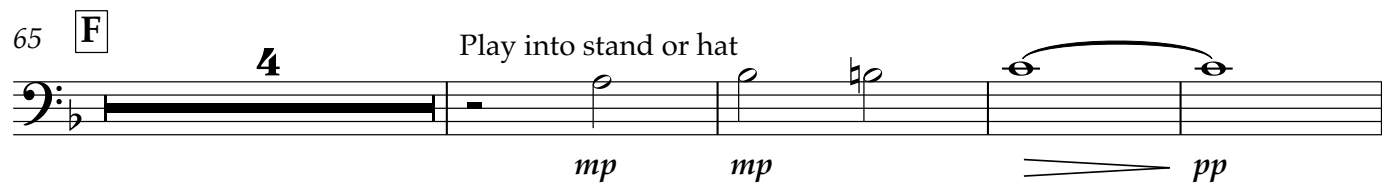
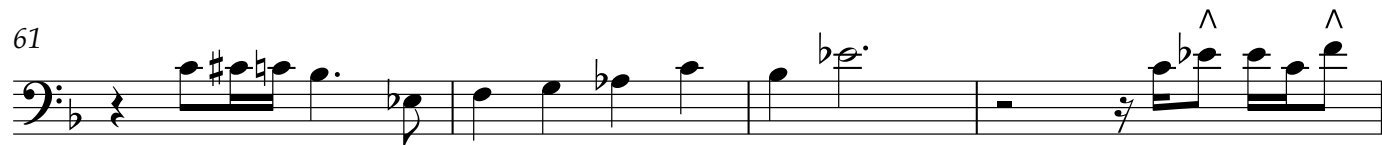
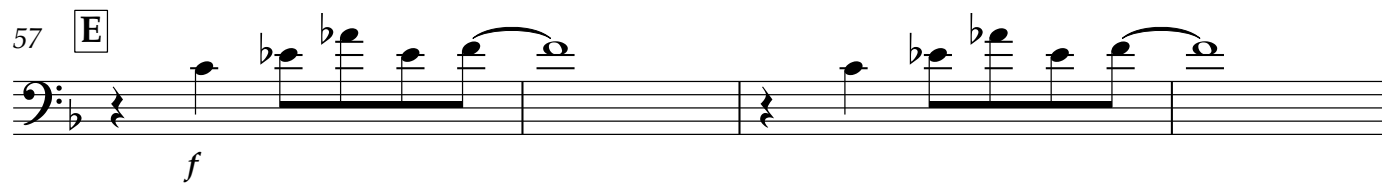
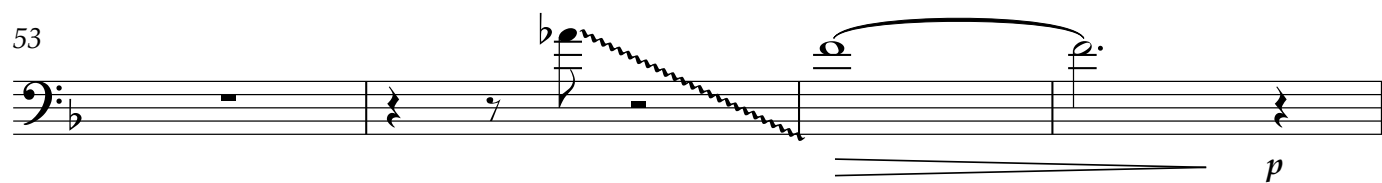
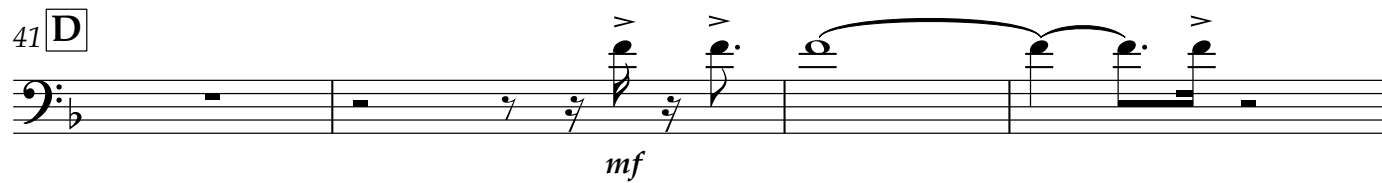
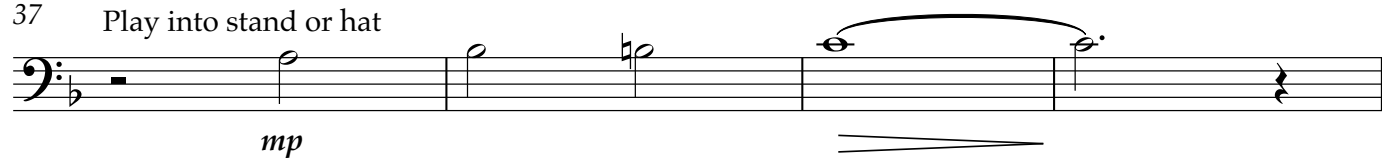
29

