

Probably

NOJO 7

Edward Petersen

♩=144 Swing

Trumpet

Tenor

Trombone

Piano

ff

ff

ff

Drums play fills through band hits

B $\flat$ 13(#11)

A $\emptyset$ 7

D $\flat$ 9(#11)

C-7

The first system of musical notation for 'Probably' features four staves: Trumpet, Tenor, Trombone, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 144 beats per minute in a swing feel. The Trumpet, Tenor, and Trombone parts are marked with a fortissimo (ff) dynamic. The Piano part is also marked ff and includes a series of chords: B-flat 13(#11), A empty set 7, D-flat 9(#11), and C-7. A note above the Piano staff indicates that drums play fills through the band hits.

5

Tpt.

Ten.

Tbn.

Pno.

B $\flat$ -7

E $\flat$ 7

A $\flat$ Δ 7

D+7(+9)

G+7(+9)

The second system of musical notation continues the piece, starting at measure 5. It features four staves: Tpt. (Trumpet), Ten. (Tenor), Tbn. (Trombone), and Pno. (Piano). The Piano part includes a series of chords: B-flat-7, E-flat 7, A-flat Delta 7, D+7(+9), and G+7(+9). The notation includes various musical symbols such as notes, rests, and dynamic markings.

17 **B**

Tpt. *mf*

Ten.

Tbn. *mf*

Pno. *mf* $A\flat^{13}$ C^{-6}

27

Tpt.

Ten.

Tbn.

Pno.

mf

ff

ff

ff

$A\flat^{13}$

$B\flat^{13}$

25

C

Tpt.

Ten.

Tbn.

Pno.

C^{-7}

$B^{13}(\flat 9)$

$B\flat^{-7}$

E^7

$E\flat^7$

A^7

$A\flat\Delta^7$

$G^{+7}(+9)$

29

Tpt.

Ten.

Tbn.

Pno.

$D^{\flat}\Delta 7$

$G^{\flat}\Delta 7$

$D^{+7}(+9)$

$G^{+7}(+9)$

C^{-6}

33

D Soft "Shout"

Tpt.

Ten.

Tbn.

Pno.

$B^{\flat}13$

$A\emptyset 7$

$D^{\flat}13(\#11)$

C^{-7}

Piano play melody
bass/drums walk quietly

37

Tpt.

Ten.

Tbn.

Pno.

B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 D+7(+9) G+7(+9) C-7

41

Tpt.

Ten.

Tbn.

Pno.

C-7 B $\flat$ -7 E $\flat$ 7(+9) A $\flat$ Δ 7 G+7(+9)

45

Tpt. *ff*

Ten. *ff*

Tbn. *ff*

Pno. *ff*

$D\flat\Delta 7(+11)$ $G\flat\Delta 7(+11)$ $A 7(\flat 5)$ $D+7(+9)$ $G+7(+9)$ $C-6$

C-6

49

E

Tpt.

Ten. $A\flat^{13}$ $C-6$ $A\flat^{13}$ $B\flat^{13}$

Tbn.

Pno. $A\flat^{13}$ $C-6$ f $A\flat^{13}$ $B\flat^{13}$

57 **F**

Tpt. *mf*

Ten. *mf*

Tbn. *mf*

Pno. *mf*

Open Solos-Tenor first

Chord progression for measures 57-64:

Measure	Chord
57	C-7
58	Bb-7
59	Eb7(b9)
60	AbΔ7
61	G+7(+9)
62	DbΔ7
63	GbΔ7
64	D+7(+9) G+7(+9) C-6

65 **G**

Tpt. *mf*

Ten. *mf*

Tbn. *mf*

Pno. *mf*

Chord progression for measures 65-72:

Measure	Chord
65	Bb13
66	Aø7
67	Db13(#11)
68	C-7
69	Bb-7
70	Eb7
71	AbΔ7
72	D+7(b9)
73	G+7(+9)

73

C-7 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 G $^{+7(+9)}$ D $\flat$ Δ 7 G $\flat$ Δ 7 D $^{+7(+9)}$ G $^{+7(+9)}$ C-6

Tpt.

Ten.

Tbn.

Pno.

