

Killer Queen

Freddie Mercury

♩=104 Hard Swing

Tuba Steve

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Rhythm

C-13 Eb13 F13 Gb13 F13 Bb7(sus4) A13(#11) Ab13 DbA7(b5) G9(#11)

ff

Drum Fills until A

mp

[illegible]

C

A tempo

A tempo

Killer Queen...Concert Score

27

TS

Musical staff for TS (Trombone Solo). The staff is in bass clef with a key signature of two flats. It begins with a melodic line in measures 27-28, followed by rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Chord symbols Gb7, F13, Eb13, D13, Db13(#11), and G9(#11) are placed above the staff.

Alto 1

Musical staff for Alto 1. The staff is in treble clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Alto 2

Musical staff for Alto 2. The staff is in treble clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Tenor 1

Musical staff for Tenor 1. The staff is in bass clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Tenor 2

Musical staff for Tenor 2. The staff is in bass clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Bari

Musical staff for Bari (Baritone). The staff is in bass clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Tp 1

Musical staff for Tp 1 (Trumpet 1). The staff is in treble clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics f and mp are marked.

Tp 2

Musical staff for Tp 2 (Trumpet 2). The staff is in treble clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics f and mp are marked.

Tp 3

Musical staff for Tp 3 (Trumpet 3). The staff is in treble clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics f and mp are marked.

Tp 4

Musical staff for Tp 4 (Trumpet 4). The staff is in treble clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics f and mp are marked.

Tbn 1

Musical staff for Tbn 1 (Trombone 1). The staff is in bass clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Tbn 2

Musical staff for Tbn 2 (Trombone 2). The staff is in bass clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Tbn. 3

Musical staff for Tbn. 3 (Trombone 3). The staff is in bass clef with a key signature of two flats. It features a melodic line in measures 27-28, rests in measures 29-30, and then a series of slurs indicating a fast, rhythmic passage in measures 31-34. Dynamics mp and f are marked.

Rhy

Musical staff for Rhy (Rhythm). The staff is in treble clef with a key signature of two flats. It features a series of slurs indicating a fast, rhythmic passage in measures 27-34. Chord symbols Eb7, A7(b9), D-, Ab7, G7, Db7, C-, Gb7, F13, Eb13, D13, Db13(#11), and G9(#11) are placed above the staff. The text 'drum fills' is written below the staff.

38 **D** 5

TS

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn. 3

Rhy

time

C- Eb13 Ab7 AbΔ7(b5)/G Gb7(#11) F7 B-7 Bb7(sus4) EbΔ7 Ab°7/Eb F-7/Eb Db-(Δ7)/Eb BΔ7/Eb EbΔ7 Bb7(sus4)

mp

[illegible]

56

F

A tempo

TS

Alto 1

ff

long fall

Alto 2

ff

long fall

Tenor 1

ff

long fall

Tenor 2

ff

long fall

Bari

ff

long fall

Tp 1

fff

long fall

Tp 2

fff

long fall

Tp 3

fff

long fall

Tp 4

fff

long fall

Tbn 1

fff

long fall

Tbn 2

fff

long fall

Tbn. 3

fff

long fall

Rhy

E^ø7

A⁺⁷⁽⁺⁹⁾

B⁺⁷⁽⁺⁹⁾

B^bΔ⁷

A⁺⁷⁽⁺⁹⁾

D-

D^ø7

G^{7(b9)}

C-

A⁺⁷⁽⁺⁹⁾

D⁺⁷⁽⁺⁹⁾

G⁺⁷⁽⁺⁹⁾

C-

long fall

fff

gradually build through G, H, and I

[illegible]

10

K

Conducted

77

E♭

A♭^{o7}/E♭

A⁷(♭5)

A♭^{Δ7}

D♭⁷(sus4)

E♭^{Δ7}

B♭⁷(sus4)

Solo cadenza

A tempo

3 clicks

L

TS

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn. 3

Rhy

Clicks

85

rall.

Conducted

A tempo

M

11

TS

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn. 3

Rhy

F-7 Bb7 Eb D7 G-

mf

cymbal colors

Eø7 EbΔ7 D7(+9) G- F/A Eø7 A7(b9) D-

mf

Time

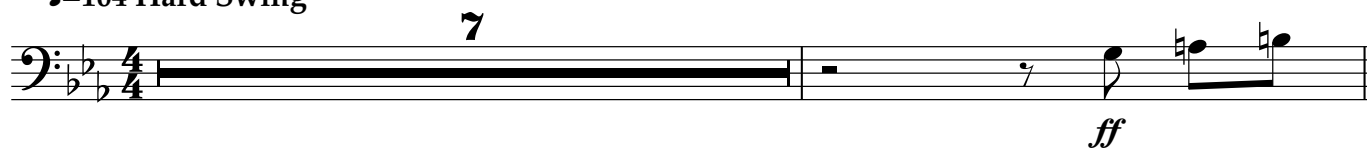
[illegible]

Tuba Steve

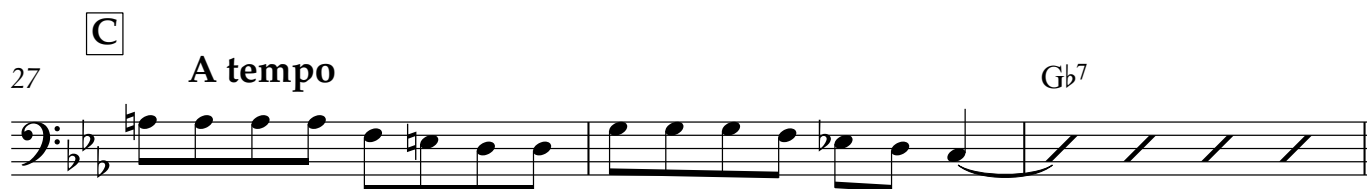
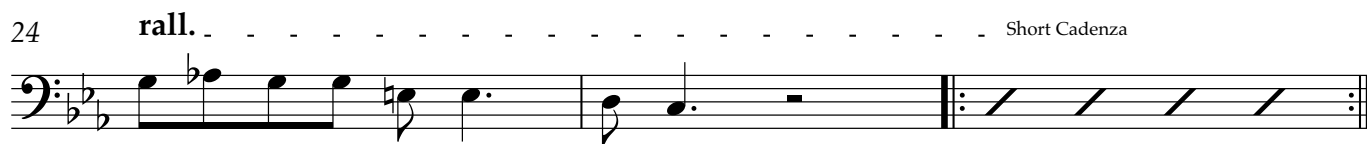
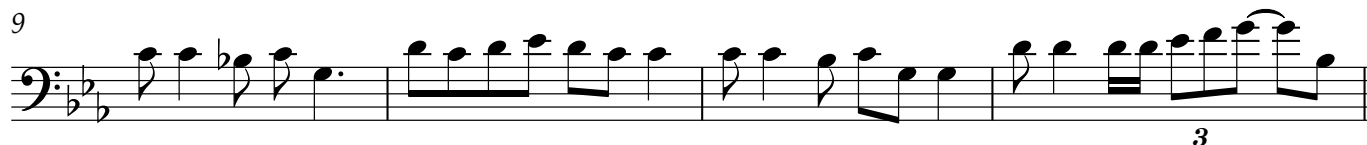
Killer Queen

