

The Secret Life of Plants (Tenor Feature)

NOJO 7

Stevie Wonder

Arranged by Edward Petersen

♩=84

Trumpet *mp*

Tenor *mp*

Trombone *mp*

Rhythm *mp*

Bass and piano play line-drums play cymbal colors

5

Tpt. *mf*

Ten. *mf*

Tbn. *mf*

Rhy. *mf*

Short open tenor solo

8

Tpt.

Ten.

Tbn.

Rhy.

$D\flat 7(sus4)/D$ $A7(sus4)/B$ $G\flat 7(sus4)/A\flat$ $A7(sus4)$

$D\flat 7(sus4)/D$ $A7(sus4)/B$ $G\flat 7(sus4)/A\flat$ $A7(sus4)$

Bass play line-piano/drums comp (harmonic rhythm w/bass notes)

Detailed description: This block contains the musical notation for measures 8 and 9. The Tenor Saxophone (Ten.) part features a solo consisting of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The other instruments (Trumpet, Trombone, and Rhythm) play a harmonic rhythm of eighth notes with bass notes: D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. The chords for these measures are D-flat 7(sus4)/D, A7(sus4)/B, G-flat 7(sus4)/A-flat, and A7(sus4).

10

Tpt.

Ten.

Tbn.

Rhy.

$A\Delta 7/D$ $A7(sus4)/B$ $G\flat 7(sus4)/A\flat$ $E7(sus4)$

$A\Delta 7/D$ $A7(sus4)/B$ $G\flat 7(sus4)/A\flat$ $E7(sus4)$

Detailed description: This block contains the musical notation for measures 10 and 11. The Tenor Saxophone (Ten.) part features a solo consisting of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The other instruments (Trumpet, Trombone, and Rhythm) play a harmonic rhythm of eighth notes with bass notes: D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. The chords for these measures are A-delta 7/D, A7(sus4)/B, G-flat 7(sus4)/A-flat, and E7(sus4).

12 rall.

Tpt.

Ten.

Tbn.

Rhy.

Bass and piano play line-drums play cymbal colors

17 A Tempo

Tpt.

Ten.

Tbn.

Rhy.

F/G Eb/G F/G Eb/G Db/Eb B/Eb Bb/Eb D+7(+9)

Solo

Last XO

Piano set-up solo-McCoy/Elvin vibe

The Secret Life of Plants

4

27 **A** Tenor solo
Tacit 1st X play 2nd X-in Harman

Tpt. *mp*

Ten. *f* Tacit 1st X play 2nd X-in Harman or plunger

Tbn. *mp*

Rhy. *F/G Eb/G F/G Eb/G Db/Eb B/Eb Bb/Eb D+7(+9)*

Detailed description: This block contains the musical notation for measures 27 through 34. The Tenor part has a solo with a 'Tacit' instruction. The Tpt. and Tbn. parts play a rhythmic pattern with accents. The Rhy. part plays a bass line with chords: F/G, Eb/G, F/G, Eb/G, Db/Eb, B/Eb, Bb/Eb, and D+7(+9). The Tenor part has a 'Tacit' instruction and a 'plunger' instruction.

25

Tpt.

Ten.

Tbn.

Rhy. *F/G Eb/G F/G Eb/G Db/Eb B/Eb Bb/Eb D+7(+9)*

Detailed description: This block contains the musical notation for measures 25 through 32. The Tenor part has a solo with a 'Tacit' instruction. The Tpt. and Tbn. parts play a rhythmic pattern with accents. The Rhy. part plays a bass line with chords: F/G, Eb/G, F/G, Eb/G, Db/Eb, B/Eb, Bb/Eb, and D+7(+9). The Tenor part has a 'Tacit' instruction and a 'plunger' instruction.

29 **B**

Tpt.

Ten.

Tbn.

Rhy.

E_b^6 $E\emptyset^7$ Bb/F $D7(\#5)$ F/G A_b^{-7} D_b^{13}

f

33

Tpt.