81

H A $\flat$ 13 C-6 A $\flat$ 13 B $\flat$ 13

Tpt.

Ten.

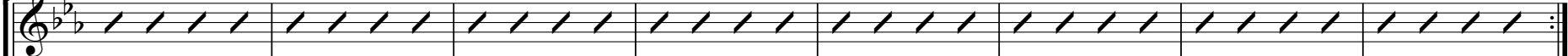
Tbn.

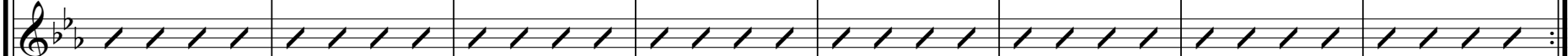
Pno.

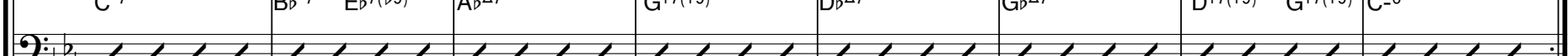
H A $\flat$ 13 C-6 A $\flat$ 13 B $\flat$ 13

89 **I**

C-7 B $\flat$ -7 E $\flat$ 7($\flat$ 9) A $\flat$ Δ 7 G $^{+7(+9)}$ D $\flat$ Δ 7 G $\flat$ Δ 7 D $^{+7(+9)}$ G $^{+7(+9)}$ C-6

Tpt. 

Ten. 

Tbn. 

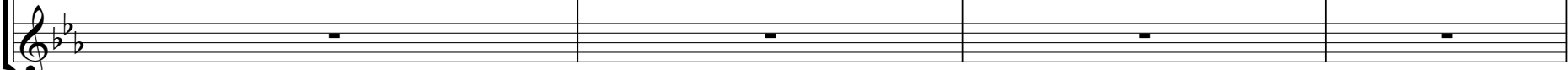
Pno. 

97 **J** On Cue: Horns Soli-Rhythm lay out

Tpt. 

Ten. 

Tbn. 

Pno. 

101

Tpt.

Ten.

Tbn.

Pno.

101

102

103

104

105

Tpt.

Ten.

Tbn.

Pno.

105

106

107

108

109

Tpt.

Ten.

Tbn.

Pno.

113

K

Tpt.

Ten.

Tbn.

Pno.

117

Tpt.

Ten.

Tbn.

Pno.

121

L

Tpt.

Ten.

Tbn.

Pno.

125

Drum Fill

Tpt.

Ten.

Tbn.

Pno.

129

M Open vamp-tenor and drums go off

ff
A $\flat$ 7

C-6

Tpt.

Ten.

Tbn.

Pno.

f
A $\flat$ 7

C-6

133

Tpt.

Ten.

Tbn.

Pno.

$A\flat^7$

$B\flat^7$

A^7

137

N Last x-On Cue

Tpt.

Ten.

Tbn.

Pno.

$A\flat^7$

C^{-6}

$A\flat^7$

C^{-6}

ff

f

f

145

Tpt.

Ten.

Tbn.

Pno.

fff

C-7 B13(b9) B $\flat$ -7 E7 E $\flat$ 7 A7 A $\flat$ 47 G+7(+9)

Tenor Cadenza

149

Tpt.

Ten.

Tbn.

Pno.

$D\flat\Delta 7$

$G\flat\Delta 7$

$D+7(+9)$

$G+7(+9)$

153

Tpt.

Ten.

Tbn.

Pno.

$C-\flat 9$

$C-\flat 9$

Trumpet

Probably

NOJO 7

Edward Petersen

♩=144 Swing

5

9

13

17 **B**

21

25 **C**

29

33 **D** Soft "Shout"

