

Milton

The musical score for 'Milton' is written in 3/4 time and consists of five systems of music. Each system typically has a treble and bass staff. The melody is primarily in the treble staff, while the bass staff contains chords and a bass line. The chords are as follows:

- System 1: $B^{\Delta 7}_{(-5)}$, $B^{\flat 7}_{\text{sus } 4}$, $E^{\flat 7}_{\text{sus } 4}$, $A^{\flat 7}_{\text{sus } 4}$, $E^{\Delta 7}_{(-5)}$, $F^7_{\text{sus } 4}$
- System 2: $B^{\flat}m^7$, $E^{\flat}m^9$, $D^{\Delta 7}_{(-5)}$, $E^{\Delta 7}_{(-5)}$, $G^{\flat \Delta 7}_{(-5)}$, $F^7_{\text{sus } 4}$
- System 3: $B^{\flat \Delta 7}_{(-5)}$, $A^{\flat}m^7$, $A^{\flat 7}_{(+11)}$, $G^7_{\text{sus } 4}$, $G^{\flat \Delta 7}_{(-5)}$
- System 4: $F^7_{\text{sus } 4}$, $E^{\Delta 7}_{(-5)}$, $E^{\flat}m^9$, $D^7_{(+9)}$, $E^{\flat}m^9$
- System 5: $D^7_{(+9)}$, $B^{13}_{(+9)}$

The bass line consists of a series of eighth and quarter notes, often beamed together, providing a rhythmic foundation for the chords.