

Justin Wilson

$\text{♩} = 220$

Soprano Saxophone

Clarinet in B \flat

Alto Saxophone

Bass Clarinet 1

Bass Clarinet 2

The musical score is written for five woodwind instruments: Soprano Saxophone, Clarinet in B \flat , Alto Saxophone, Bass Clarinet 1, and Bass Clarinet 2. The tempo is marked as $\text{♩} = 220$. The dynamics are marked *ff* (fortissimo) for all parts. The time signature is 3/4 for the first two measures and 5/4 for the last two measures. The key signature is one sharp (F#) for the first two measures and one flat (B \flat) for the last two measures. The Soprano Saxophone, Clarinet in B \flat , and Alto Saxophone parts are in treble clef, while the Bass Clarinet parts are in bass clef. The score is divided into four measures, with the first two in 3/4 time and the last two in 5/4 time.

molto rall.

6

Sop. Sax.

Clar.

Alto

BCl 1

BCl 2

Full Score
Justin Wilson

3

10 $\text{♩} = 84$

Sop. Sax.

Clar.

Alto

BCl 1

BCl 2

p *f*

10 11 12 13

4/4 2/4 5/4 5/4

p *f*

3 3 3 3

14

p 3

3

6/4

5/4

p 3

3

6/4

5/4

p 3

3

6/4

5/4

p 3

3

6/4

5/4

p

19

Sop. Sax. *mf* *p* *rit.*

Clar. *mf* *p*

Alto *mf* *p*

BCI 1 *mf* *p*

BCI 2 *mf* *p*

Full Score
Justin Wilson

6

22

Sop. Sax.

Clar.

Alto

BCI 1

BCI 2

The musical score is for five woodwind instruments: Soprano Saxophone (Sop. Sax.), Clarinet (Clar.), Alto Saxophone (Alto), Bass Clarinet 1 (BCI 1), and Bass Clarinet 2 (BCI 2). The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 5/4 time. The instruments play a melodic line in the first measure and a sustained note in the second measure, marked with a forte (f) dynamic.

Measure 1 (3/4):

- Sop. Sax.: G4, A4, Bb4 (half note)
- Clar.: G4, A4, Bb4 (half note)
- Alto: G4, A4, Bb4 (half note)
- BCI 1: G2, A2, Bb2 (half note)
- BCI 2: G2, A2, Bb2 (half note)

Measure 2 (5/4):

- Sop. Sax.: Bb4 (half note), Gb5 (half note), marked *f*
- Clar.: Bb4 (half note), Gb5 (half note), marked *f*
- Alto: Bb4 (half note), Gb5 (half note), marked *f*
- BCI 1: Bb2 (half note), C#3 (half note), marked *f*
- BCI 2: Bb2 (half note), C#3 (half note), marked *f*

Full Score
Justin Wilson

7

24 **rall.**

Sop. Sax.

Clar.

Alto

BCl 1

BCl 2

p *f* *p* *f* *p* *f*

3

2/4 5/4

Full Score
Justin Wilson

8

A tempo

rit.

28

Sop. Sax. *pp*

Clar. *pp*

Alto *pp*

BCl 1 *pp*

BCl 2 *pp*

33 **accel.**

Sop. Sax. *f*

Clar. *f*

Alto *f*

BCl 1 *f*

BCl 2 *f*

This musical score page shows measures 33 and 34 for five woodwind instruments: Soprano Saxophone, Clarinet, Alto Saxophone, Baritone Clarinet 1, and Baritone Clarinet 2. The music is in 2/4 time and begins with a forte (*f*) dynamic. Measure 33 is marked with a '33' and an 'accel.' (accelerando) instruction. The Soprano Saxophone, Clarinet, and Alto Saxophone parts feature a melodic line starting on a half rest, followed by eighth and quarter notes. The Baritone Clarinet 1 and Baritone Clarinet 2 parts have a more complex, rhythmic line. Measure 34 continues the melodic development for the upper woodwinds and provides a harmonic foundation for the lower woodwinds. The score is written on five staves, with a brace grouping the Baritone Clarinet 1 and Baritone Clarinet 2 staves. The key signature has one flat (B-flat), and the time signature is 2/4.

Full Score
Justin Wilson

10

35 **A tempo rit.**

Sop. Sax.

Clar.