37

Probably
Trumpet

2

39

43

47

49 **E**

53

57 **F**

65 **G** Open Solos-Tenor first

65 C¹³ B^ø7 E^b13(#11) D-7

69 C-7 F7 B^bΔ7 E+7(b9) A+7(+9)

73 D-7 C-7 F7 B^bΔ7 A+7(+9)

77 E^bΔ7 A^bΔ7 E+7(+9) A+7(+9) D-6

Detailed description: This page contains musical notation for a trumpet part, likely for a jazz standard. It consists of eight staves of music. The first staff (39-43) features a triplet of eighth notes and a triplet of quarter notes. The second staff (43-47) includes a fortissimo (ff) dynamic marking. The third staff (47-49) shows a half note and a quarter note. The fourth staff (49-53) is marked with a box containing the letter 'E'. The fifth staff (53-57) is marked with a box containing the letter 'F'. The sixth staff (57-61) is marked with a box containing the letter 'G' and a box containing the text 'Open Solos-Tenor first'. The seventh staff (65-69) is marked with a box containing the letter 'G' and a box containing the text 'Open Solos-Tenor first'. The eighth staff (69-73) is marked with a box containing the letter 'G' and a box containing the text 'Open Solos-Tenor first'. The ninth staff (73-77) is marked with a box containing the letter 'G' and a box containing the text 'Open Solos-Tenor first'. The tenth staff (77-81) is marked with a box containing the letter 'G' and a box containing the text 'Open Solos-Tenor first'. The notation includes various musical symbols such as notes, rests, triplets, and dynamics.

Probably
Trumpet

3

81 **H** B $\flat$ 13 D-6

85 B $\flat$ 13 C13

89 **I** D-7 C-7 F7(b9) B $\flat$ Δ7 A+7(+9)

93 E $\flat$ Δ7 A $\flat$ Δ7 E+7(+9) A+7(+9) D-6

97 **J** On Cue: Horns Soli-Rhythm lay out

99

103

107

109

113 **K**

Probably
Trumpet

115

119

121

L

125

Drum Fill

129

M Open vamp-tenor and drums go off

ff

133

137

N Last x-On Cue

ff

141

145

149

Tenor Cadenza

Tenor

Probably

NOJO 7

Edward Petersen

♩=144 Swing

ff

5

9

13

17 **B**

21

25 **C**

29

33 **D** Soft "Shout"

37

ff

V.S.

Probably

Tenor

2

41

45

E

49

B $\flat$ 13 D-6

53

B $\flat$ 13 C13

F

57

D-7 C-7 F7(b9) B $\flat$ Δ 7 A+7(+9)

mf

61

E $\flat$ Δ 7 A $\flat$ Δ 7 E+7(+9) A+7(+9) D-6

G

65

C13 B $\emptyset$ 7 E $\flat$ 13(#11) D-7

mf

69

C-7 F7 B $\flat$ Δ 7 E+7(b9) A+7(+9)

73

D-7 C-7 F7 B $\flat$ Δ 7 A+7(+9)

77

E $\flat$ Δ 7 A $\flat$ Δ 7 E+7(+9) A+7(+9) D-6

Probably

Tenor

3

81 **H** B $\flat$ 13 D-6

85 B $\flat$ 13 C13

89 **I** D-7 C-7 F7(b9) B $\flat$ Δ7 A+7(+9)

93 E $\flat$ Δ7 A $\flat$ Δ7 E+7(+9) A+7(+9) D-6

97 **J** On Cue: Horns Soli-Rhythm lay out

101

105

109

113 **K**

117

V.S.

Probably

Tenor

4

121 **L**

125

Open vamp-tenor and drums go off

129 **B $\flat$ 7** **D-6**

133 **B $\flat$ 7** **C7** **B7**

Last x-On Cue

137 **B $\flat$ 7** **D-6**

141 **B $\flat$ 7** **C7**

145

Tenor Cadenza

149 **E+7(+9)** **A+7(+9)**

153 **D-6/9**

Trombone

Probably

NOJO 7

Edward Petersen

♩=144 Swing

ff

5

9

13

17 **B** mf

21 mf ff

25 **C**

29

33 **D** Soft "Shout"

37

3 3 3 3

2

2

45

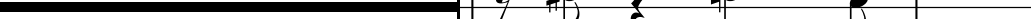
ff

53



2

57 **f** **F** **6**



G Open Solos-Tenor first

65 $B\flat^{13}$ $A\emptyset^7$ $D\flat^{13}(\sharp^{11})$ C^{-7}

mf

69 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 D+7($\flat$ 9) G+7(+9)