Ten.

Tbn.

Rhy.

C^{-11} $A\emptyset^7$ $A_b^7(\#11)$ F/G 1. E_b/G 2. E_b/G

1. 2.

38 **C** Open Trumpet lead

Tpt. *f*

Ten. *f*

Tbn. Open *f*

Rhy. *f*

E $\flat$ G/E $\flat$ A $\flat$ /E $\flat$ D7(#5) G-7 G $\flat$ 13(#11) F-7 F-7 E13(#11)

42

Tpt. *f*

Ten. *f*

Tbn. *f*

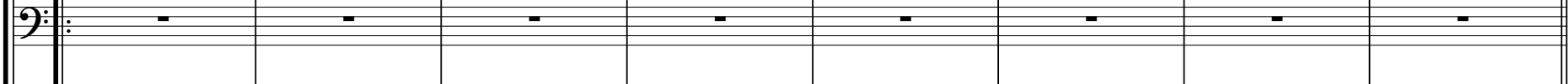
Rhy. *f*

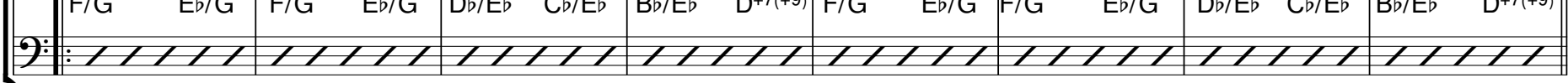
E $\flat$ G/E $\flat$ A $\flat$ /E $\flat$ D7(#5) D $\flat$ 13(#11) C7 A13(b9) D+7(+9)

46 **D**

Tpt. 

Ten. 

Tbn. 

Rhy. 

Chord progression for measures 46-53:

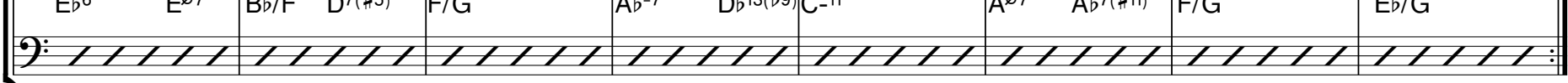
Measure	46	47	48	49	50	51	52	53
Chords	F/G	E $\flat$ /G	F/G	E $\flat$ /G	D $\flat$ /E $\flat$	C $\flat$ /E $\flat$	B $\flat$ /E $\flat$	D $^{+7(+9)}$
Chords	F/G	E $\flat$ /G	F/G	E $\flat$ /G	D $\flat$ /E $\flat$	C $\flat$ /E $\flat$	B $\flat$ /E $\flat$	D $^{+7(+9)}$

54

Tpt. 

Ten. 

Tbn. 

Rhy. 

Chord progression for measures 54-61:

Measure	54	55	56	57	58	59	60	61
Chords	E $\flat$ ⁶	E $\emptyset$ ⁷	B $\flat$ /F	D ^{7(#5)}	F/G	A $\flat$ ⁻⁷	D $\flat$ ^{13(b9)}	C ⁻¹¹
Chords	E $\flat$ ⁶	E $\emptyset$ ⁷	B $\flat$ /F	D ^{7(#5)}	F/G	A $\flat$ ⁻⁷	D $\flat$ ^{13(b9)}	C ⁻¹¹
Chords						A $\emptyset$ ⁷	A $\flat$ ^{7(#11)}	F/G
Chords								E $\flat$ /G

The Secret Life of Plants

8

62 **E**

Tpt. *p*

Ten.

Tbn. *p*

Rhy.

E $\flat$ G/E $\flat$ A $\flat$ /E $\flat$ D7(#5) G-7 G $\flat$ 13(#11) F-7 F-7 E13(#11)

66

Tpt.

Ten.

Tbn.

Rhy.

