

# Mr. Sonny

Edward Petersen

*J=102*

Soprano Saxophone

Clarinet

Alto Saxophone

Bass Clarinet 1

Bass Clarinet 2

rit.

The musical score consists of five staves, each representing a different instrument: Soprano Saxophone, Clarinet, Alto Saxophone, Bass Clarinet 1, and Bass Clarinet 2. The music is in 3/4 time throughout. The dynamic is marked as *f* (fortissimo) at the beginning of each staff. A ritardando (rit.) instruction is placed above the Alto Saxophone staff, indicating a gradual slowing down of the tempo. The bass clarinets play a prominent role, particularly in the first half of the measure, with sustained notes and grace notes. The alto saxophone and soprano saxophone provide harmonic support with eighth-note chords and melodic lines. The clarinet and bass clarinet 2 also contribute to the harmonic texture with their own melodic fragments. The overall style is rhythmic and melodic, typical of early jazz or blues arrangements.

## Mr. Sonny

2

5 **A tempo**

Sop. Sax.

Clar.

Alto

B. Cl. 1

B. Cl. 2

Mr. Sonny

Musical score for soprano saxophone, clarinet, alto, bassoon 1, and bassoon 2. The score consists of five staves. The soprano saxophone (Sop. Sax.) and clarinet (Clar.) play eighth-note patterns. The alto (Alto) and bassoon 1 (B. Cl. 1) play sixteenth-note patterns. Bassoon 2 (B. Cl. 2) is silent. The key signature changes between B-flat major and A major. Measure 12 starts with a dynamic of **poco rit.**. The dynamics for the measures shown are: **pp**, **p**, **pp**, **p**, **pp**, **p**, **ff**, **ff**, **ff**, **ff**, **ff**.

## Mr. Sonny

4

19

Sop. Sax.

Clar.