73 C-7 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 G+7(+9)



77 D $\flat$ Δ 7 G $\flat$ Δ 7 D+7(+9) G+7(+9) C-6



81 H A $\flat$ 13 C-6



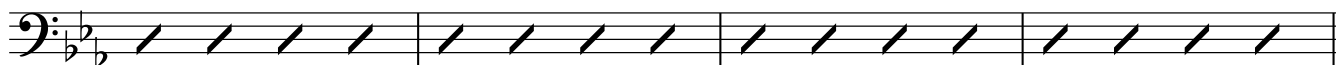
The musical staff is in bass clef with a key signature of two flats (B-flat major). The first measure contains a whole rest. The subsequent measures contain eighth notes, with the first eighth note of each measure being a half note (F2) and the second eighth note being a quarter note (F3).

Probably
Trombone

3

85 $A\flat^{13}$

$B\flat^{13}$



89 I

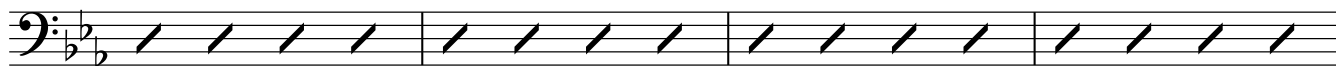
C^{-7}

$B\flat^{-7}$

$E\flat 7(b9)$

$A\flat\Delta 7$

$G+7(+9)$



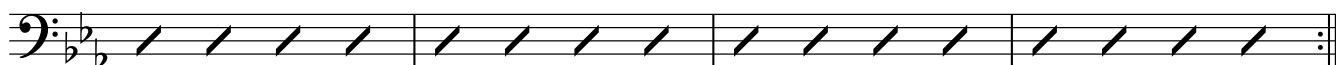
93 $D\flat\Delta 7$

$G\flat\Delta 7$

$D+7(+9)$

$G+7(+9)$

C^{-6}



97 J

On Cue: Horns Soli-Rhythm lay out



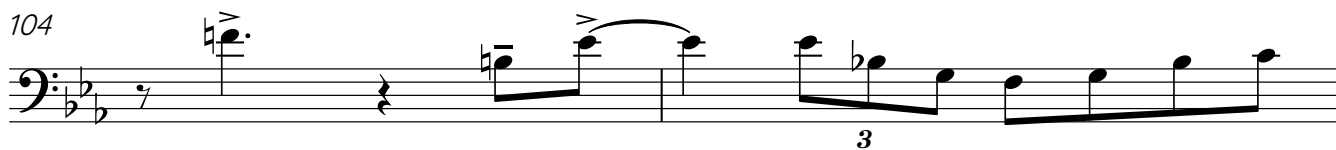
99



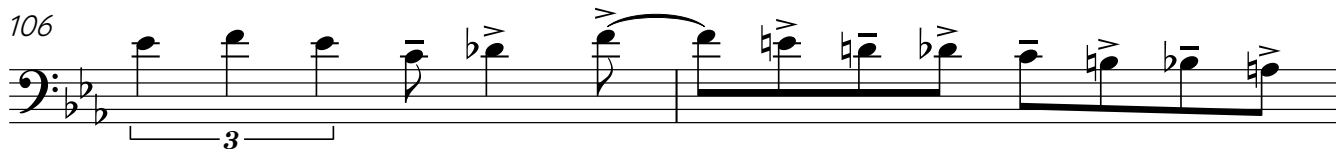
101



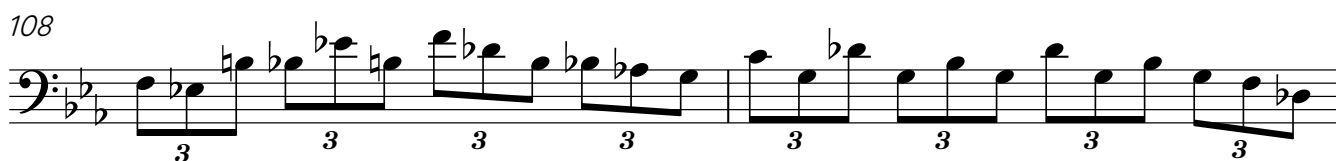
104



106



108

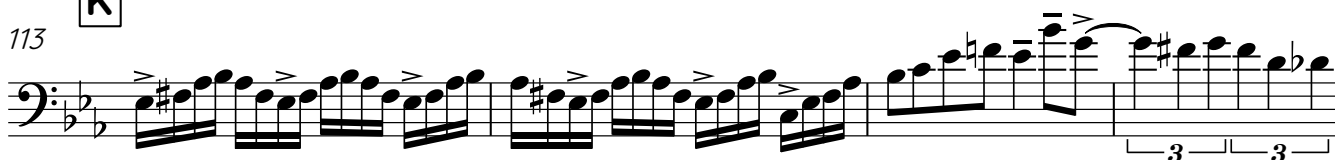


110



K

113



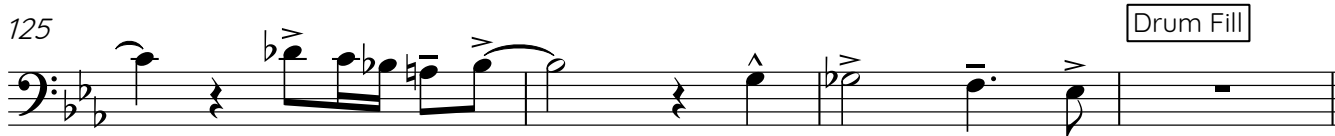
117

**L**

121



125



129

M