E $\flat$ G/E $\flat$ A $\flat$ /E $\flat$ D7(#5) D $\flat$ 13(#11) C7 A13($\flat$ 9) D+7(+9)

f

f

70 **F** Drum solo over hits

Tpt. *ff*

Ten. *ff*

Tbn. *ff*

Rhy. *ff*

F/G Eb/G F/G Eb/G Db/Eb Cb/Eb Bb/Eb D+7(+9)

74

Tpt. *mp*

Ten. *mp*

Tbn. *mp*

Rhy. *mp*

F/G Eb/G F/G Eb/G Db/Eb Cb/Eb Bb/Eb D+7(+9)

The Secret Life of Plants

10

78 **G**

Tpt.

mp

Solo melody

Ten.

Tbn.

mp

Rhy.

p

E $\flat$ 6 E $\emptyset$ 7 B $\flat$ /F D7(#5) F/G A $\flat$ -7 D $\flat$ 13(b9) C-11 A $\emptyset$ 7 A $\flat$ 7(#11)

84

Tpt.

Ten.

Tbn.

Rhy.

rall.

rall.

F/G A $\flat$ -7 D $\flat$ 13 C-11 A $\emptyset$ 7 A $\flat$ 7(#11) F/G E $\flat$ /G

90 - Conducted

Tpt.

Ten.

Tbn.

Rhy.

Tenor Cadenza

On Cue

$E\flat-11$

$D+7(+9)$

$A\flat13(\sharp11)$

$E\flat-11$

$D+7(+9)$

$A\flat13(\sharp11)$

$G\Delta7(\sharp11)$

$G\Delta7(\sharp11)$

Trumpet

The Secret Life of Plants (Tenor Feature)

NOJO 7

Stevie Wonder

Arranged by Edward Petersen

$\text{♩} = 84$

mp

5

mf

8 Short open tenor solo 2 2

12

15 rall. A Tempo 4

21 **A** Tenor solo Tacit 1st X play 2nd X-in Harman *mp*

25

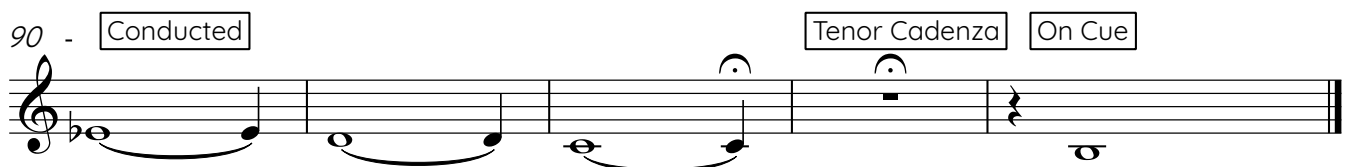
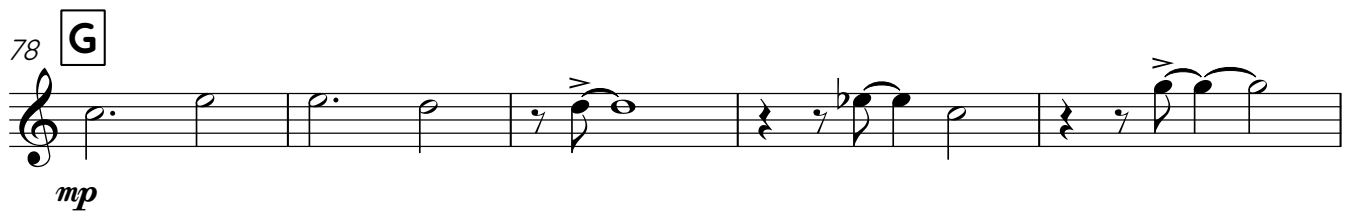
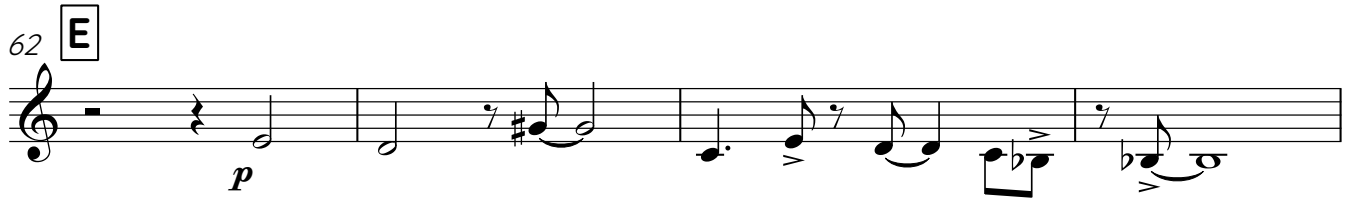
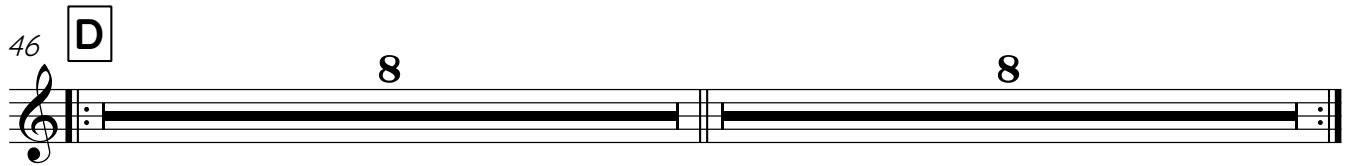
29 **B**