Alto

B. Cl. 1

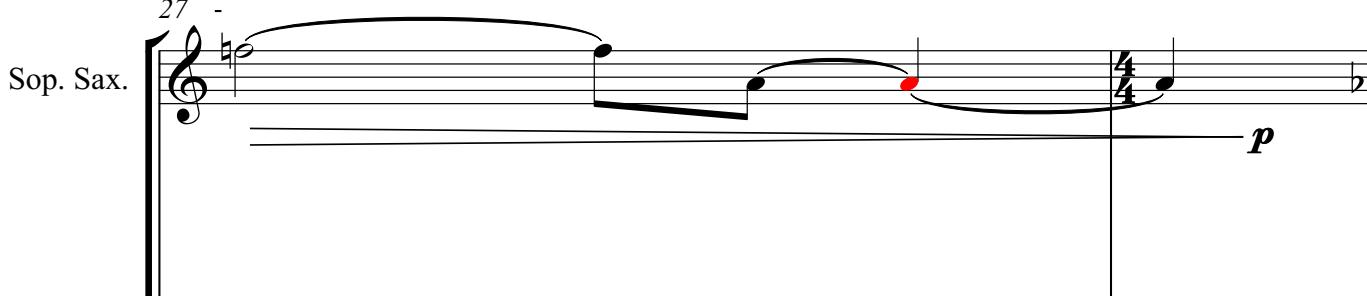
B. Cl. 2

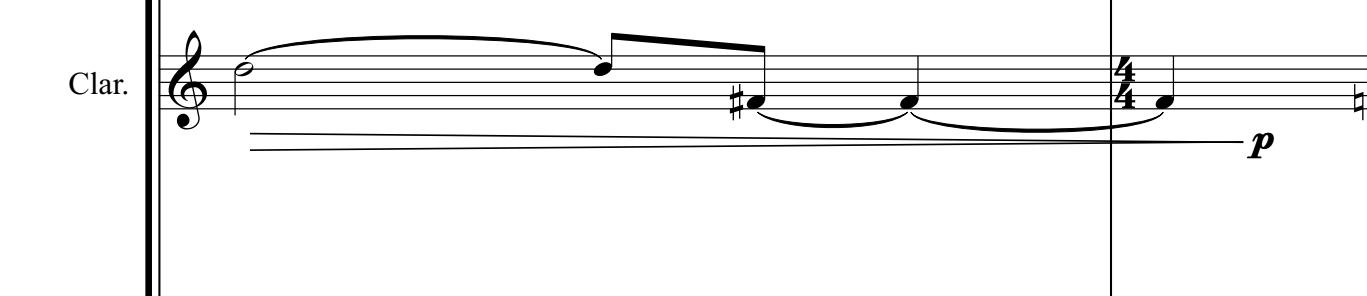
## Mr. Sonny

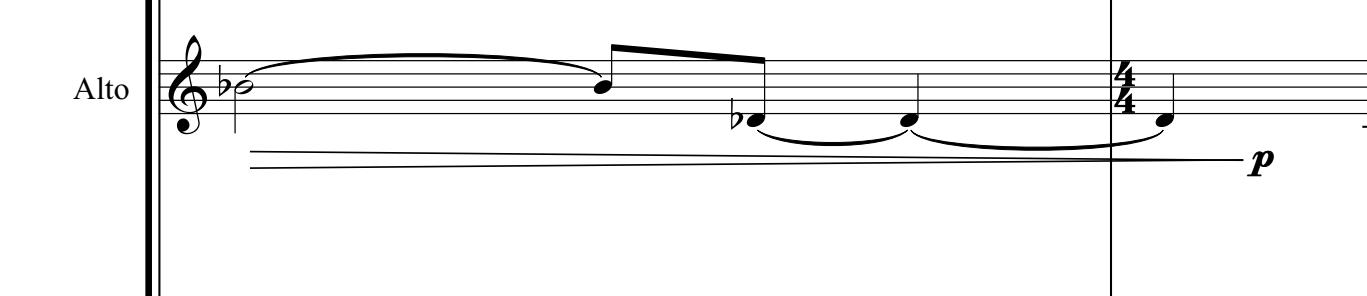
## 5

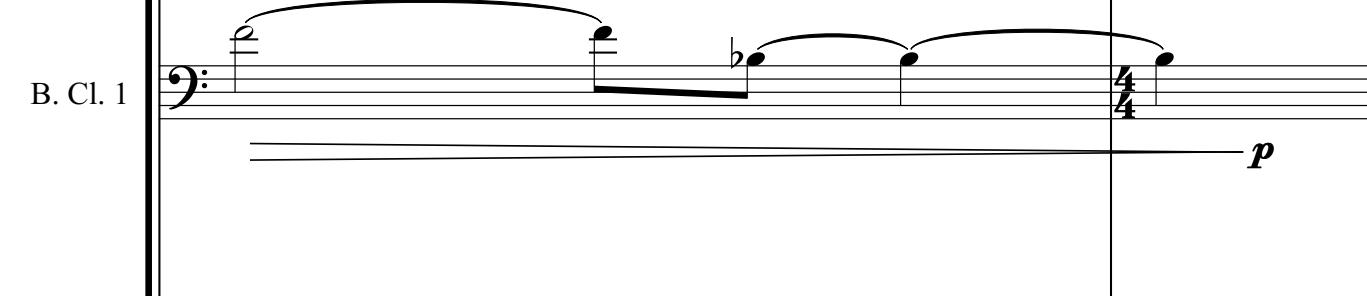
rit.

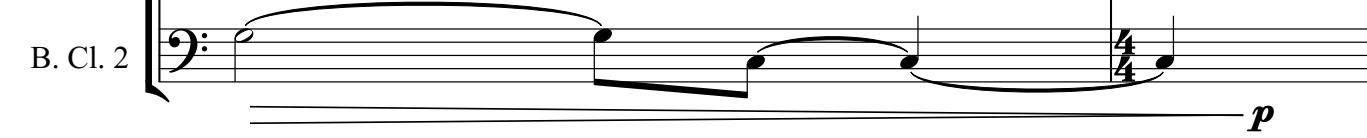
27

Sop. Sax. 

Clar. 

Alto 

B. Cl. 1 

B. Cl. 2 

## Mr. Sonny

6

30  $\text{♩} = 104$

Sop. Sax.

Clar.

Alto

B. Cl. 1

B. Cl. 2

rit.

**ff**

**ff**

**ff**

**ff**

ff

39 **A tempo**      **accel.**

Sop. Sax.      **p**

Clar.      **p**

Alto      **p**

B. Cl. 1      **p**

B. Cl. 2      **p**

**f**

3      3      3      3      3      3

## Mr. Sonny

8

45

Sop. Sax. ***ff***

Clar. ***ff***

Alto ***ff***

B. Cl. 1 ***ff***

B. Cl. 2 ***ff***

rit.

***ppp***

***ppp***

***ppp***

***ppp***

***ppp***

This musical score page contains two measures of music for five woodwind instruments: Soprano Saxophone, Clarinet, Alto Saxophone, Bass Clarinet 1, and Bass Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes from common time (4/4) to 4/4. Measure 45 begins with a dynamic of ***ff***. The instruments play eighth-note patterns with grace notes and slurs. Red circles highlight specific notes in the alto and soprano saxophone parts. After a short duration, a ritardando (rit.) instruction leads to a dynamic of ***ppp***. Measure 46 continues with the same instrumentation and dynamics, featuring a similar eighth-note pattern with grace notes and slurs. Red circles highlight specific notes in the alto and soprano saxophone parts. This pattern repeats in measure 47, followed by another ritardando and ***ppp*** dynamic in measure 48.