Freddie Mercury

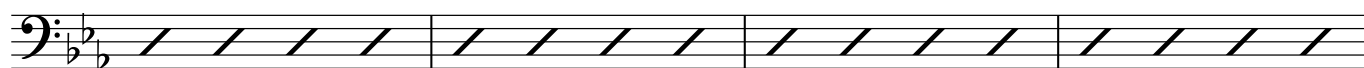
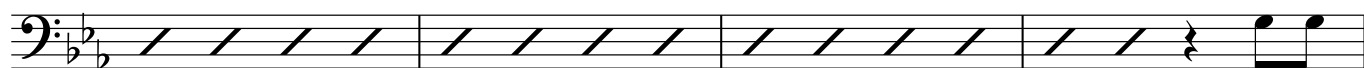
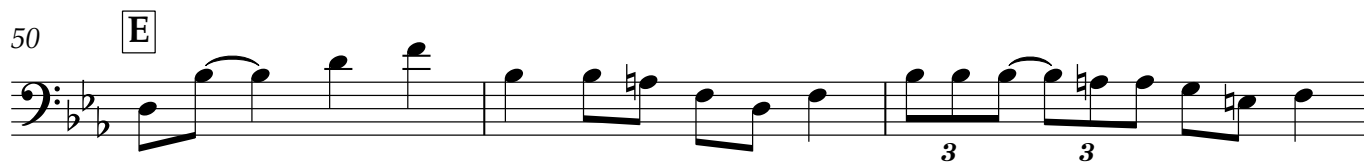
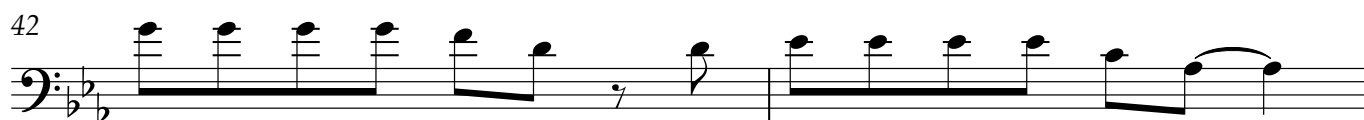
♩=104 Hard Swing



A

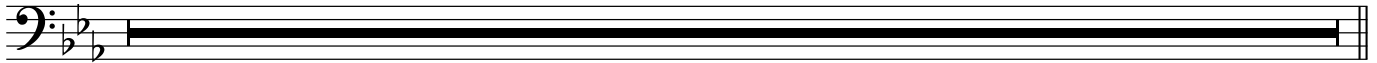
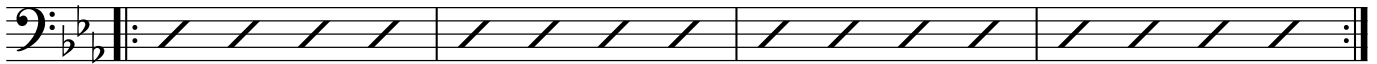
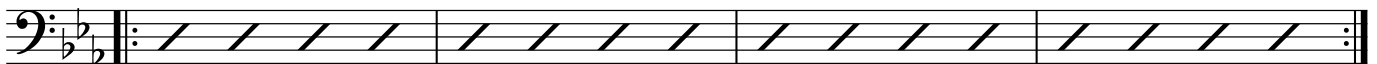
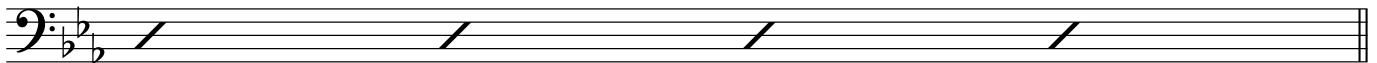


V.S.

30 **F13** **A tempo****E $\flat$ 13****D13**34 **D $\flat$ 13(#11)****G9(#11)****Drum fill-setup**

56 **F** **A tempo**

8

64 **G** C- Open solo-"Such Sweet Thunder" groove68 **H** C- ON CUE-open solo continues72 **I** C- ON CUE-open solo continues-extreme crescendo into J76 **J** **rall.** B $\flat$ 7(sus4) ON CUE77 **K** ^{Conducted} E $\flat$ A $\flat$ 7/E $\flat$ A7(b5) A $\flat$ Δ7 D $\flat$ 7(sus4) E $\flat$ Δ7 B $\flat$ 7(sus4) ^{Solo cadenza}81 **A tempo**
3 clicks**L**

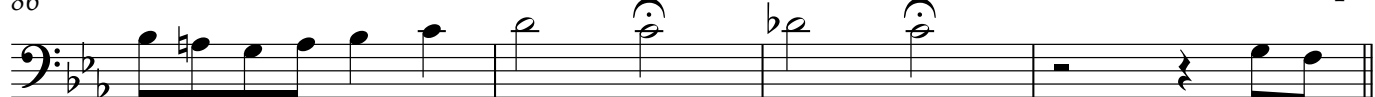
84

rall.

3

3

86 - - - - - Conducted A tempo



90

M



93



95

N

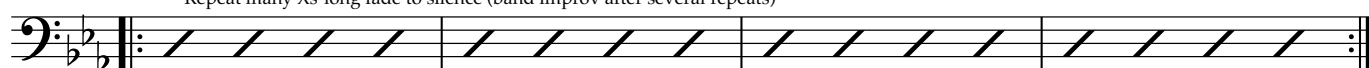
Drum fill-setup



98

O

F¹³ E^{b13}
Repeat many Xs-long fade to silence (band improv after several repeats)



Alto 1

Killer Queen

Freddie Mercury

$\text{♩} = 104$ Hard Swing

5 *ff*

9 **A** 4 *mp*

18 **B** 3 3 *rall.* Short Cadenza *f*

27 **C** A tempo *mp*

30 A tempo

34 *f*

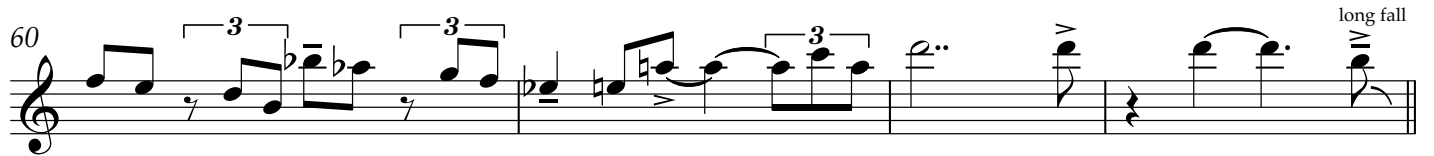
38 **D** *mp* 5 3

50 **E** *mf* Drum fill-setup

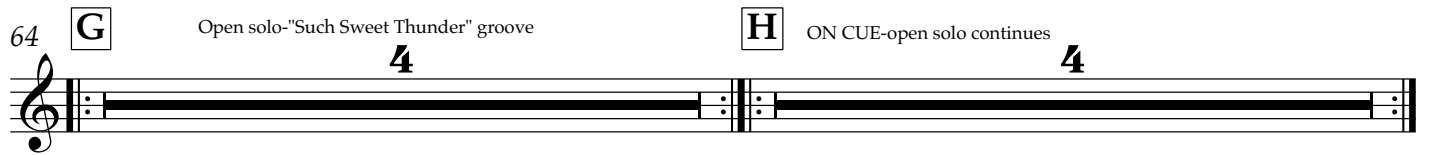
56 **F** A tempo *ff*

Killer Queen...Alto 1

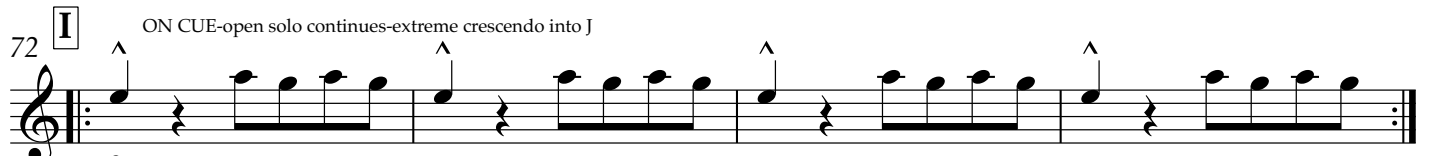
2

60 

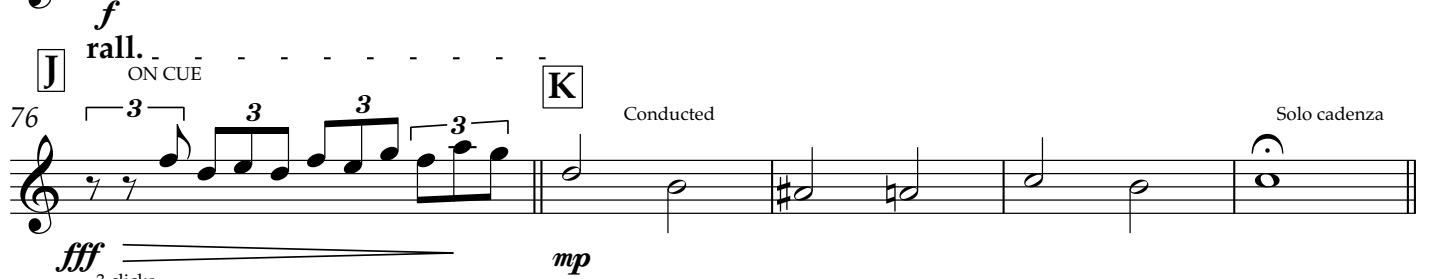
64 **G** Open solo-"Such Sweet Thunder" groove **H** ON CUE-open solo continues