Alto

BCI 1

BCI 2

The musical score is for measures 35 and 36. It features five staves: Soprano Saxophone (Sop. Sax.), Clarinet (Clar.), Alto Saxophone (Alto), Baritone Clarinet 1 (BCI 1), and Baritone Clarinet 2 (BCI 2). The key signature has one flat (B-flat). The time signature is 4/4. The tempo marking is 'A tempo rit.' (Allegretto tempo, then ritardando). The dynamics are 'p' (piano) for measures 35 and 36, and 'f' (forte) for measure 37. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties. The first ending of measure 36 is marked with a red circle and a repeat sign. The second ending of measure 36 is marked with a red circle and a repeat sign. The score is written in a standard musical notation style with a large brace on the left side of the staves.

Soprano Saxophone

Justin Wilson

$\text{♩} = 220$

ff

6 *molto rall.*

$\text{♩} = 84$

10 *p* *f*

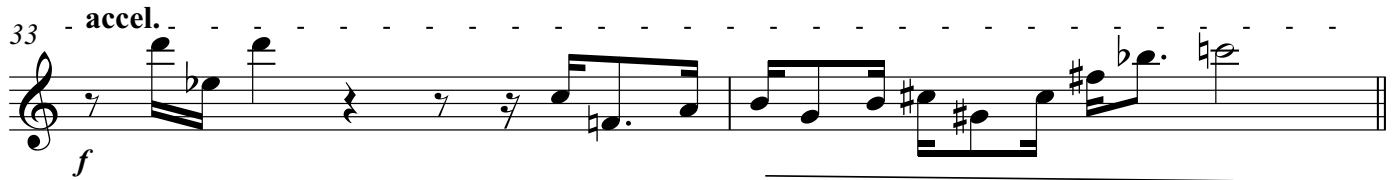
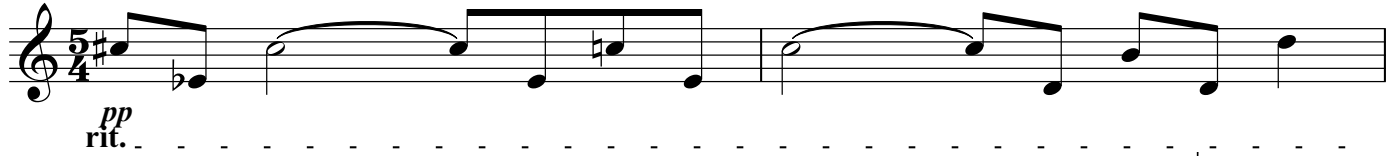
14 *p* 3 3