Soprano Saxophone

# Mr. Sonny

Edward Petersen

$\text{♩} = 102$

**f**

**rit.**

5 **A tempo**

**mp**

**f**

13

**pp**

**p**

**ff**

**poco rit.**

19

**>p**

**pp**

**ff**<sup>3</sup>

27 **rit.**

**p**

**f**

$\text{♩} = 104$

**3**

**f**

//

Soprano Saxophone

2 rit.

37

*ff*

Mr. Sonny

A musical score for Soprano Saxophone. The page number '2' is at the top left. Measure 37 starts with a dynamic 'ff' and a performance instruction 'rit.'. The melody consists of eighth and sixteenth notes, with a long sustained note on the third beat. A melodic line with a long sustained note is labeled 'Mr. Sonny'.

39 A tempo

accel.

*p*

*f*

*3*

A musical score for Soprano Saxophone. The page number '39' is at the top left. Measure 39 starts with a dynamic 'p' and a performance instruction 'A tempo'. The melody continues with eighth and sixteenth notes, ending with a dynamic 'f' and a performance instruction '3'.

43

*3*

*3*

*3*

A musical score for Soprano Saxophone. The page number '43' is at the top left. Measure 43 consists of three groups of eighth notes, each preceded by a dynamic '3'.

45

*ff*

rit.

*ppp*

A musical score for Soprano Saxophone. The page number '45' is at the top left. Measure 45 starts with a dynamic 'ff' and ends with a dynamic 'ppp' and a performance instruction 'rit.'.

## Clarinet

## Mr. Sonny

Edward Petersen

♩=102

rit.

*f*

5 A tempo

5

6

Musical score for piano, page 9, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature, starting with a dotted half note. The bottom staff uses a bass clef and a 4/4 time signature, starting with a quarter note. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 10 concludes with a dynamic marking *f*.

Musical score for piano, page 13, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 has a dynamic change to  $\text{ff}$ . Measures 5-6 show eighth-note patterns. Measure 7 has a dynamic change to  $\text{ff}$ . Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic (f).

A musical score for page 17. The key signature is one sharp. The time signature is common time (indicated by '4'). The measure starts with a quarter note followed by a rest. The next note is a dotted half note with a sharp sign. The dynamic 'ff' is indicated below the staff. The tempo instruction 'poco rit.' is centered above the staff. The melody continues with a dotted half note, a whole note with a sharp sign, and a half note with a sharp sign. The final note is a half note with a sharp sign and a curved line above it.

Clarinet

2

Mr. Sonny

27 *rit.*

27 rit.

**p**

**f**

30  $\text{♩} = 104$

$\text{♩} = 104$

34 //

rit.

**ff**

38

**ff**

39 A tempo

accel.

**p**

**f**

43

**3**

45

rit.

**ff**

**ppp**

Alto Saxophone

# Mr. Sonny

Edward Petersen

$\text{♩} = 102$

**f**

**rit.**

5 A tempo

**mp**

9

**f**

13

**pp**

**p**

17

poco rit.

**ff**

19

**p**

## Alto Saxophone

Mr. Sonny

2

23

pp      ff

27 rit.

p      f

30 =104

3

ff

36 //

rit.

ff

39 A tempo

accel.

p      f

43

3

45

ff

rit.

3      ppp

Bass Clarinet 1

# Mr. Sonny

Edward Petersen

The musical score consists of six staves of music for Bass Clarinet 1. The first staff begins at  $\text{A}=102$  with a dynamic of **f**. It features a mix of 3/4 and 4/4 time signatures. A 'rit.' (ritardando) instruction is present. The second staff starts at measure 5 with a dynamic of **mp**, followed by a tempo marking of **A tempo**. Measures 9 and 13 continue the musical line. Measure 17 includes a dynamic of **ff** and a 'poco rit.' (poco ritardando). Measure 19 concludes the piece.

1  $\text{A}=102$  rit.  
2  
3  
4  
5 **A tempo**  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17 **poco rit.**  
18  
19 **p**

## Bass Clarinet 1

2

Mr. Sonny

23

27 rit.

30  $\text{♩} = 104$

3      2      //

37 rit.

39 A tempo      accel.

p      f      3

43

3      3      3

45

ff      rit.      ppp

Bass Clarinet 2

# Mr. Sonny

Edward Petersen

$\text{♩} = 102$

rit.

5 A tempo

9

13

17

poco rit.

19

## Bass Clarinet 2

2

Mr. Sonny

23

*pp*      *ff*

*rit.*

27

*p*      *f*

 $\text{♩} = 104$ 

30

*ff*

*rit.*
*A tempo**accel.*

*p*      *f*

43

45

*rit.*

*ff*      *ppp*