

Justin Wilson

Soprano Saxophone

Clarinet in B \flat

Alto Saxophone

Bass Clarinet 1

Bass Clarinet 2

$\text{♩} = 220$

ff

ff

ff

ff

ff

molto rall.

Sop. Sax.

Clar.

Alto

BCl 1

BCl 2

Full Score

Full Score
Justin Wilson

4

14

Sop. Sax. *p* $\frac{3}{3}$ $\frac{3}{3}$ - $\frac{6}{4}$ - $\frac{5}{4}$

Clar. *p* $\frac{3}{3}$ $\frac{3}{3}$ - $\frac{3}{3}$ $\frac{6}{4}$ $\frac{3}{3}$ $\frac{5}{4}$

Alto *p* $\frac{3}{3}$ $\frac{3}{3}$ - $\frac{6}{4}$ - $\frac{5}{4}$

BCl 1 *p* $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{6}{4}$ $\frac{3}{3}$ $\frac{5}{4}$

BCl 2 *p* - - - $\frac{6}{4}$ - $\frac{5}{4}$

This musical score page contains five staves, each representing a different instrument: Sop. Sax., Clar., Alto, BCl 1, and BCl 2. The score is divided into measures by vertical bar lines. Measure 14 starts with a dynamic of *p* and a 3/3 time signature. The Sop. Sax., Clar., and Alto parts play eighth-note patterns with various slurs and grace notes. Measure 15 begins with a 3/3 time signature. Measure 16 begins with a 6/4 time signature. Measure 17 begins with a 5/4 time signature. The BCl 2 part is silent throughout the entire section. The BCl 1 part also has some rests in the first three measures of this section.

Full Score

19

Sop. Sax. *mf*

Clar. *mf*

Alto *mf*

BCl 1 *mf*

BCl 2 *mf*

rit.

p

p

p

p

p

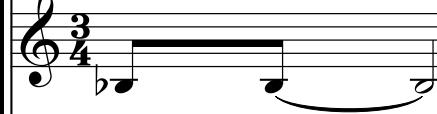
Full Score
Justin Wilson

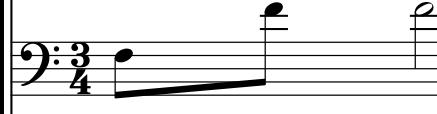
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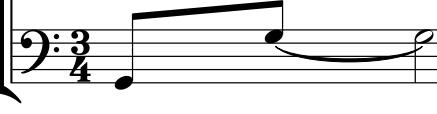
22

Sop. Sax. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ 

Clar. $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ 

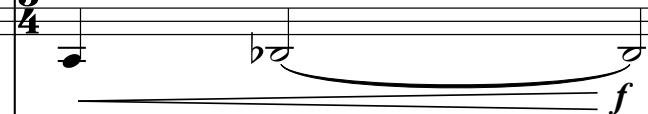
Alto $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ 

BCI 1 $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ 

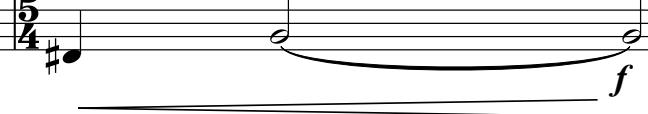
BCI 2 $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ 

$\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 

$\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 

$\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 

$\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 

$\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 

f *f* *f* *f*

rit.

A tempo

Sop. Sax.

28

pp

Clar.

pp

Alto

pp

BC1 1

pp

BC1 2

pp

3

3

3

3

Full Score
Justin Wilson

9

33 **accel.**

Sop. Sax. *f*

Clar. *f*

Alto *f*

BCI 1 *f*

BCI 2 *f*

This musical score page contains five staves, each representing a different instrument: Sop. Sax., Clar., Alto, BCI 1, and BCI 2. The music is in 2/4 time. Measure 33 begins with an accelerando (indicated by 'accel.' above the staff). The Sop. Sax. and Alto staves feature eighth-note patterns. The Clar. and BCI parts play sixteenth-note patterns. The BCI 1 and BCI 2 staves feature eighth-note patterns. Measure 34 continues with the same patterns, with the BCI parts changing to a sixteenth-note pattern in the second half. Dynamics are marked with 'f' (fortissimo) for most parts in both measures.

Full Score

Justin Wilson

A tempo rit.

35 **A tempo rit.**

Sop. Sax. *p*

Clar. *p*

Alto *p*

BC1 1 *p*

BC1 2 *p*

Soprano Saxophone

Justin Wilson

Sheet music for a solo instrument, likely flute, featuring six staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: 3/4 time, dynamic ***ff***. Measures 1-5.

Staff 2: 6 measures. Measure 1: ***molto rall.*** Measures 2-5: ***rit.*** Measures 6-7: ***rall.***

Staff 3: 10 measures. Measure 1: ***p***. Measures 2-3: ***2***. Measures 4-5: ***5***. Measures 6-7: ***3***. Measures 8-9: ***f***. Measures 10-11: ***3***.