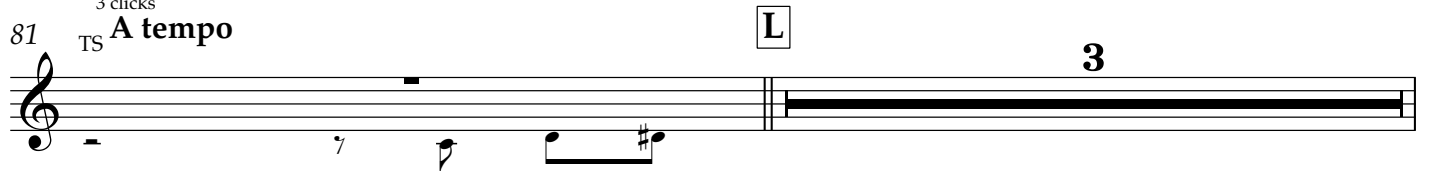
72 **I** ON CUE-open solo continues-extreme crescendo into J



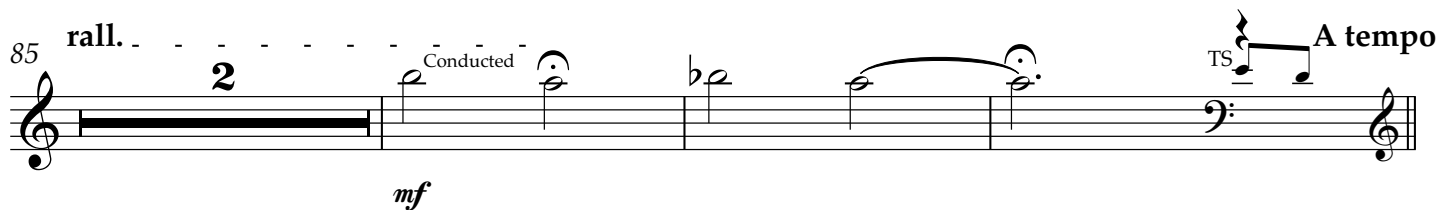
76 **J** *rall.* ON CUE **K** Conducted Solo cadenza



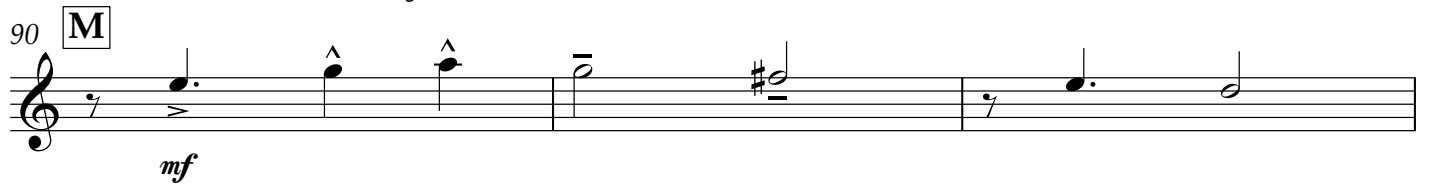
81 **A** tempo **L** 3



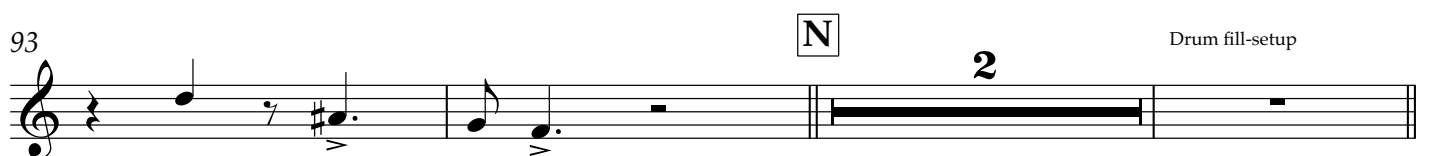
85 *rall.* **2** Conducted **TS** **A** tempo



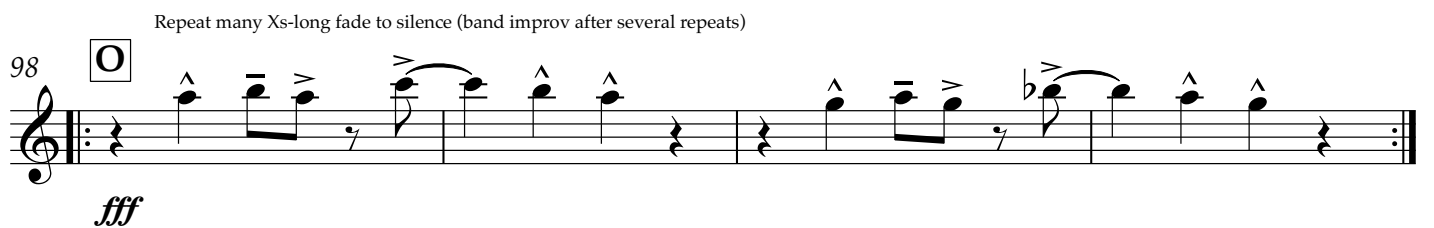
90 **M** *mf*



93 **N** 2 Drum fill-setup



98 **O** Repeat many Xs-long fade to silence (band improv after several repeats)



