

Mr. Sonny

Edward Petersen

Tempo: ♩=102

rit.

Soprano Saxophone

Clarinet

Alto Saxophone

Bass Clarinet 1

Bass Clarinet 2

5

A tempo

Sop. Sax.

Clar.

Alto

B. Cl. 1

B. Cl. 2

Mr. Sonny

[illegible]

B. Cl. 2

Mr. Sonny

[illegible]

[illegible]

39 **A tempo** **accel.**

Sop. Sax. *p* *f*

Clar. *p* *f*

Alto *p* *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

45

Sop. Sax.

Clar.

Alto

B. Cl. 1

B. Cl. 2

ff

ff

ff

ff

ff

rit.

ppp

ppp

ppp

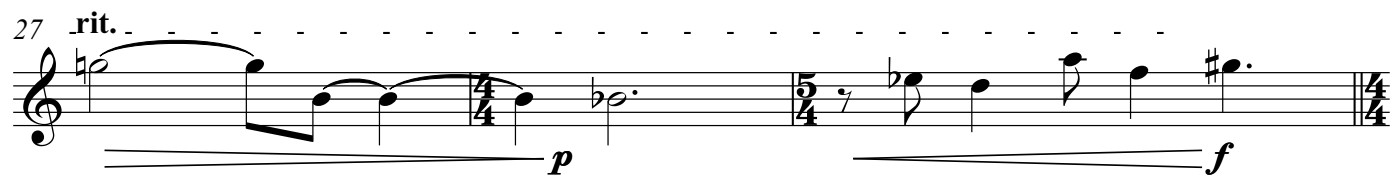
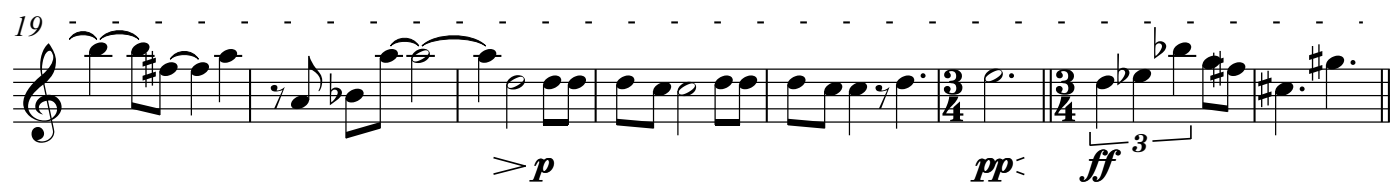
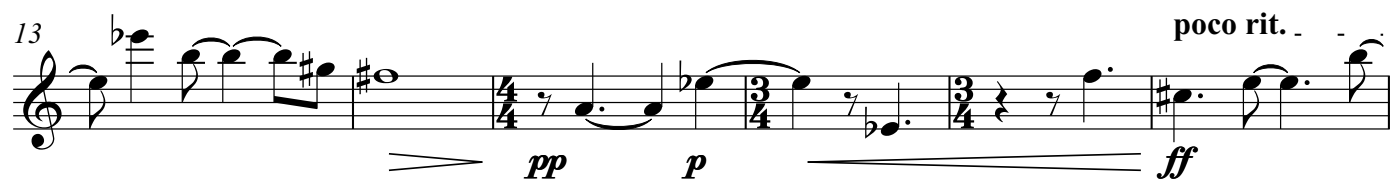
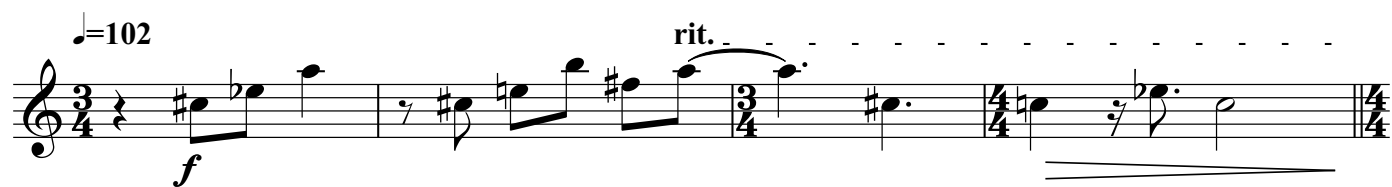
ppp

ppp

Soprano Saxophone

Mr. Sonny

Edward Petersen



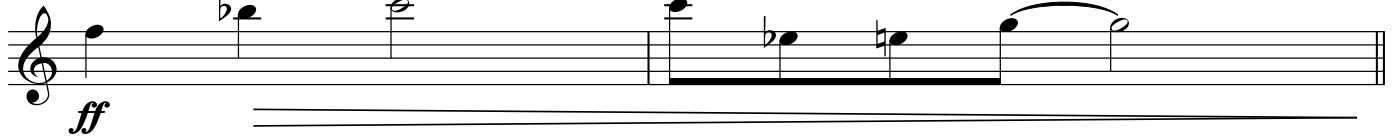
Soprano Saxophone

2

rit.

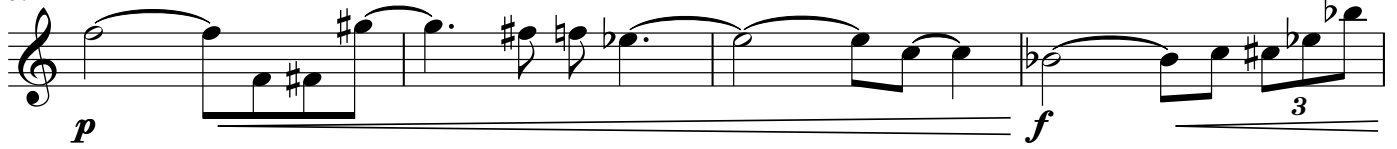
Mr. Sonny

37



39 **A tempo**

accel.