34 1. 2.

38 **C** Trumpet lead Open *f*

The Secret Life of Plants
Trumpet

2



Tenor

The Secret Life of Plants (Tenor Feature)

NOJO 7

Stevie Wonder

Arranged by Edward Petersen

♩=84

Short open tenor solo

8 $E_b^7(sus4)/E$ $B^7(sus4)/C\sharp$ $A_b^7(sus4)/B_b$ $B^7(sus4)$

10 $B^{\Delta 7}/E$ $B7(sus4)/C\sharp$ $A\flat 7(sus4)/B\flat$ $F\sharp 7(sus4)$

[illegible]

17 **A Tempo** **3** Solo

The musical notation for measure 17 is on a single staff with a treble clef. It begins with a repeat sign (double bar line with two dots). The first part of the measure is a whole note, represented by a thick black bar. Above this bar is a large number '3'. The measure continues with a quarter rest, followed by a quarter note (a solid black dot on the middle line). The measure ends with a repeat sign.

Arrangement Copyright © 2024 by Edward Petersen/Roving Bovine Music/ASCAP^{Last XO}

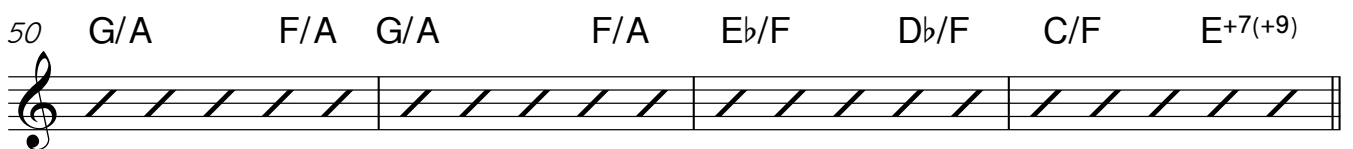
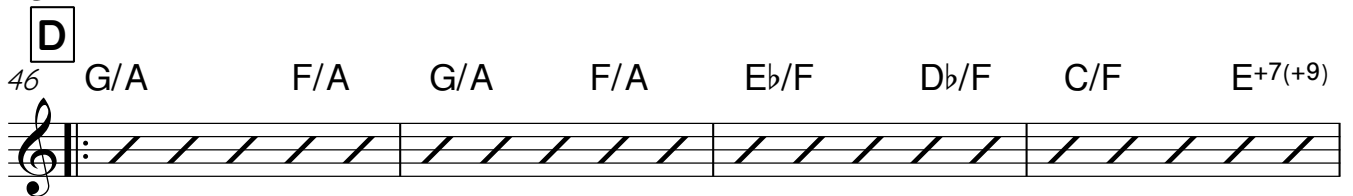
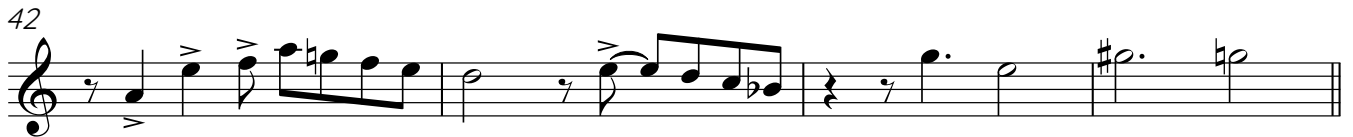
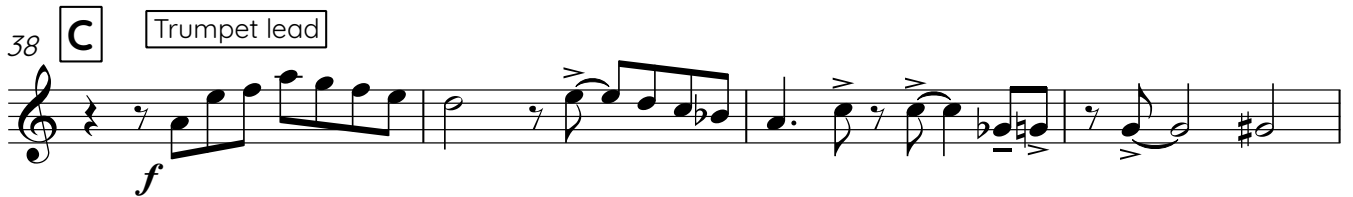
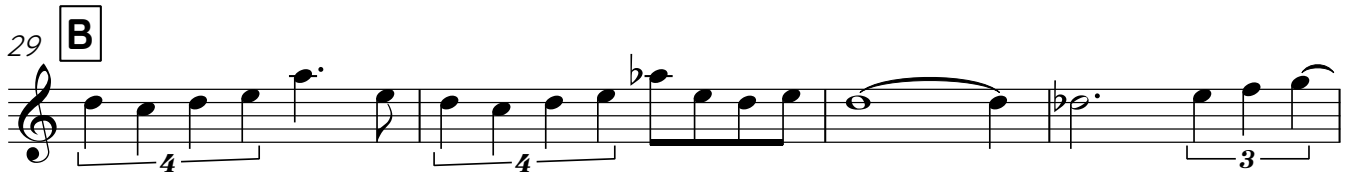
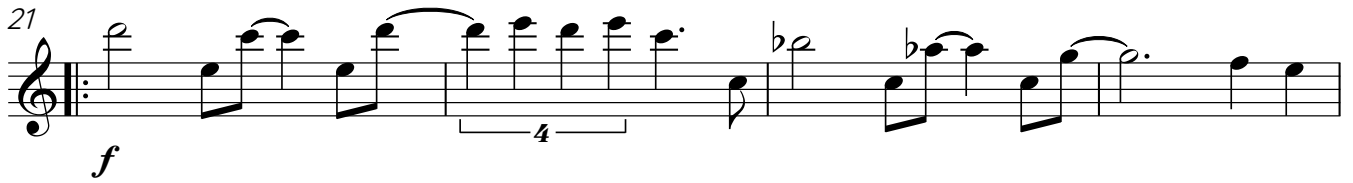
The Secret Life of Plants

2

A

Tenor solo

Tenor



The Secret Life of Plants

62 **E** Tenor 3

F A/F B $\flat$ /F E7(#5) A-7 A $\flat$ 13(#11) G-7 G-7 F#13(#11)

66 F A/F B $\flat$ /F E7(#5) E $\flat$ 13(#11) D7 B13($\flat$ 9) E+7(+9)

F Drum solo over hits

70 *ff*

74 *mp*

78 **G** Solo melody

82

86 rall.