Alto 2

Killer Queen

Freddie Mercury

♩=104 Hard Swing

ff

5

9 **A** 4 *mp*

18 **B** 3 3 *rall.* Short Cadenza *f*

27 **C** A tempo *mp*

30 A tempo *f*

34

38 **D** 5 3 *mp*

50 **E** *mf* Drum fill-setup

Killer Queen...Alto 2

2

56 **F** A tempo

ff

60

long fall

64 **G** Open solo-"Such Sweet Thunder" groove

4

68 **H** ON CUE-open solo continues

mf

72 **I** ON CUE-open solo continues-extreme crescendo into J

f

76 **J** rall. ON CUE

fff

77 **K** Conducted *mp* Solo cadenza **A tempo** 3 clicks TS

82 **L** **3** rall. **2** Conducted **A tempo** TS

90 **M** *mf*

93 **N** **2** Drum fill-setup

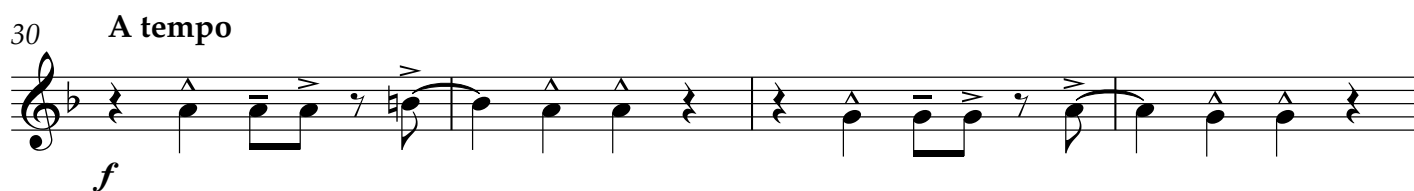
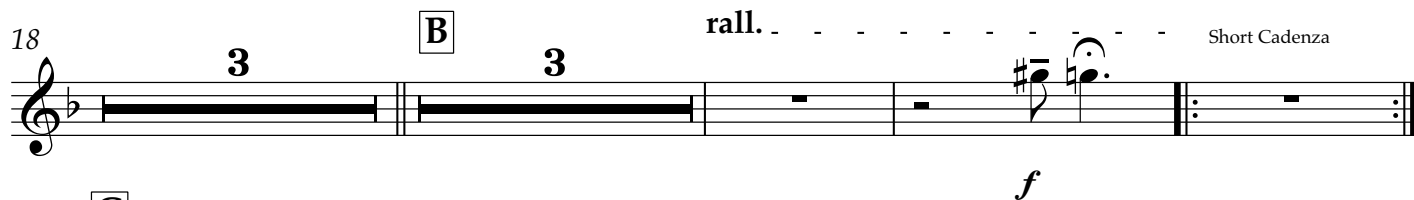
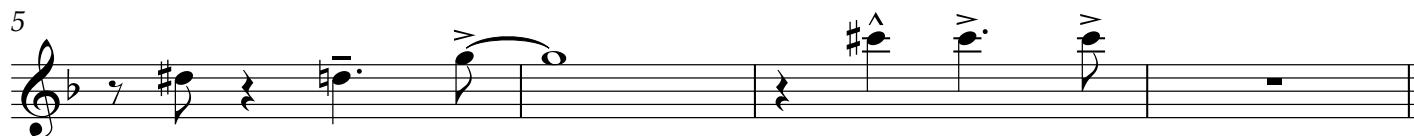
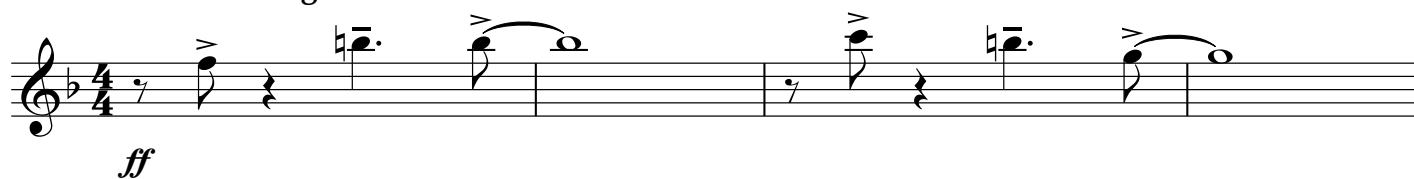
98 **O** Repeat many Xs-long fade to silence (band improv after several repeats) *fff*

Tenor 1

Killer Queen

Freddie Mercury

♩=104 Hard Swing



Killer Queen...Tenor 1

2

42

50 **E** *mf* Drum fill-setup

56 **F** *A tempo* *ff*

60

64 **G** Open solo-"Such Sweet Thunder" groove *mf*

68 **H** ON CUE-open solo continues *mf*

72 **I** ON CUE-open solo continues-extreme crescendo into J *f*

76 **J** *rall.* *fff* ON CUE

77 **K** Conducted *mp* Solo cadenza 3 clicks TS *A tempo*

82

L

3

rall.

2

Conducted

A tempo

TS

mf

90

M

mf

95

N

mp

Drum fill-setup

98

O

Repeat many Xs-long fade to silence (band improv after several repeats)

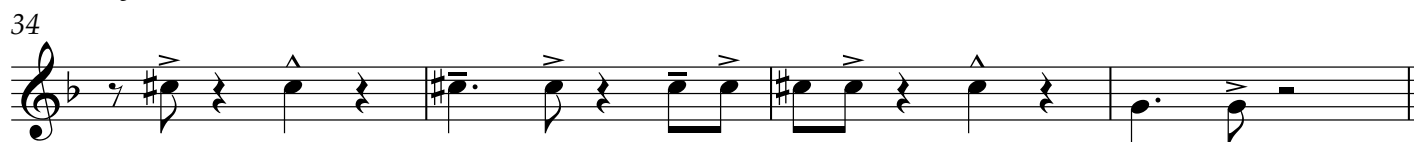
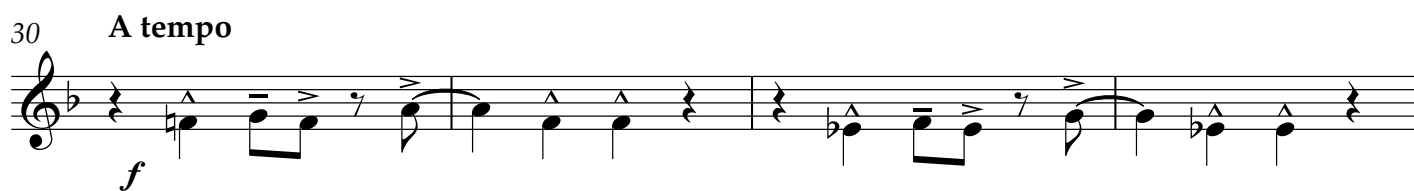
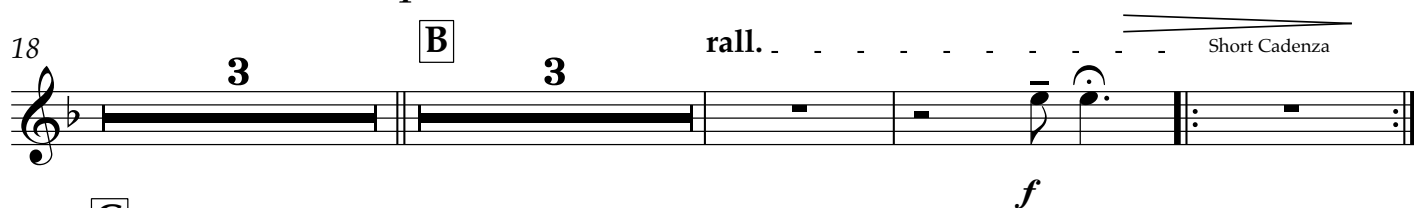
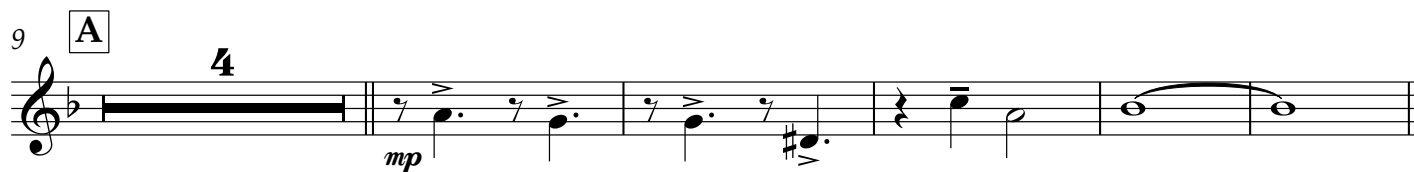
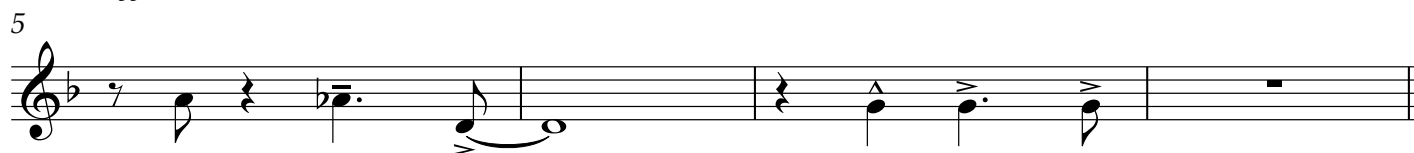
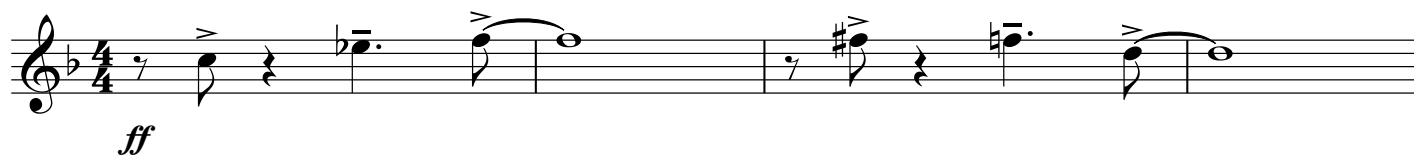
fff