33 **C**

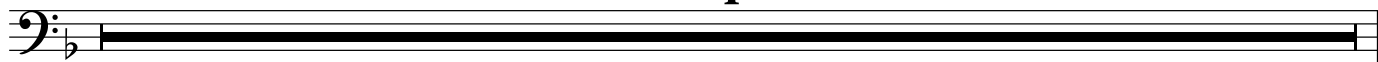
4

Slight Accent...Trombone 1

37 Play into stand or hat



77

4

Trombone Solo

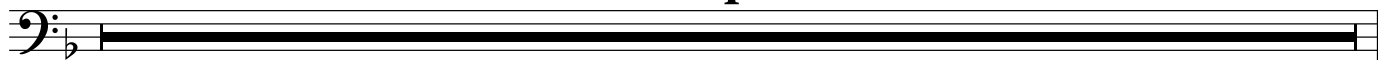
81

F¹³ **H**B^{b13}F¹³B^{b13}

89

I

Alto Solo

4

93

Trombone Solo

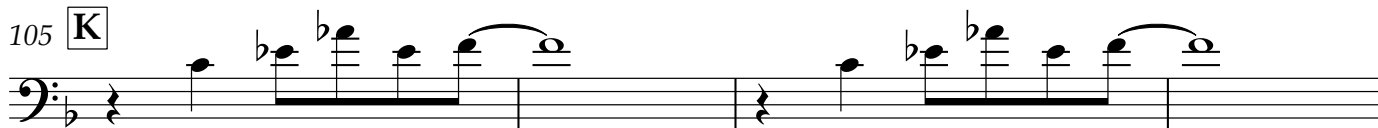
F¹³B^{b13}F¹³ Alto SoloB^{b13}**J**

Drums solo/fill over figures

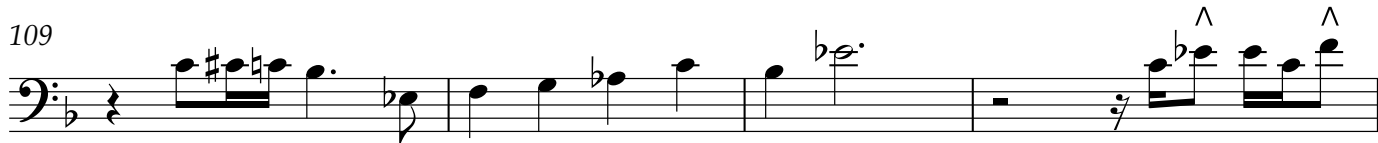
101

*ff*

105

K*f*

109



SHOUT!...Drum solo over figure

113

L*ff*

117



w/alto 1

f

Slight Accent...Trombone 1

M

121



125



129



133

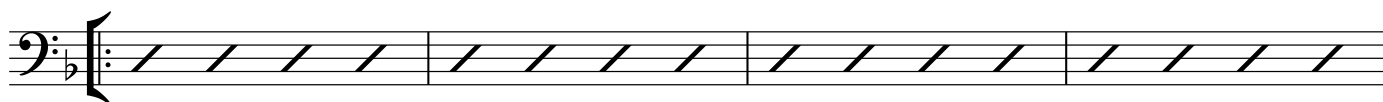


N

Alto, Bone, and Drums-Go OFF!!!