Open vamp-tenor and drums go off



133



137

N

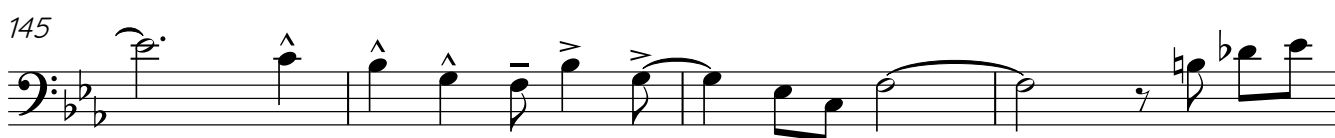
Last x-On Cue



141



145



Tenor Cadenza

149



RHYTHM

Probably

♩=144 Swing

NOJO 7

Edward Petersen

Drums play fills through band hits

Sheet music for the rhythm section of the song "Probably" by NOJO 7, composed by Edward Petersen. The music is in 4/4 time with a swing feel, indicated by the tempo marking ♩=144 Swing. The key signature has three flats (B-flat, E-flat, A-flat).

The notation is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. Chord symbols are placed above the staff, and dynamic markings (ff, mf) are placed below the staff.

Measures 1-4: Chords: B $\flat$ 13(#11), A $\emptyset$ 7, D $\flat$ 9(#11), C-7. Dynamic: ff.

Measures 5-8: Chords: B $\flat$ -7, E $\flat$ 7, A $\flat$ Δ 7, D+7(+9), G+7(+9).

Measures 9-12: Chords: C-7, B $\flat$ -7, E $\flat$ 7, A $\flat$ Δ 7, G+7(+9).

Measures 13-16: Chords: D $\flat$ Δ 7(#11), G $\flat$ Δ 7, D+7(+9), G+7(+9), C-6.

Section B (Measures 17-20): Chords: A $\flat$ 13, C-6. Dynamic: mf.

Measures 21-24: Chords: A $\flat$ 13, B $\flat$ 13. Dynamic: ff.