Staff 4: 14 measures. Measure 1: ***p***. Measures 2-3: ***3***. Measures 4-5: ***3***. Measures 6-7: ***3***. Measures 8-9: ***3***. Measures 10-11: ***3***. Measures 12-13: ***3***. Measures 14-15: ***3***.

Staff 5: 16 measures. Measures 1-5: ***6***. Measures 6-7: ***5***. Measures 8-9: ***3***. Measures 10-11: ***3***. Measures 12-13: ***3***. Measures 14-15: ***3***. Measures 16-17: ***3***.

Staff 6: 20 measures. Measures 1-5: ***p***. Measures 6-7: ***rit.*** Measures 8-9: ***3***. Measures 10-11: ***3***. Measures 12-13: ***3***. Measures 14-15: ***3***. Measures 16-17: ***3***. Measures 18-19: ***3***. Measures 20-21: ***3***.

Staff 7: 23 measures. Measures 1-2: ***f***. Measures 3-4: ***p***. Measures 5-6: ***f***.

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Soprano Saxophone

28 **A tempo**

Musical score for Soprano Saxophone, page 2, measures 28-35. The score is in 2/4 time with a key signature of 5 sharps. Measure 28 starts with a dynamic of *pp* and a *rit.* (ritardando). Measure 30 begins with a dynamic of *f* and an *accel.* (accelerando). Measure 35 ends with a dynamic of *p*. The score consists of five staves of musical notation, with measure numbers 28, 30, 33, and 35 explicitly labeled.

Clarinet

Justin Wilson

$\text{♩} = 220$

ff

6 **molto rall.**

$\text{♩} = 84$

p **f**

14 **p** **3** **3**

16 **3** **3**

19 **rit.** **mf** **p** **3**

23 **rall.** **f**

25 **p** **3** **f** **2** **5**

28 **A tempo**

30 **rit.**

33 **accel.**

35 **A tempo rit.**

Alto Saxophone

Justin Wilson

$\text{♩} = 220$

ff

6 **molto rall.**

$\text{♩} = 84$

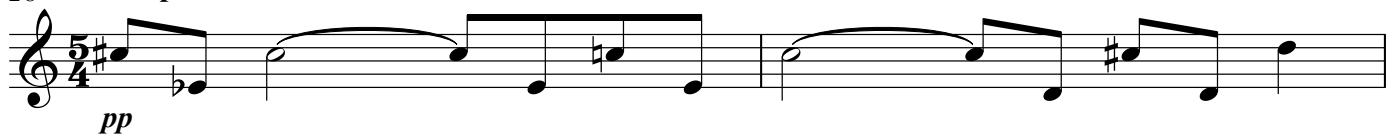
p **f**

p **3** **3**

16

mf **p** **rit.** **3** **3** **3**

f **p** **rall.** **3** **3** **f**

28 **A tempo**30 **rit.**33 **accel.**35 **A tempo rit.**

Justin Wilson

Bass Clarinet 1

$\text{♩} = 220$

molto rall.

$\text{♩} = 84$

p

p 3

3

mf

rit.

p

3

3

3

Justin Wilson
Bass Clarinet 1

2

23

rall.

f

p

f

A tempo

28

pp

rit.

32

3

f

accel.

35

p

A tempo rit.

Bass Clarinet 2

Justin Wilson

1 $\text{♩} = 220$

ff

6 **molto rall.**

10

p

f

14

p

mf

21 **rit.**

p

3

f

24 **rall.**

p

f

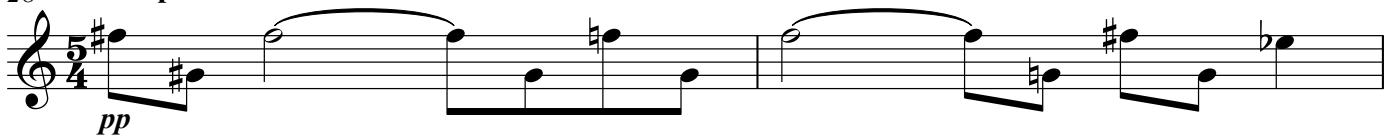
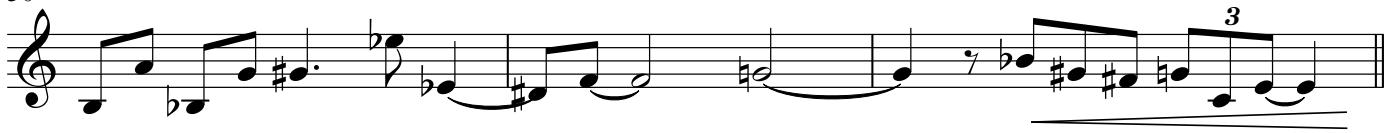
2

5

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Bass Clarinet 2

28 **A tempo**30 **rit.**33 **accel.**35 **A tempo rit.**