137

F13

Bb¹³

141

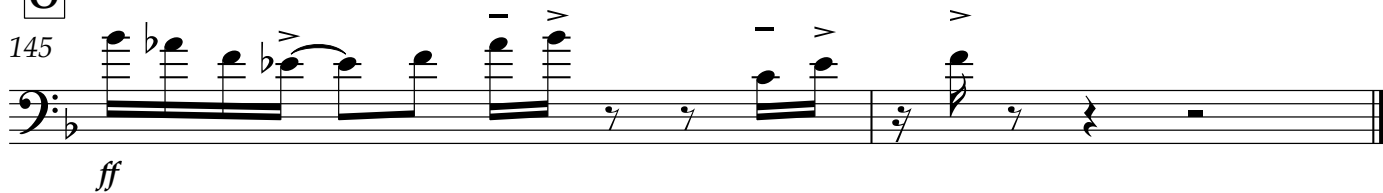
F13

Bb¹³

O

On Cue

145



Trombone 2

Slight Accent

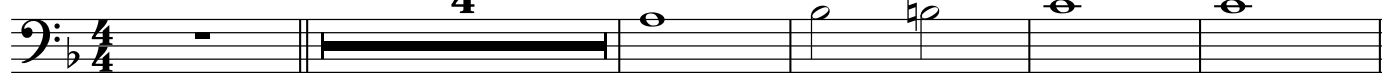
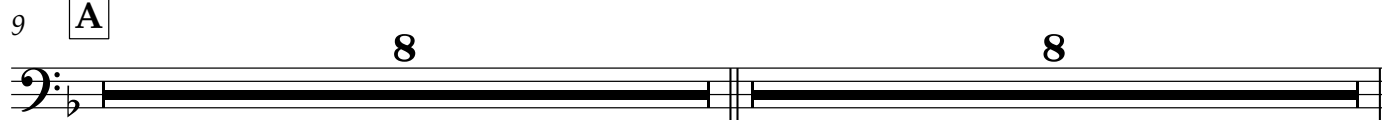
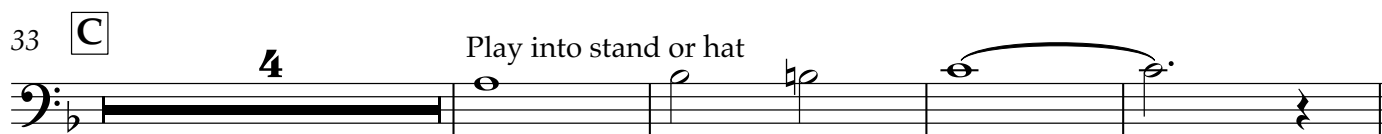
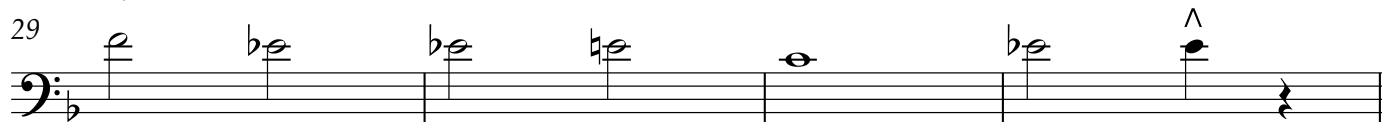
Sheila E

♩=105 Funk

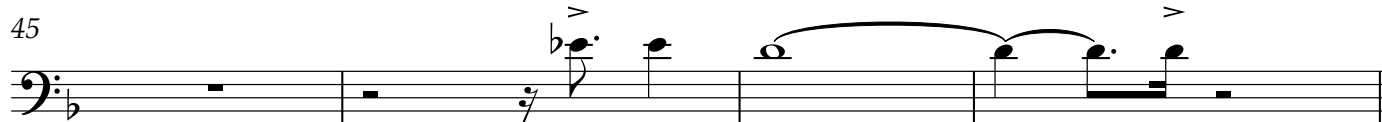
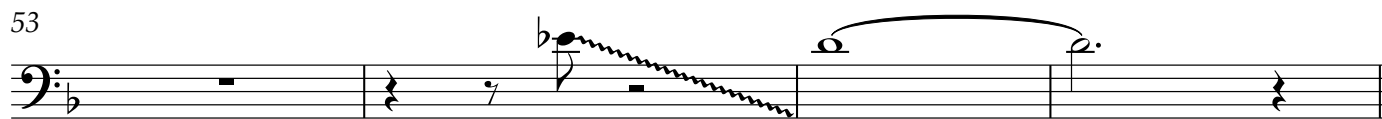
Drums