Tenor 2

Killer Queen

Freddie Mercury

♩=104 Hard Swing



Killer Queen...Tenor 2

2

50 **E** *mf* Drum fill-setup

56 **F** *A tempo* *ff*

60 long fall

64 **G** Open solo-"Such Sweet Thunder" groove *mf*

68 **H** ON CUE-open solo continues *mf*

72 **I** ON CUE-open solo continues-extreme crescendo into J *f*

76 **J** *rall.* ON CUE *fff*

77 **K** Conducted *mp* Solo cadenza 3 clicks TS *A tempo*

82

L

3

rall. Conducted

2

A tempo

TS

90

M

mf

95

N

Drum fill-setup

mp

98

O

Repeat many Xs-long fade to silence (band improv after several repeats)

fff

Killer Queen

Bari

Freddie Mercury

♩=104 Hard Swing

ff

5

9 **A** **4** **mp**

18 **B** **3** **3** **rall.** **Short Cadenza** **f**

27 **C** **A tempo** **mp** **f**

30 **A tempo**

34

38 **D** **mp**

42 **3**

Killer Queen...Bari

2

50 **E** *mf* Drum fill-setup

56 **F** *A tempo* *ff*

60 *long fall*

64 **G** Open solo-"Such Sweet Thunder" groove **4**

68 **H** ON CUE-open solo continues *mf*

72 **I** ON CUE-open solo continues-extreme crescendo into J *f*

76 **J** *rall.* ON CUE *fff*

77 **K** Conducted *mp* Solo cadenza 3 clicks TS *A tempo*

Killer Queen...Bari

3

82 **L** **3** **rall.** **2** **Conducted** **A tempo** **TS**

mf

90 **M**

mf

95 **N** **Drum fill-setup**

mp

98 **O** **Repeat many Xs-long fade to silence (band improv after several repeats)**

fff

Trumpet 1

Killer Queen

Freddie Mercury

♩=104 Hard Swing

5 *ff*

9 **A** 4 5 3

21 **B** *rall.* - - - - - Short Cadenza

27 **C** *mf* A tempo 3 *f*

30 A tempo

34 *f*

38 **D** 4 *mp*

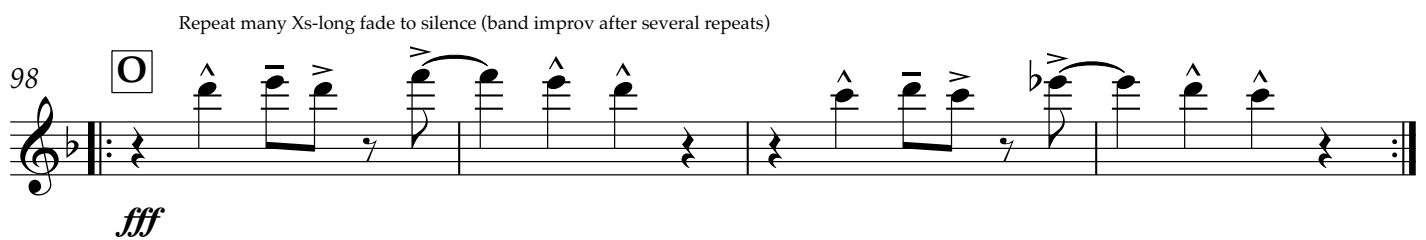
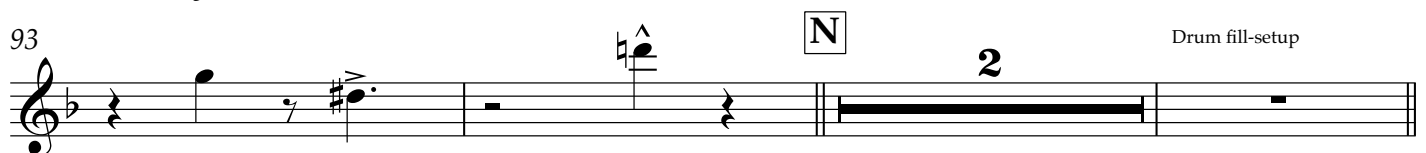
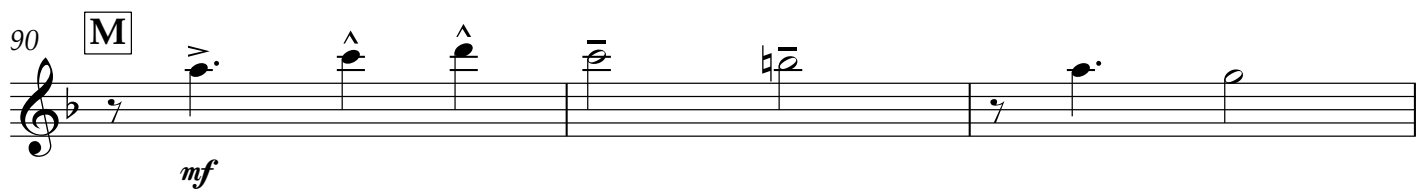
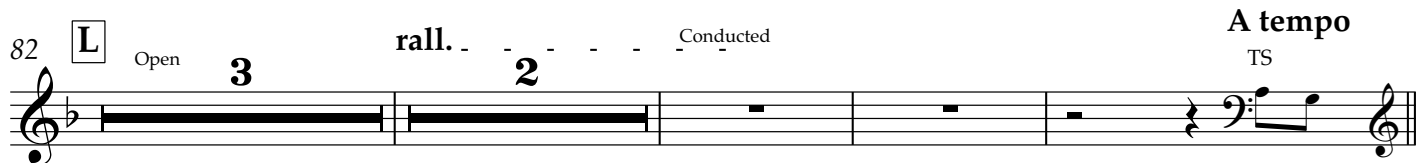
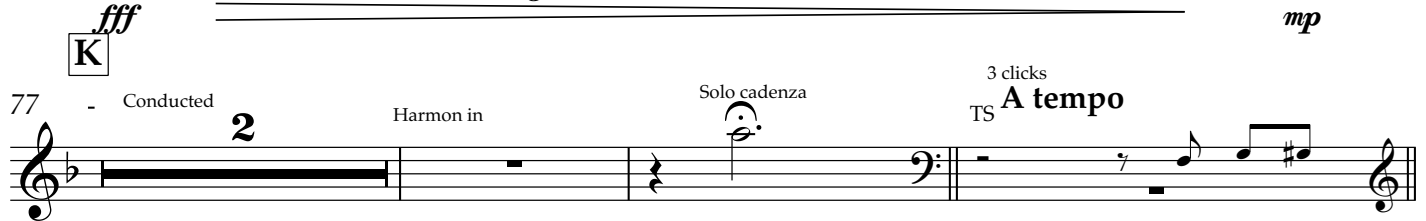
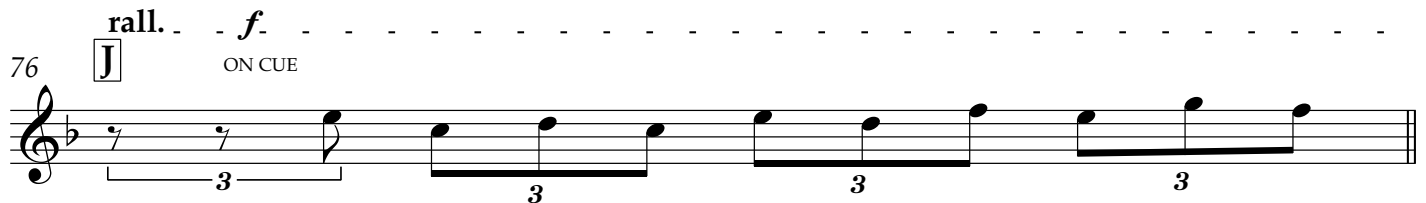
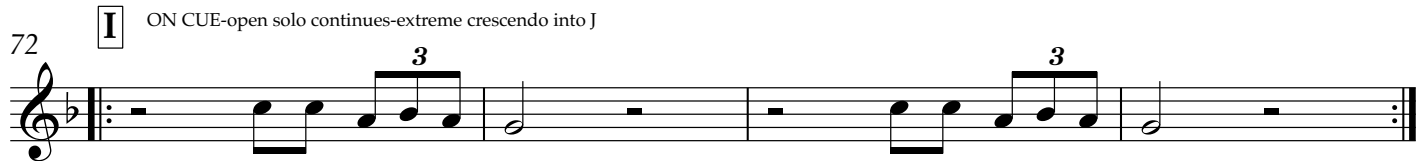
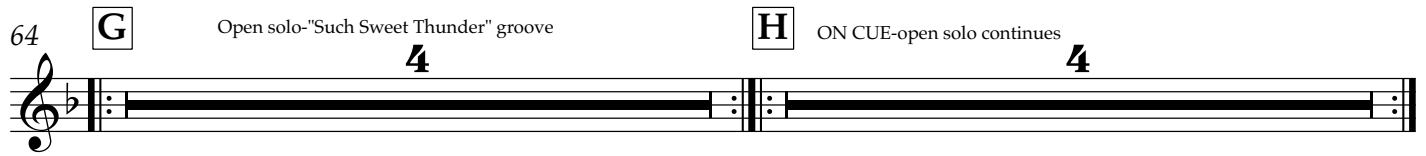
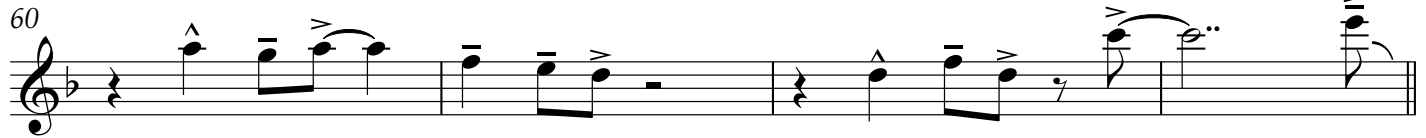
47 **E** 3 4 Drum fill-setup