Conducted Tenor Cadenza On Cue

90 F-11 E+7(+9) B $\flat$ 13(#11) A Δ 7(#11)

Trombone The Secret Life of Plants (Tenor Feature)

NOJO 7

Stevie Wonder

Arranged by Edward Petersen

$\text{♩} = 84$

mp

5

mf

8 Short open tenor solo 4

12

rall. A Tempo 4

15 Tenor solo 4

A Tacit 1st X play 2nd X-in Harman or plunger

21 *mp*

25

B

29

34 1. 2.

The Secret Life of Plants

2

C

Trumpet lead

Trombone

38 Open

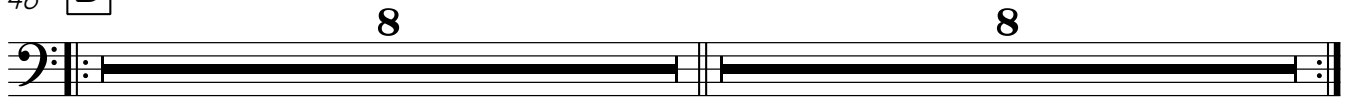


42



46

D



62

E



66



F

Drum solo over hits

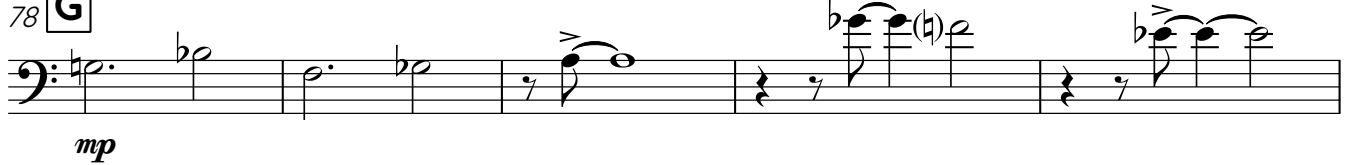


74



78

G



83

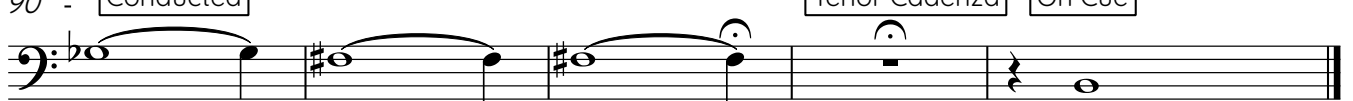


90

Conducted

Tenor Cadenza

On Cue



Rhythm

The Secret Life of Plants (Tenor Feature)

NOJO 7

Stevie Wonder

Arranged by Edward Petersen

$\text{♩} = 84$

mp
Bass and piano play line-drums play cymbal colors

5

Short open tenor solo

8 $\text{Db}^7(\text{sus}4)/\text{D}$ $\text{A}^7(\text{sus}4)/\text{B}$ $\text{Gb}^7(\text{sus}4)/\text{Ab}$ $\text{A}^7(\text{sus}4)$

Bass play line-piano/drums comp (harmonic rhythm w/bass notes)