1

4

*p**mf*

Play into stand or hat

mp*mf**f**f*

Slight Accent...Trombone 2

61

mf

65 **F** 4 Play into stand or hat

mp *pp*

73 **G** Alto Solo 8 **H** Trombone Solo 7

p

I Alto Solo

89

mp

Trombone Solo

93

mf

Alto Solo

97

2

J Drums solo / fill over figures

101

ff

K

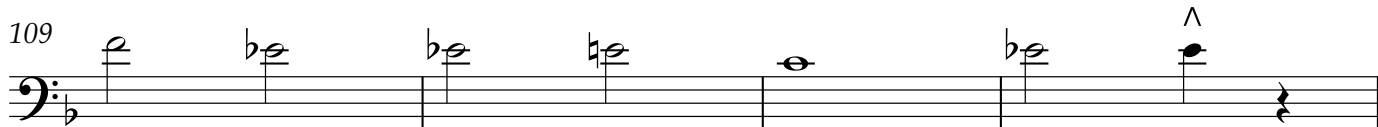
Slight Accent...Trombone 2

3

105

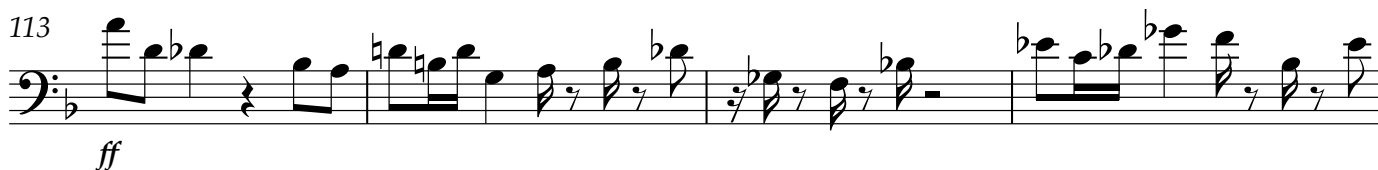


109

**L**

SHOUT!...Drum solo over figure

113



117

121 **M**

133



137

N

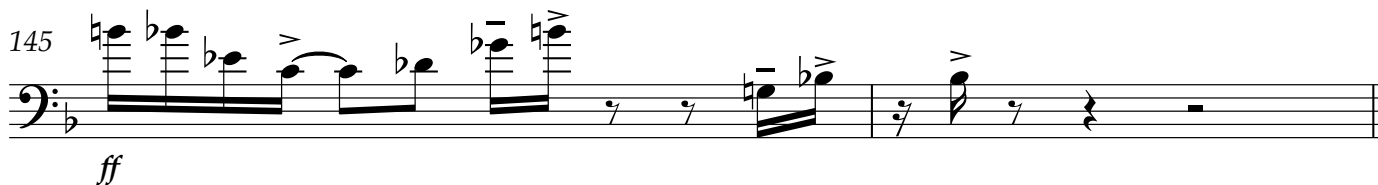
Alto, Bone, and Drums-Go OFF!!!

8

**O**

On Cue

145



Trombone 3

Slight Accent

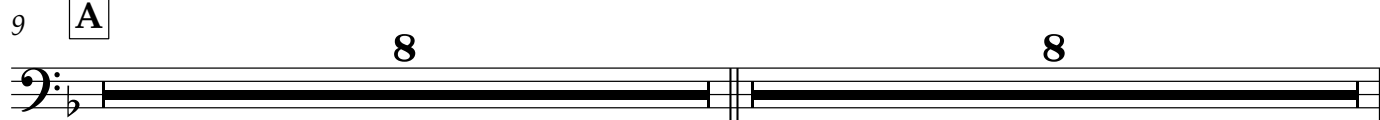
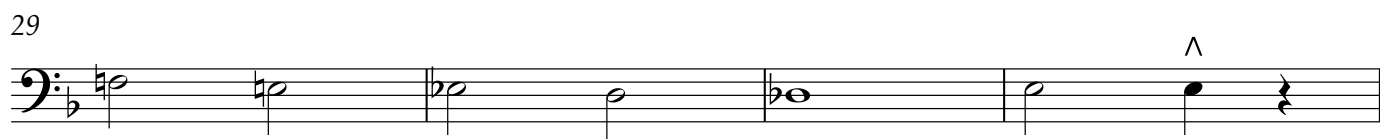
Sheila E

