

SOPRANO SAXOPHONE

# THE CRYPTIC SUITE

1. MARY GRACE-SLOW

EDWARD PETERSEN

5

9

13

17

21

25

31

35

BARI SOLO-OPEN

AFTER BARI SOLO-SEQUE

2. "THE GOOFIES"-FAST

41 **fff**

47 **fff**

51 **mf** KEY CLICKS AND AIR ONLY

55 **fff**

59 **pp** **fff**

63 **mf** KEY CLICKS AND AIR ONLY

69 **fff** **ppp**

75 **fff**

79 **pp** **fff** FREE JAZZ-OPEN  
AFTER JAM-SEQUENCE

# 3. CRYPTIC-SLOW

85  $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{fff}$

89  $\text{mf}$

95  $\text{mf}$   $\text{pp}$

98  $\text{mf}$   $\text{ff}$

102  $\text{ff}$   $\text{ff}$

107  $\text{ff}$   $\text{ff}$

111

115

118

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties throughout the piece. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piece ends with a final double bar line.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 126 and a dynamic of *pp*. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over a half note in the fourth measure. The system concludes with a double bar line.

The second system of the musical score for 'The Little Boat' begins with a treble clef and a 4/4 time signature. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. A bracket above the notes indicates a '5' finger pattern. The key signature changes to one flat (B-flat major or D minor). The tempo marking 'SLOWER' is written above the staff. The system concludes with a double bar line and a fermata over the final note, which is a half note G. Below the staff, there are dynamic markings: a piano 'p' and a crescendo hairpin leading to a fortissimo 'f'.

FREE-QUIET HARMONICS-OPEN



158

159

160

AFTER GAM-SEQUE

4. CRYPTIC INTERLUDE-FAST

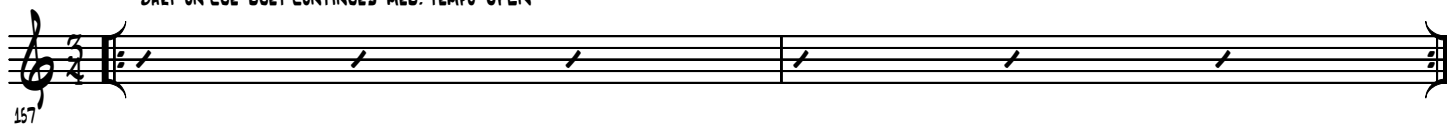


FREE DUET-SOPRANO AND ALTO-OPEN



CONTINUE DUET AND SEQUE

BARI-ON CUE-DUET CONTINUES-MED. TEMPO-OPEN



ON CUE...5. NINO ROTA



SEQUE

## 6. THE MILL-FAST

185

187

PLAY 8X

SEQUE

## 7. IRRATIONAL BEING-MED. SLOW

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The second measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A fermata is placed over the final note, F3. A double bar line separates the two measures.

[illegible][illegible]

8. ROVING BOVINE-FAST