10 A^7/D $\text{A}^7(\text{sus}4)/\text{B}$ $\text{Gb}^7(\text{sus}4)/\text{Ab}$ $\text{E}^7(\text{sus}4)$

12

Bass and piano play line-drums play cymbal colors

15 *rall.*

A Tempo

17 F/G Eb/G F/G Eb/G Db/Eb B/Eb Bb/Eb $\text{D}^7(+9)$

Piano set-up solo-McCoy/Elvin vibe

A

Tenor solo

21 F/G Eb/G F/G Eb/G Db/Eb B/Eb Bb/Eb $\text{D}^7(+9)$

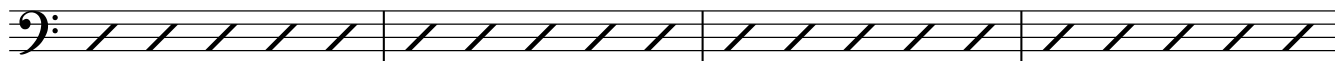
25 F/G Eb/G F/G Eb/G Db/Eb B/Eb Bb/Eb $\text{D}^7(+9)$

The Secret Life of Plants

2 **B**

Rhythm

29 Eb⁶ E^ø7 Bb/F D7(#5) F/G Ab⁻⁷ Db¹³



33 C⁻¹¹ A^ø7 Ab⁷(#11) F/G *f* 1. Eb/G 2. Eb/G



C

Trumpet lead

38 Eb G/Eb Ab/Eb D7(#5) G⁻⁷ Gb¹³(#11) F⁻⁷ F⁻⁷ E¹³(#11)

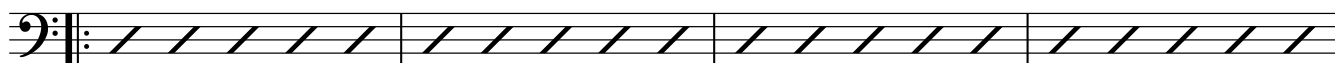


42 *f* Eb G/Eb Ab/Eb D7(#5) Db¹³(#11) C⁷ A¹³(b9) D⁺⁷(+9)

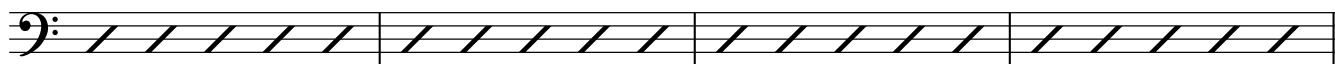


D

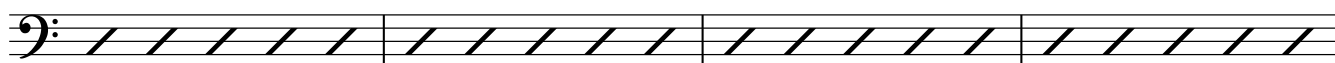
46 F/G Eb/G F/G Eb/G Db/Eb Cb/Eb Bb/Eb D⁺⁷(+9)



50 F/G Eb/G F/G Eb/G Db/Eb Cb/Eb Bb/Eb D⁺⁷(+9)



54 Eb⁶ E^ø7 Bb/F D7(#5) F/G Ab⁻⁷ Db¹³(b9)



58 C⁻¹¹ A^ø7 Ab⁷(#11) F/G Eb/G



E

62 Eb G/Eb Ab/Eb D7(#5) G⁻⁷ Gb¹³(#11) F⁻⁷ F⁻⁷ E¹³(#11)



66 Eb G/Eb Ab/Eb D7(#5) Db¹³(#11) C⁷ A¹³(b9) D⁺⁷(+9) ^



f

The Secret Life of Plants

Rhythm

3

F

Drum solo over hits

70 F/G Eb/G F/G Eb/G Db/Eb Cb/Eb Bb/Eb D+7(+9)

ff

74 F/G Eb/G F/G Eb/G Db/Eb Cb/Eb Bb/Eb D+7(+9)

mp

G

78 Eb6 Eø7 Bb/F D7(#5) F/G Ab-7 Db13(b9)

p

82 C-11 Aø7 Ab7(#11) F/G Ab-7 Db13

86 C-11 Aø7 Ab7(#11) F/G *rall.* Eb/G

Conducted

Tenor Cadenza

90 Eb-11 D+7(+9) Ab13(#11)

On Cue

94 GΔ7(#11)