♩=105 Funk

Drums

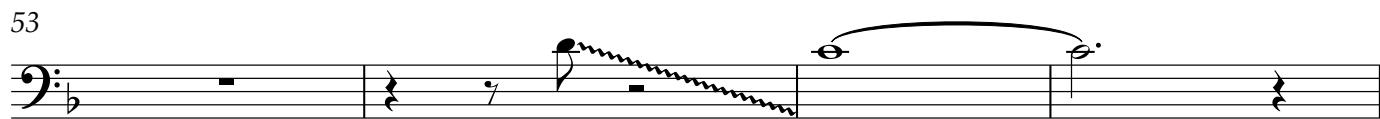
1

4

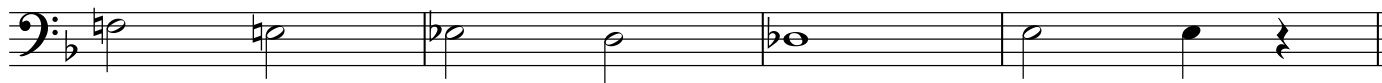
*p*25 **B***mf*33 **C**

4

Play into stand or hat

*mp**mf**f*57 **E***f*

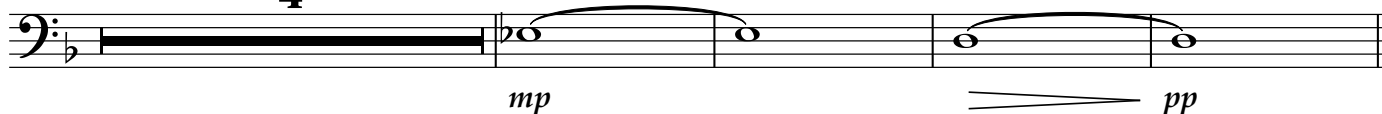
61



65

F**4**

Play into stand or hat



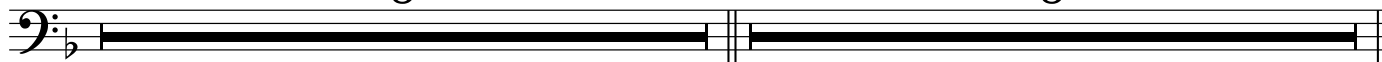
73

G

Alto Solo

8**H**

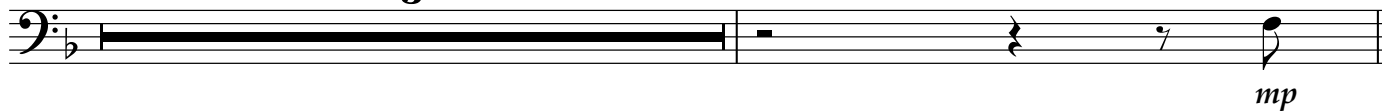
Trombone Solo

8

89

I

Alto Solo

3

Trombone Solo

93



Alto Solo

97

**J**

Drums solo / fill over figures

101



K

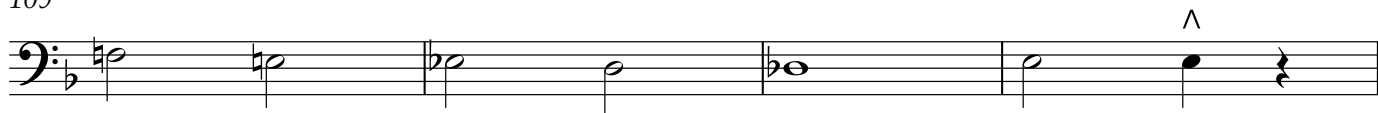
Slight Accent...Trombone 3

3

105



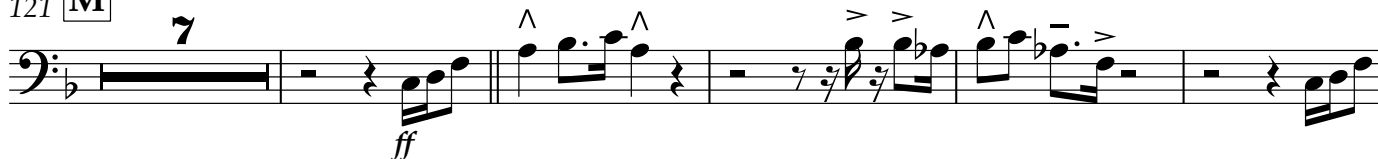
109

**L** SHOUT!...Drum solo over figure

113



117

121 **M**

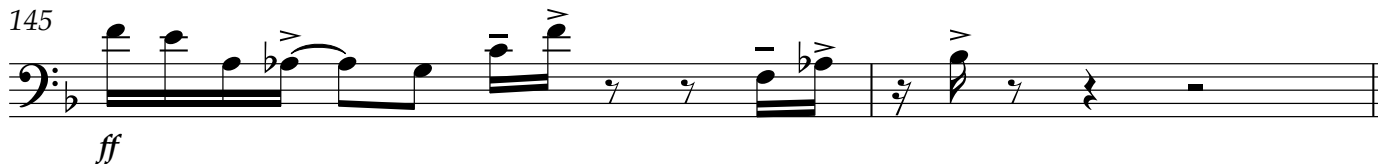
133

137 **N** Alto, Bone, and Drums-Go OFF!!!