56 **F** A tempo *fff*

Killer Queen...Trumpet 1

2

long fall



Trumpet 2

Killer Queen

Freddie Mercury

♩=104 Hard Swing

5 *ff*

9 **A** 4 5 3

21 **B** *rall.* Short Cadenza *mf* *f*

27 **C** A tempo 3

30 A tempo

34 *f*

38 **D** 4 *mp*

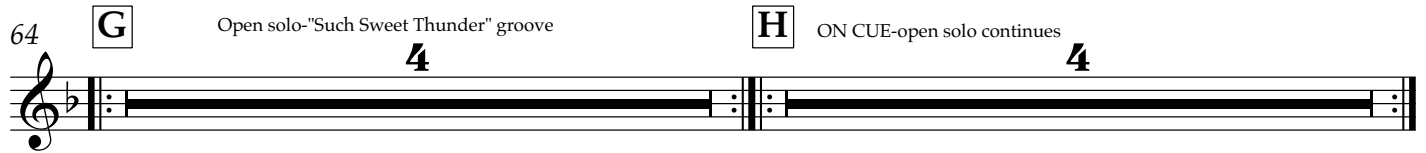
47 **E** 3 4 Drum fill-setup

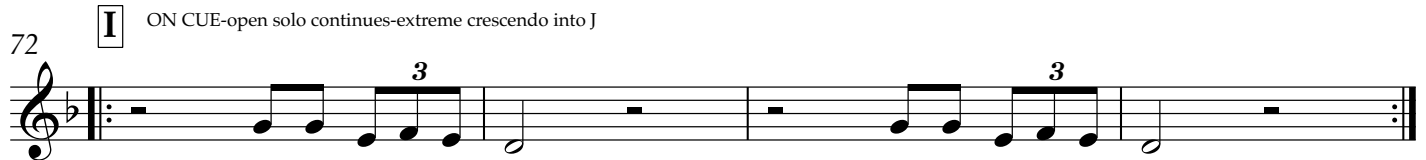
56 **F** A tempo *fff*

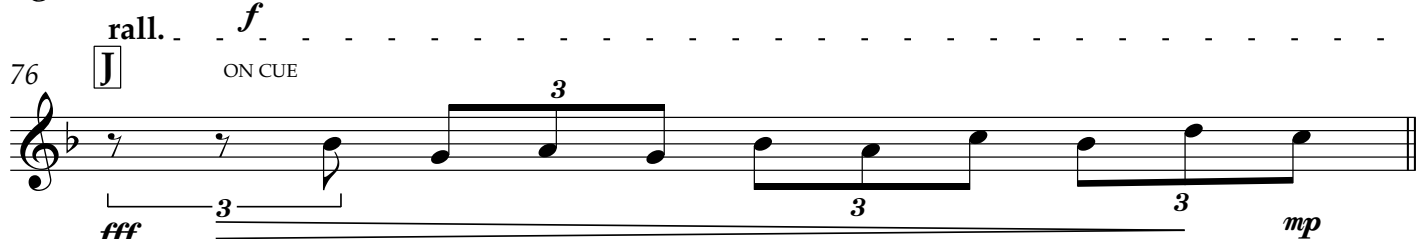
Killer Queen...Trumpet 2

2

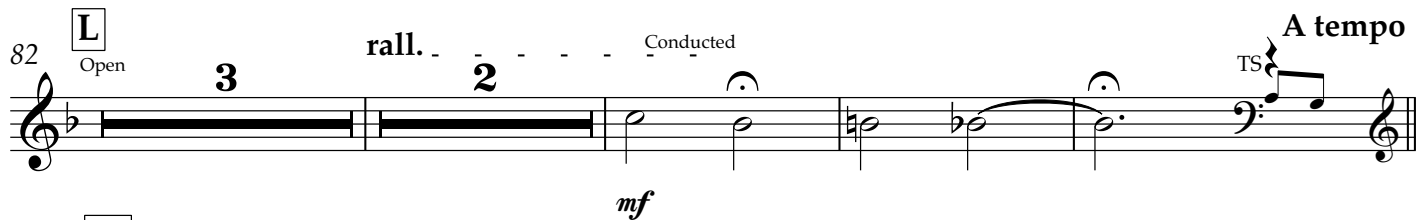
60 

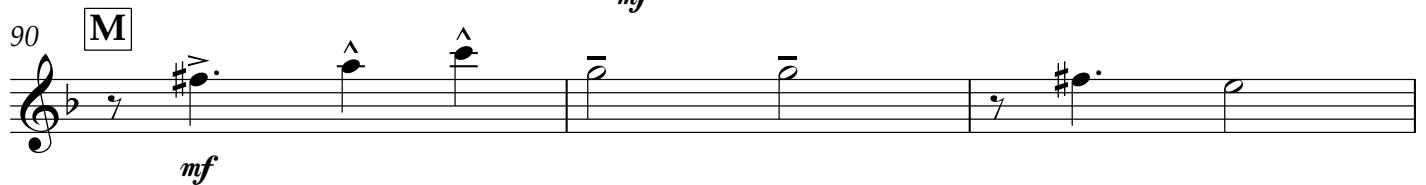
64 **G** Open solo-"Such Sweet Thunder" groove **4** **H** ON CUE-open solo continues **4** 

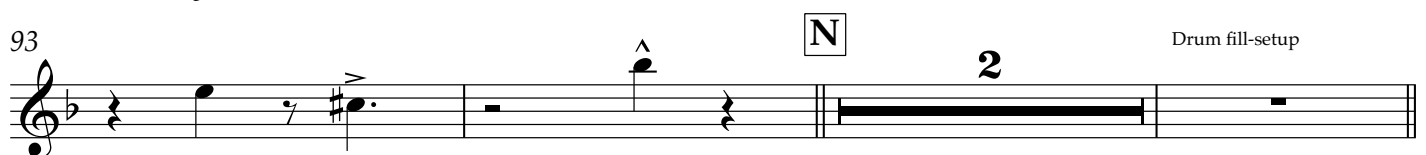
72 **I** ON CUE-open solo continues-extreme crescendo into J 

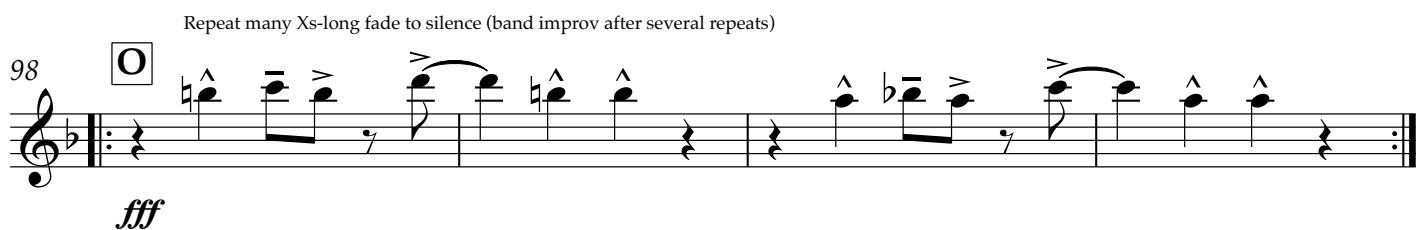
76 **J** *rall.* *f* ON CUE 

77 **K** *fff* Conducted **2** Harmon in **3** Solo cadenza **TS** *A tempo* 

82 **L** Open **3** *rall.* **2** Conducted **TS** *A tempo* 

90 **M** *mf* 

93 **N** **2** Drum fill-setup 

98 **O** Repeat many Xs-long fade to silence (band improv after several repeats) *fff* 