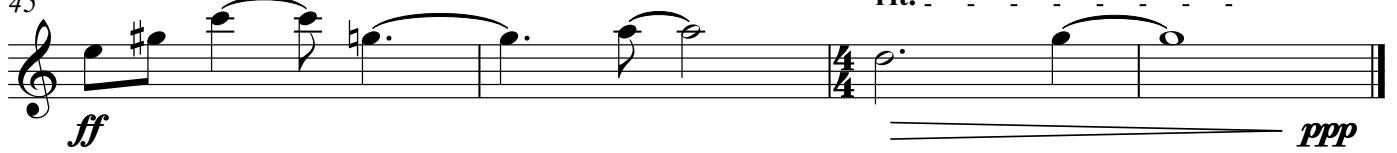


43



45

rit.



Clarinet

Mr. Sonny

Edward Petersen

♩=102

rit.

f

5 **A tempo**

mp 3 3

9

f

13

pp *p*

17 **poco rit.**

ff

19

p

23

pp *ff* 3

Clarinet

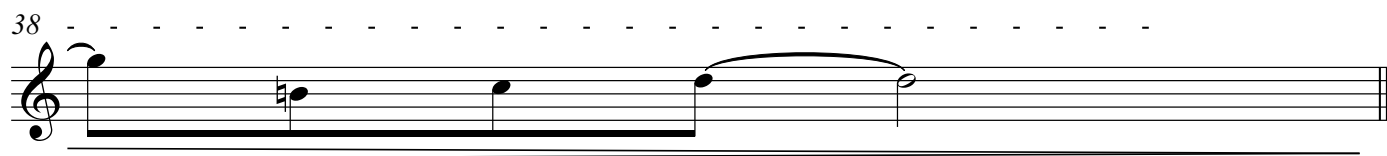
Mr. Sonny

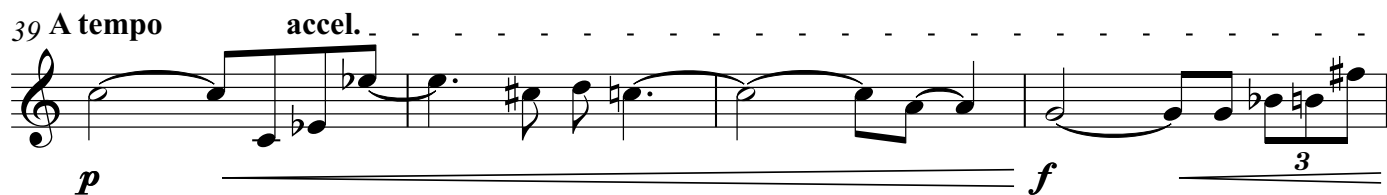
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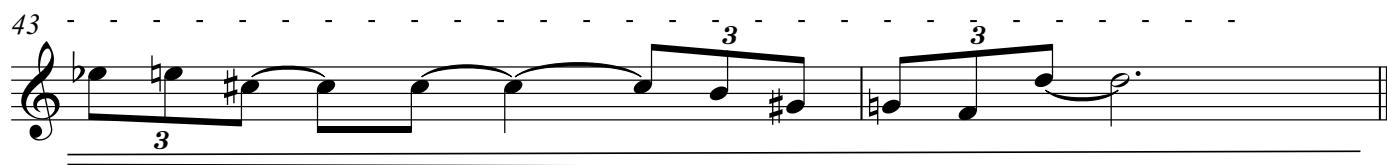
27 **rit.** 

30 $\text{♩} = 104$ 

34 

38 

39 **A tempo** **accel.** 

43 

45 **rit.** 

Alto Saxophone

Mr. Sonny

Edward Petersen

♩=102

f

rit.

5 A tempo

mp

9

f

13

pp

p

17

poco rit.

ff

19

p

2

2

30 ♩=104

3

A musical score for a piece titled '3'. It begins with a tempo marking of 30 ♩=104. The score is written on a single staff with a treble clef. The first measure is in 4/4 time and contains a whole note. The second measure is in 3/4 time and contains a whole note. The third measure is in 4/4 time and contains a whole note. The fourth measure is in 4/4 time and contains a whole note. The piece ends with a double bar line.

36 *rit.* *ff*

37

39 **A tempo** **accel.**

p *f* 3

43

3

3

3

45 *ff* *rit.* *ppp*

Bass Clarinet 1

Mr. Sonny

Edward Petersen

♩=102

f

rit.

5 *A tempo*

mp

3

9

f

13

pp

p

17

ff

poco rit.

19

p

Bass Clarinet 1

Mr. Sonny

2

23

pp *ff* 3

27 rit.

p *f*

30 $\text{♩} = 104$

ff

37 rit.

39 A tempo accel.

p *f* 3

43

3 3 3

45

ff rit. *ppp*

Bass Clarinet 2

Mr. Sonny

Edward Petersen

♩=102

rit.

f

5 A tempo

mp

9

f

13

pp *p*

17

poco rit.

ff

19

p

Bass Clarinet 2

Mr. Sonny

2

23

pp *ff*

27 rit.

p *f*

30 $\text{♩} = 104$

ff

37 rit.

39 A tempo accel.

p *f*

43

45 rit.

ff *ppp*