8

**O** On Cue

145



Sousaphone Slight Accent

Sheila E

♩=105 Funk

Drums

1

4

9 **A**

p

8

8

25 **B**

29

29

f

33 **C**

4

[illegible]

41 **D**

45

45

45

49

49

f

53

53

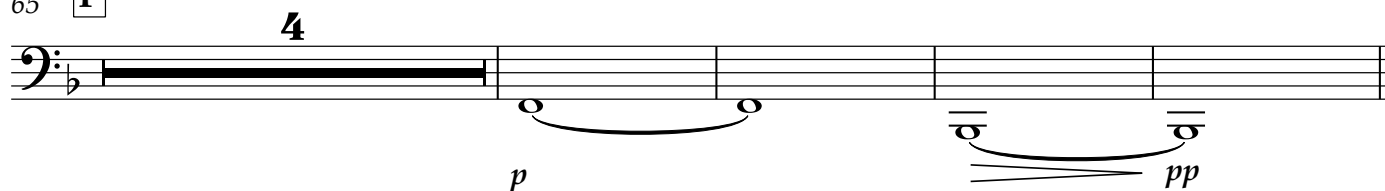
p

Arrangement © 2017 Edward Petersen/Roving Bovine Music/ASCAP

p

57 **E**

61

65 **F**73 **G** Alto Solo
8**H** Trombone Solo
8**I** Alto Solo
4Trombone Solo
4Alto Solo
4**J** Drums solo / fill over figures

101

**K**

105



109



L SHOUT!...Drum solo over figure

113



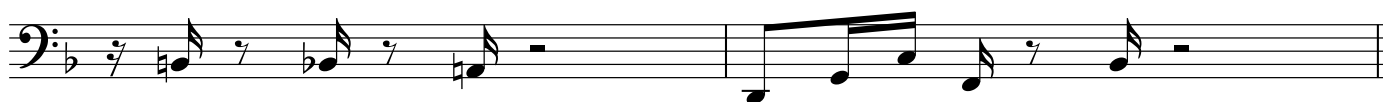
115



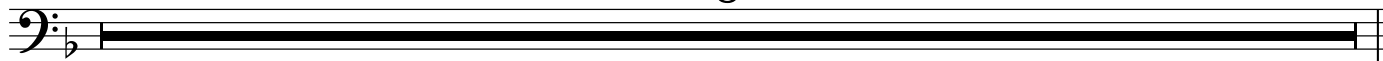
117



119

121 **M**

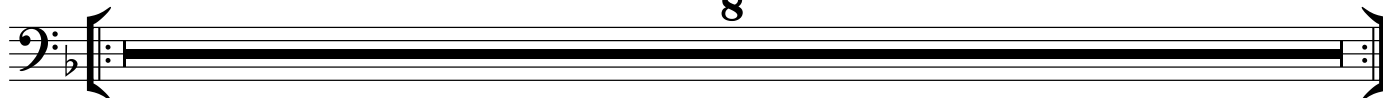
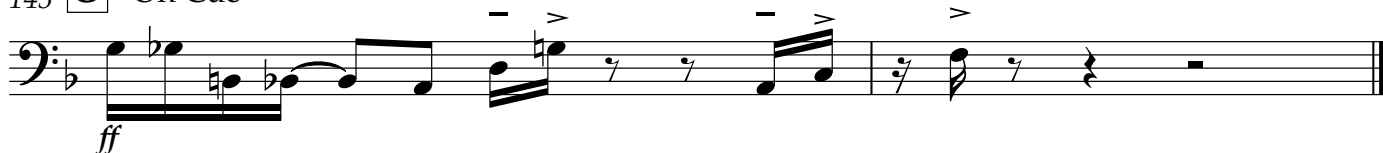
8



129

137 **N** Alto, Bone, and Drums-Go OFF!!!