Trumpet 3

Killer Queen

Freddie Mercury

♩=104 Hard Swing

5 *ff*

9 **A** 4 5 3

21 **B** rall. - Short Cadenza

27 **C** *mf* *f* A tempo 3

30 A tempo

34 *f*

38 **D** 4 *mp*

47 **E** 3 4

56 **F** A tempo *fff*

Drum fill-setup

Killer Queen...Trumpet 3

2

60 long fall

64 **G** Open solo-"Such Sweet Thunder" groove **4**

68 **H** ON CUE-open solo continues *mf*

72 **I** ON CUE-open solo continues-extreme crescendo into J

76 **J** rall. ON CUE

77 **K** *fff* Conducted **2** Harmon in Solo cadenza *mp* 3 clicks TS **A tempo**

82 **L** Open **3** rall. **2** Conducted **A tempo** TS

90 **M** *mf*

93 **N** **2** Drum fill-setup

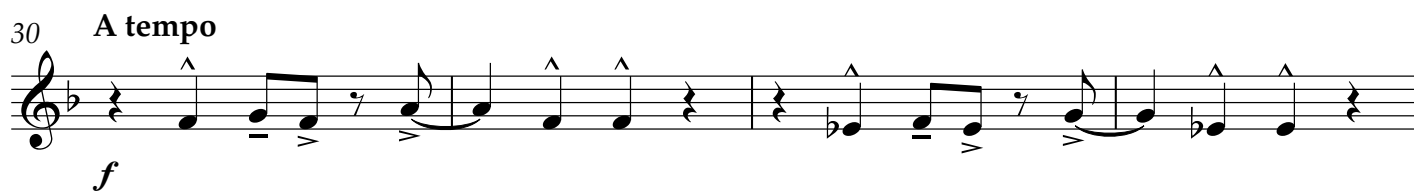
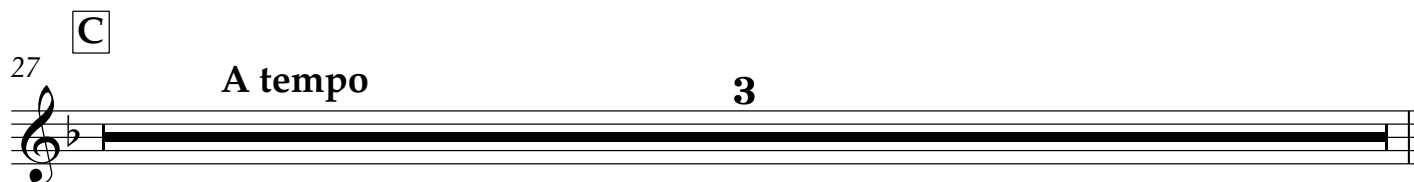
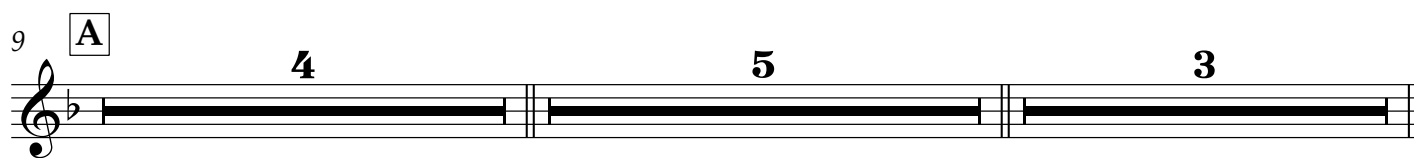
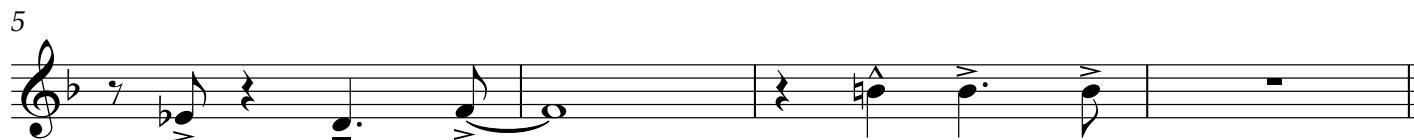
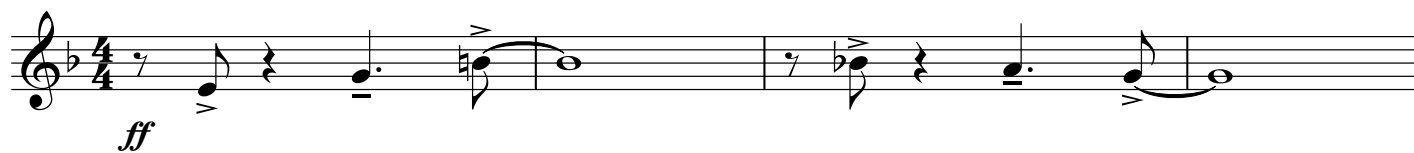
98 **O** Repeat many Xs-long fade to silence (band improv after several repeats) *fff*

Trumpet 4

Killer Queen

Freddie Mercury

♩=104 Hard Swing



Killer Queen...Trumpet 4

2

56 **F** A tempo

60 *fff* long fall

64 **G** Open solo-"Such Sweet Thunder" groove 4

68 **H** ON CUE-open solo continues

72 *mf*

72 **I** ON CUE-open solo continues-extreme crescendo into J

rall.

76 **J** ON CUE

K *fff* *mp*

77 Conducted 2 Harmon in Solo cadenza 3 clicks TS A tempo

82 **L** Open 3 rall. 2 Conducted TS A tempo

90 **M** *mf*

93 *mf* **N** Drum fill-setup

mp

98 **O** Repeat many Xs-long fade to silence (band improv after several repeats)

