

For Dan

Chords: $F7_{\text{sus}4}$ $D7(+9)$ $D\flat7(+9)$ $G\flat13$ $B13$ $E^{\Delta}7(-5)$ $D\flat13$ $C7(+9)$

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B

Chords: $F7_{\text{sus}4}$ $Fm7$ $F7(+5+9)$

Chords: $D/B\flat$ $C/B\flat$ $A\flat/B\flat$

Chords: D/E $\flat$, E $\flat$ Δ 7(-5) E7(+9) A7(+5+9) Dm, E $\flat$ 7(+9) D $\emptyset$ G7(-9)

Chords: Cm7, F7, Cm7, F7

Chords: Cm7, F7, B $\emptyset$, E7(-9), B $\flat$ m7, E $\flat$ 13

A2

Chords: F7sus4, D7(+9), D $\flat$ 7(+9) G $\flat$ 13 B13, E Δ 7(-5) D $\flat$ 13, C7(+9)

Fine

Chords and notation in the first system:

- Staff 1: Melody line with various notes and rests.
- Staff 2: Counter-melody line with notes and rests.
- Staff 3: Chords: $F7_{\text{sus}4}$, $D7(+9)$, $D\flat7(+9)$, $G\flat13$, $B13$, $E\Delta7(-5)$, $D\flat13$, $C7(+9)$, $F7_{\text{sus}4}$.

Chords and notation in the second system:

- Staff 1: Melody line with various notes and rests.
- Staff 2: Counter-melody line with notes and rests.
- Staff 3: Chords: $E\Delta7(-5)$, $E\flat7_{\text{sus}4}$, $B\Delta7$.

Chords and notation in the third system:

- Staff 1: Melody line with various notes and rests.
- Staff 2: Counter-melody line with notes and rests.
- Staff 3: Chords: $G\flat\Delta7(-5)$, $Fm7$, $D\flat\Delta7$.

Chords and notation in the fourth system:

- Staff 1: Melody line with various notes and rests.
- Staff 2: Counter-melody line with notes and rests.
- Staff 3: Chords: $D7(+9)$, $G7(+5-9)$, $Gm7/C$.

Form:

- melody A, B, A2, C
- solo1-play over B only (open)
- melody A2 (interlude)
- solo 2- play C once, then B (open)
- melody A1 (interlude)
- drum solo (open)
- melody B
- melody A2 (al fine)