8

145 **O** On Cue

Rhythm

Slight Accent

Sheila E

♩=105 Funk

Drums groove, piano/guit-comp throughout

Drums

1 F¹³

B^b13



5 F¹³

B^b13



A

9 F¹³

B^b13



Bass line simili

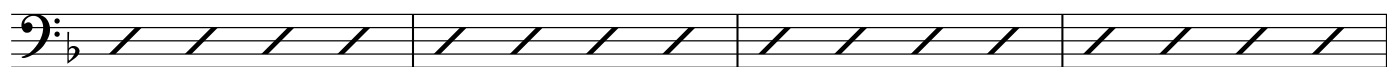
13 F¹³

B^b13



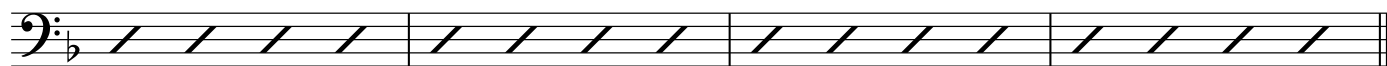
17 F¹³

B^b13



21 F¹³

B^b13



B

25 D^bΔ⁷/E^b

E^bΔ⁷/F

D^Δ⁹/E D^bΔ⁷/E^b

E^bΔ⁷/F D⁷(+⁹)



f Bass line-pno/guit/drums comp/sustain groove

29 D^bΔ⁷

C⁷(+⁹/₊₅)

F⁻⁷

B^b9(Δ¹¹)

D^bΔ⁷/E^b

C⁷(+⁹/₊₅)



Break

2C

Slight Accent...Rhythm

33

F¹³

B^b13

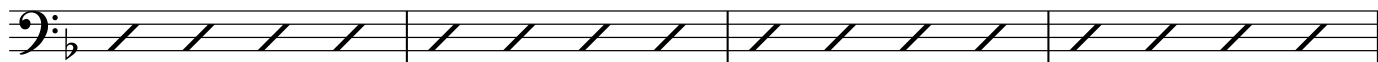


Bass play line like beginning-pno / guit / drums comp

37

F¹³

B^b13



D

41

F¹³

B^b13



...If you forgot the line..pno / guit / drums-comp

45

F¹³

B^b13



49

F¹³

B^b13

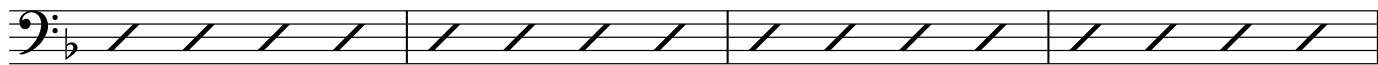


Bass line simili

53

F¹³

B^b13



E

57

D^bΔ⁷/E^b

E^bΔ⁷/F

DΔ⁹/E D^bΔ⁷/E^b

E^bΔ⁷/F D⁷(+9)



ff Bass line-pno / guit / drums sustain groove

61

D^bΔ⁷

C⁷(+9)₊₅

F-7

B^b9(Δ¹¹)