16 *mf*

20 *rit.* *p* 3

23 *rall.* *f* *p* *f*

Soprano Saxophone

28 **A tempo**

Clarinet

Justin Wilson

$\text{♩} = 220$

ff

6 *molto rall.*

$\text{♩} = 84$

10 *p* *f*

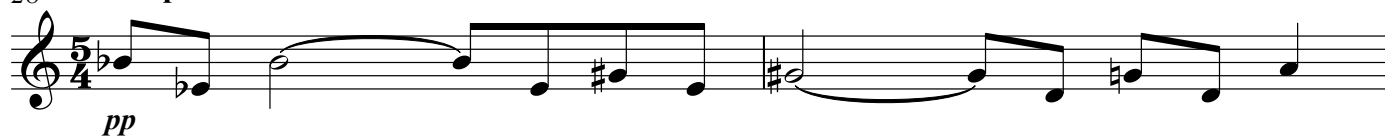
14 *p* 3 3

16 3 3

19 *mf* *p* *rit.*

23 *f* *rall.*

25 *p* 3 *f*

28 **A tempo**30 **rit.**33 **accel.**35 **A tempo rit.**

Alto Saxophone

Justin Wilson

$\text{♩} = 220$

ff

6 *molto rall.*

$\text{♩} = 84$

10 *p* *f*

14 *p* 3 3

16

19 *mf* *p* *rit.* 3

23 *f* *p* 3 3 *f* *rall.*

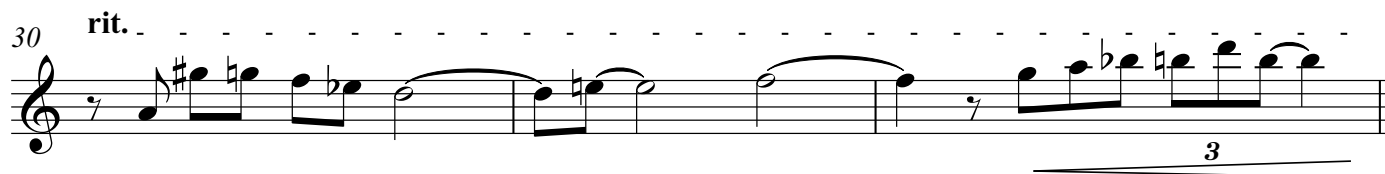
Justin Wilson
Alto Saxophone

28 **A tempo**



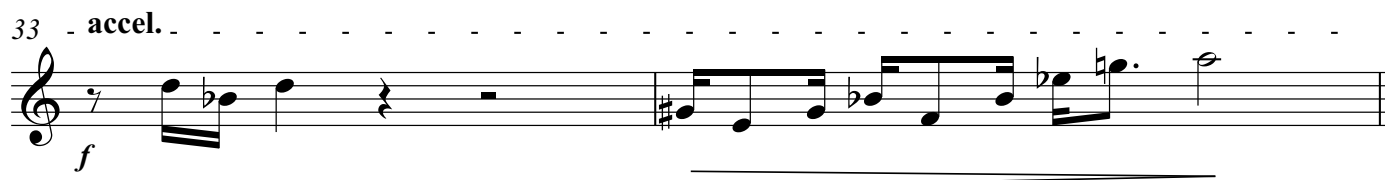
pp

30 **rit.**



3

33 **accel.**



f

35 **A tempo rit.**



p

Justin Wilson

Bass Clarinet 1

$\text{♩} = 220$

ff

6 *molto rall.*

$\text{♩} = 84$

10 *p* *f*

14 *p* 3 3

17 *mf*

21 *rit.* *p* 3

Justin Wilson
Bass Clarinet 1

23 **rall.**

f *p* *f*

A tempo

28 **rit.**

pp

32 **accel.**

f

35 **A tempo rit.**

p

Bass Clarinet 2

♩=220

[illegible]

♩=84

14

p **4** **6/4** **5/4** *mf* **3/4** **5/4**

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 1 through 6. Measure 1 is a whole rest, marked with a '4' above it. Measure 2 is a whole rest, marked with a '6/4' above it. Measure 3 is a whole rest, marked with a '5/4' above it. Measure 4 is a half note G4, marked with a '3/4' above it. Measure 5 is a half note A4, marked with a '5/4' above it. Measure 6 is a half note B4, marked with a '5/4' above it. The second system contains measures 7 through 12. Measure 7 is a half note C5, marked with a '3/4' above it. Measure 8 is a half note D5, marked with a '5/4' above it. Measure 9 is a half note E5, marked with a '3/4' above it. Measure 10 is a half note F#5, marked with a '5/4' above it. Measure 11 is a half note G#5, marked with a '3/4' above it. Measure 12 is a half note A5, marked with a '5/4' above it. The dynamics are marked 'p' (piano) at the beginning and 'mf' (mezzo-forte) at the start of the second system.

21 rit. *p* 3 *f*

The first system of the musical score for 'The Little Boat' begins at measure 21. It features a treble clef and a 5/4 time signature. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'p' (piano) and 'f' (forte). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 24. The system ends with a double bar line and a key signature change to one sharp (F#).

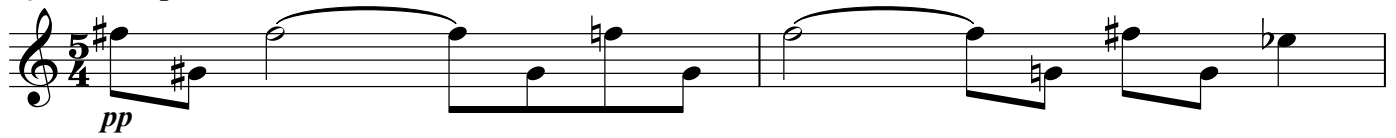
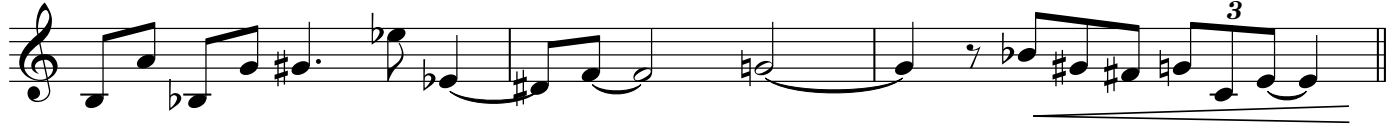
24 **rall.**

p *f*

2/4 5/4

The first system of the musical score for 'The Little Boat' begins at measure 24. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'rall.' (rallentando). The music starts with a piano (*p*) dynamic and a series of eighth and sixteenth notes, some beamed together. There are two measures of whole rests. The dynamic then changes to forte (*f*) for a final measure. The system concludes with a double bar line and a 5/4 time signature change.

Bass Clarinet 2

28 **A tempo**30 **rit.**33 **accel.**35 **A tempo rit.**