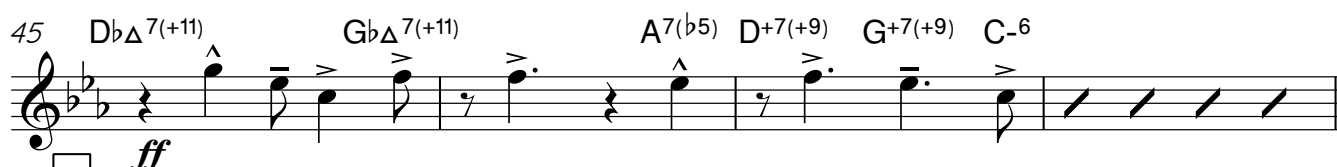
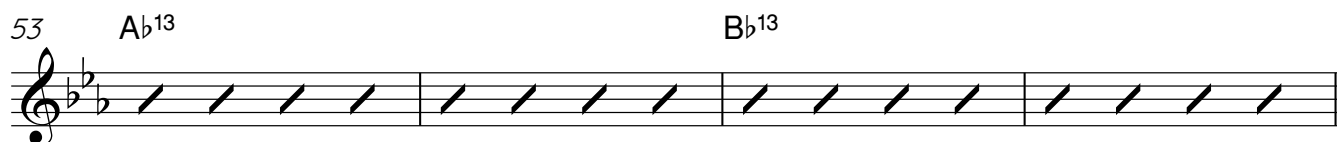
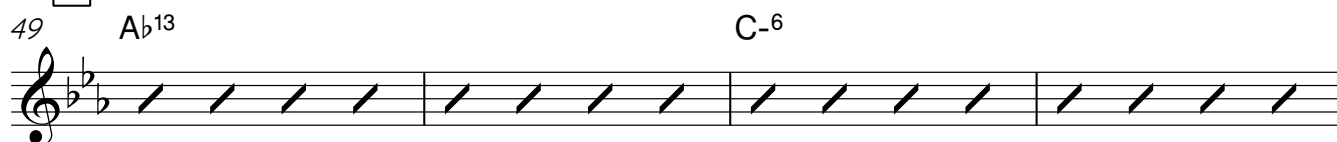
Section C (Measures 25-28): Chords: C-7, B13($\flat$ 9), B $\flat$ -7, E7, E $\flat$ 7, A7, A $\flat$ Δ 7, G+7(+9).

Measures 29-32: Chords: D $\flat$ Δ 7, G $\flat$ Δ 7, D+7(+9), G+7(+9), C-6.

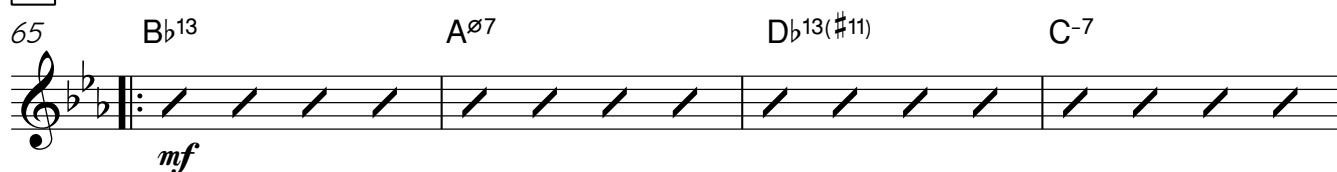
D

Soft "Shout"

RHYTHM

Piano play melody
bass/drums walk quietly**E***ff***F***mf***G**

Open Solos-Tenor first

*mf*

Probably
RHYTHM

3

69 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 D+7($\flat$ 9) G+7(+9)

73 C-7 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 G+7(+9)

77 D $\flat$ Δ 7 G $\flat$ Δ 7 D+7(+9) G+7(+9) C-6

H

81 A $\flat$ 13 C-6

85 A $\flat$ 13 B $\flat$ 13

I

89 C-7 B $\flat$ -7 E $\flat$ 7($\flat$ 9) A $\flat$ Δ 7 G+7(+9)

93 D $\flat$ Δ 7 G $\flat$ Δ 7 D+7(+9) G+7(+9) C-6

J

On Cue: Horns Soli-Rhythm lay out

16

K

8

L

7

Drum Fill

Probably
RHYTHM

4

M

Open vamp-tenor and drums go off

129 $A\flat^7$ C^{-6}
f

133 $A\flat^7$ $B\flat^7$ A^7

Last x-On Cue

137 **N** $A\flat^7$ C^{-6}
f

141 $A\flat^7$ $B\flat^7$

145 C^{-7} $B^{13}(\flat 9)$ $B\flat^{-7}$ E^7 $E\flat^7$ A^7 $A\flat^{\Delta 7}$ $G^{+7}(+9)$
fff

Tenor Cadenza

149 $D\flat^{\Delta 7}$ $G\flat^{\Delta 7}$ $D^{+7}(+9)$ $G^{+7}(+9)$

153 $C^{-6/9}$