fff

Trombone 1

Killer Queen

Freddie Mercury

$\text{♩} = 104$ Hard Swing

5 *ff*

9 **A** 4 5 3

21 **B** *rall.* Short Cadenza

27 **C** *mf* A tempo *f*

30 *mp* A tempo

34 *f*

38 **D** 4 *mp*

47 **E** 3 4 Drum fill-setup

56 **F** A tempo *fff*

Killer Queen...Trombone 1

2

60

long fall

64

G Open solo-"Such Sweet Thunder" groove **H** ON CUE-open solo continues

72

I ON CUE-open solo continues-extreme crescendo into J

76

J *f* rall. ON CUE

fff *mp*

77

K Conducted Solo cadenza 3 clicks **A tempo** TS **A tempo**

82

L 3 rall. 2 Conducted TS

90

M *mf*

93

N *mp* Drum fill-setup

98

O Repeat many Xs-long fade to silence (band improv after several repeats) *fff*

Killer Queen

♩=104 Hard Swing

Arrangement © 2020 Edward Petersen Roving Bovine Music ASCAP

Killer Queen...Trombone 2

2

60 long fall

64 G Open solo-"Such Sweet Thunder" groove H ON CUE-open solo continues

4 4

72 I ON CUE-open solo continues-extreme crescendo into J

76 J *f* rall. ON CUE

fff *mp*

77 K - Conducted Solo cadenza

81 A tempo 3 clicks TS

82 L 3 2 rall. Conducted A tempo TS

90 M *mf*

93 N *mp* Drum fill-setup

98 O Repeat many Xs-long fade to silence (band improv after several repeats)

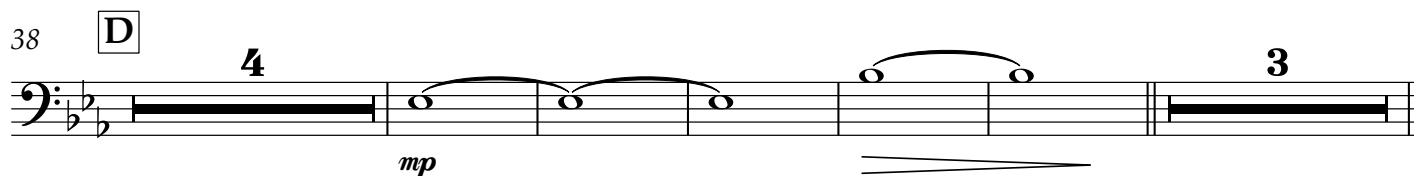
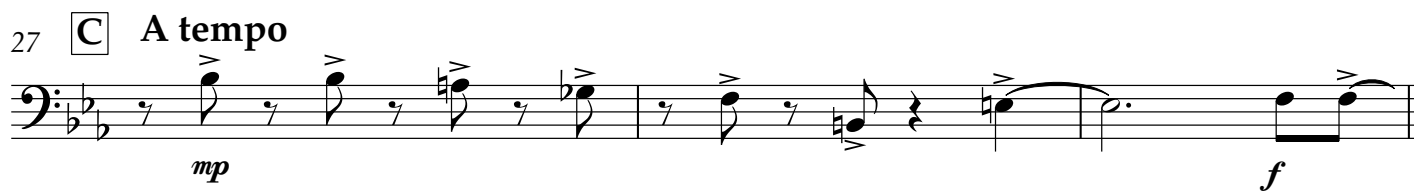
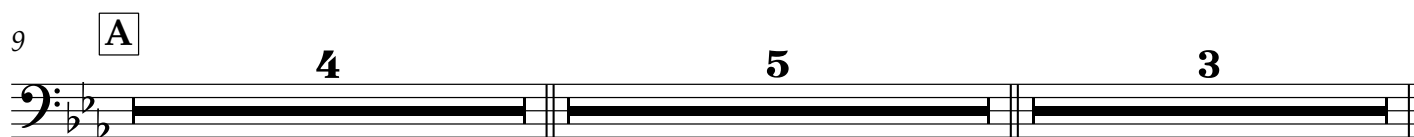
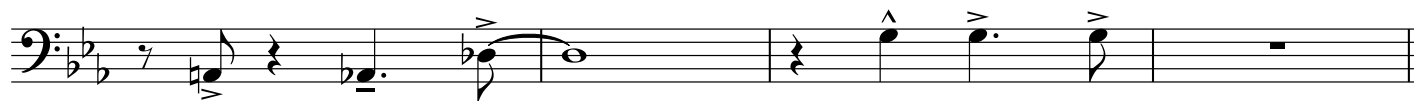
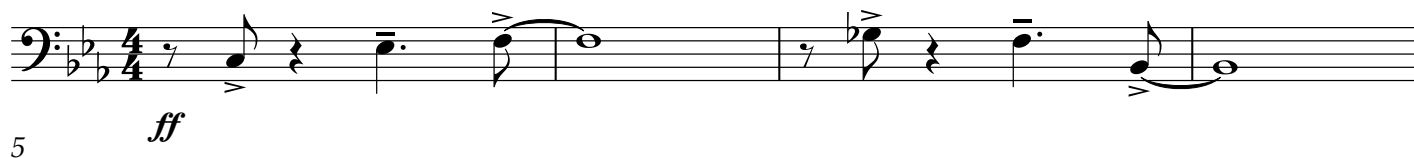
fff

Trombone 3

Killer Queen

Freddie Mercury

♩=104 Hard Swing



Killer Queen...Trombone 3

2

50 **E**

55 Drum *mf* setup

56 **F** **A tempo**

fff

60 long fall

64 **G** Open solo-"Such Sweet Thunder" groove **H** ON CUE-open solo continues

72 **I** ON CUE-open solo continues-extreme crescendo into J

76 **J** *rall.* ON CUE

77 **K** *fff* Conducted *mp* Solo cadenza

81 3 clicks TS **A tempo**

82 **L** *rall.* Conducted **A tempo** TS

mf

Killer Queen...Trombone 3

90 M

mf

93 Drum fill-setup

mp

98 O Repeat many Xs-long fade to silence (band improv after several repeats)

fff

Rhythm

Killer Queen

Freddie Mercury

♩=104 Hard Swing

4/4

C-13 Eb13 F13 Gb13 F13 Bb7(sus4)

ff Drum Fills until A

5 A13(#11) Ab13 DbΔ7(b5) G9(#11)

9 **A** C- Eb13 Ab7 AbΔ7(b5)/G Gb7(#11) F7 B-7 Bb7(sus4)

mf walking time

13 EbΔ7 Ab°7/Eb F-7/Eb Db-(Δ7)/Eb BΔ7/Eb EbΔ7

16 Bb7(sus4)

drum fill

18 Dø7 G7(b9) C- Gb7 F-11 E7 A7(b9) D7(#5) G-

21 **B** Eø7 EbΔ7 D+7(+9) G- F/A Eø7 A7(b9) D- Dø7 G13(b9)

rall.

25 B-/C C7(sus4) B-/C C7(sus4)

Short Cadenza

Killer Queen...Rhythm

2

C A tempo

27 $E\emptyset^7$ $A^{7(b9)}$ D- $A\flat^7$ G^7 $D\flat^7$ C- $G\flat^7$

mp *f*

A tempo

30 F^{13} $E\flat^{13}$ D^{13}

mp *f*

34 $D\flat^{13}(\sharp 11)$ $G^9(\sharp 11)$

drum fills

D

38 C- $E\flat^{13}$ $A\flat^7$ $A\flat^{\Delta 7(b5)}/G$ $G\flat^7(\sharp 11)$ F^7 B^-7 $B\flat^7(sus4)$

time *mp*

42 $E\flat^{\Delta 7}$ $A\flat^{\circ 7}/E\flat$ $F^-7/E\flat$ $D\flat-(^{\Delta 7})/E\flat$ $B^{\Delta 7}/E\flat$ $E\flat^{\Delta 7}$

45 $B\flat^7(sus4)$

47 $D\emptyset^7$ $G^{7(b9)}$ C- $G\flat^7$ F^{-11} E^7 $A^{7(b9)}$ $D^{7(\sharp 5)}$ G-

E

50 $E\emptyset^7$ $E\flat^{\Delta 7}$ $D^{7(+9)}$ G- F/A $E\emptyset^7$ $A^{7(b9)}$ D- $D\emptyset^7$ $G^{13(b9)}$

mf

54 B-/C $C^7(sus4)$ Drum fill-setup

F A tempo

56 $E\emptyset7$ $A+7(+9)$ $B+7(+9)$ $B\flat\Delta7$ $A+7(+9)$ $D-$

60 *fff* $D\emptyset7$ $G7(b9)$ $C-$ $A+7(+9)$ $D+7(+9)$ $G+7(+9)$ $C-$ long fall

G

Open solo-"Such Sweet Thunder" groove

64 $C-$

mp gradually build through G, H, and I

H

ON CUE-open solo continues

68 $C-$

mf

I

ON CUE-open solo continues-extreme crescendo into J

72 $C-$

f
ON CUE

J

rall.

76 $B\flat7(sus4)$

fff *mp*

K

Conducted

77 $E\flat$ $A\flat\emptyset7/E\flat$ $A7(b5)$ $A\flat\Delta7$ $D\flat7(sus4)$ $E\flat\Delta7$ $B\flat7(sus4)$ Solo cadenza

A tempo

3 clicks

81 $D\emptyset7$ $G7(b9)$ $C-$ $A\emptyset7$

Clicks

Killer Queen...Rhythm

4

83 $A\flat\Delta^7$ G^7 C^- $G\flat^7$ F^{-11} $B\flat^7$ $E\flat$

rall.

85 F^-7 $B\flat^7$ $E\flat$ D^7 G^-

Conducted

87 mf cymbal colors

A tempo

TS

M

90 $E\emptyset^7$ $E\flat\Delta^7$ $D^{7(+9)}$ G^- F/A $E\emptyset^7$ $A^7(b9)$ D^-

Time mf

93 $D\emptyset^7$ $G^{13}(b9)$ $B\flat/C$ $A\flat/C$ $A\flat/C$

N

95 $E\emptyset^7$ $A^7(b9)$ D^- $A\flat^7$ G^7 $D\flat^7$ C^- $G\flat^7$ Drum fill-setup

mp

O Repeat many Xs-long fade to silence (band improv after several repeats)

98 F^{13} $E\flat^{13}$ E^{13} F^{13}

fff