D^bΔ⁷/E^b

C⁷(+9)₊₅

Break

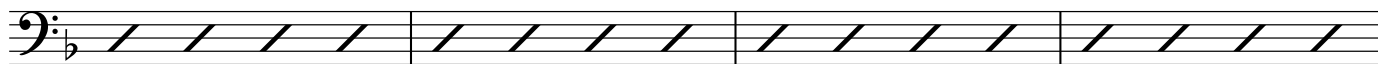


Slight Accent...Rhythm

3

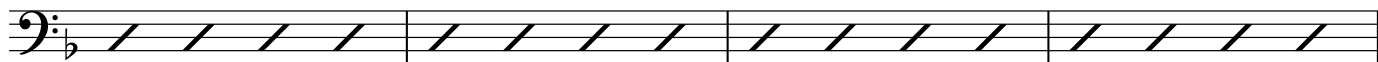
F

65

F¹³B^b13

Funk bass line like beginning

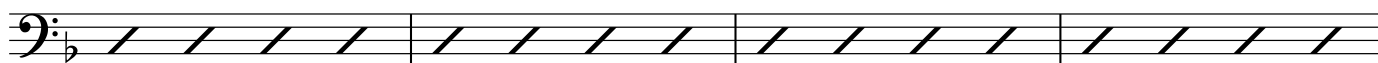
69

F¹³B^b13**G**

73

F¹³

Alto Solo

B^b13

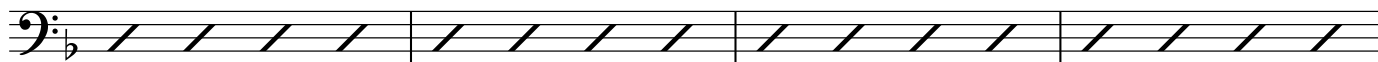
77

F¹³B^b13**H**

81

F¹³

Trombone Solo

B^b13

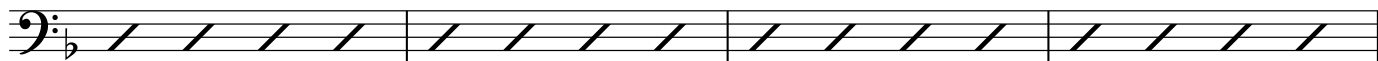
85

F¹³B^b13**I**

89

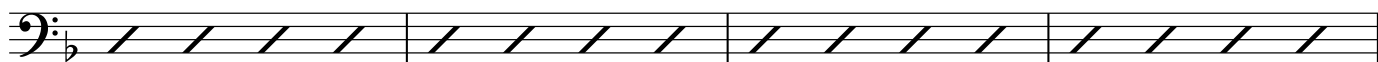
F¹³

Alto Solo

B^b13

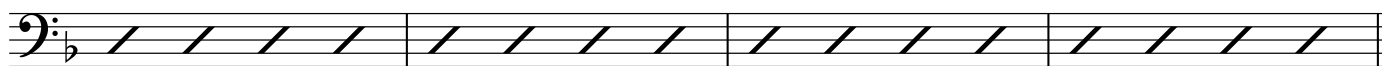
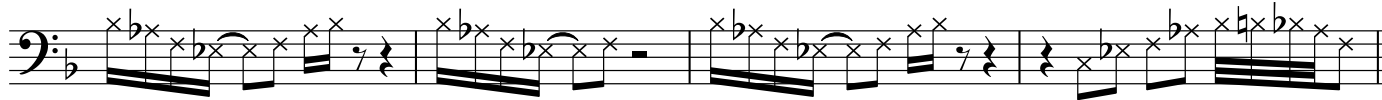
Trombone Solo

93

F¹³B^b13

V.S.

Slight Accent...Rhythm

97 F¹³ Alto SoloB^b13**J** Drums solo/fill over figures101 F¹³B^b13*ff* Horn cues-pno/bs/guit-comp**K**105 D^bΔ⁷/E^bE^bΔ⁷/FD^Δ9/E D^bΔ⁷/E^bE^bΔ⁷/F D⁷(+9)

Bass line-pno/guit/drums sustain groove

109 D^bΔ⁷C⁷(+9)₊₅F-⁷B^b9(#11)D^bΔ⁷/E^bC⁷(+9)₊₅

Break

**L** SHOUT!...Drum solo over figure113 F¹³ B^b13(b9) A¹³(b9)G^b13(b9) F¹³(b9)B^b7G¹³(b9) C¹¹F¹¹G^b-11

G-11

A⁷(+9)₊₅*ff* Bass line-Chords for reference-pno/guit-may double bass line115 D⁷(#11)D^b7G^b7(b5)B⁷(b5)B^b11A⁷(+9)₊₅D⁷(+9)₊₅D^b7G^b7(b5)B⁷(b5)117 B^b13E^b7(+9)₊₅E⁷(+9)₊₅F¹³G^b13A^b13B^b13E^b7(+9)₊₅E⁷(+9)₊₅G^bΔ⁷(b5)119 B¹³B^b13(b9)A⁷(+9)₊₅D⁷(+9)G¹³(b9)C¹¹F⁷(#11)B^b7

M

Slight Accent...Rhythm

5

121 F¹³ B^{b13}

...If you forgot the line..pno/ guit/ drums-comp

125 F¹³ B^{b13}

129 F¹³ B^{b13}

Bass line simili

133 F¹³ B^{b13}

N

137 F¹³ Alto, Bone, and Drums-Go OFF!!! B^{b13}

141 F¹³ B^{b13}

O

On Cue

145 G¹³⁽⁺⁹⁾ G^{b9} B^{7(b5)} B^{b7(sus4)} A⁷⁽⁺⁹⁾ D^{7(#11)} G⁷⁽⁺⁹⁾ A⁷⁽⁺⁹⁾ C⁷⁽⁺⁹⁾ F^(sus4)

ff Bass line-Chords for reference