

# BARITONE SAXOPHONE

# THE CRYPTIC SUITE

## 1. MARY GRACE - SLOW

EDWARD PETERSEN

1

5

9

13

17

21

25

29

34

38

A7(#9)

E7(#9)

DM7

B7(#9)

BARI SOLO-OPEN

AFTER BARI SOLO-SEQU

2. "THE GOOFIES"-FAST

41 **fff**

46 **fff**

50 **mp**

54 KEY CLICKS AND AIR ONLY **fff**

58 **pp** **fff**

62 **mf**

66 KEY CLICKS AND AIR ONLY **fff**

70

74 **ppp** **fff**

78 **pp** **fff**

82 FREE JAZZ-OPEN AFTER JAM-SEQUE

3. CRYPTIC-SLOW

85

mf

91

mf

96

p

100

ff

106

107

ff

111

114

117

120

123

p

128 *p* *mf* *f*

135

142 **SLOWER** **FREE-QUIET HARMONICS-OPEN**

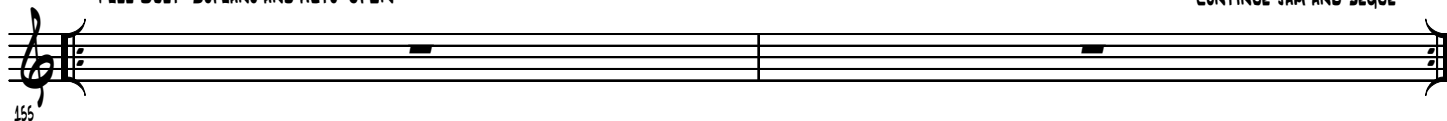
148 *pppp* **AFTER SAM-SEQUÉ**

4. CRYPTIC INTERLUDE-FAST



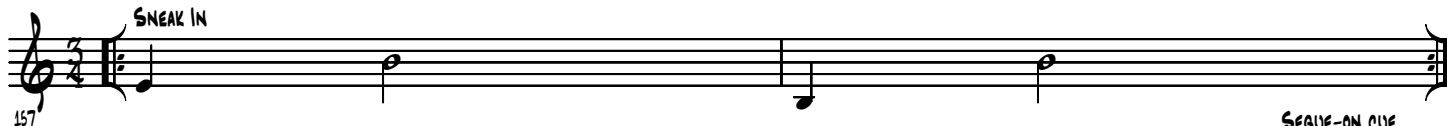
FREE DUET-SOPRANO AND ALTO-OPEN

CONTINUE TAM AND SEQUE



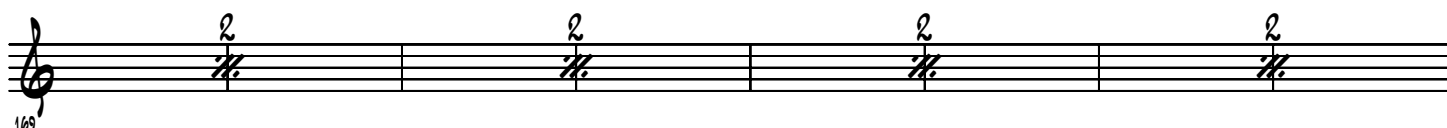
BARI-ON CUE-DUET CONTINUES-MED. TEMPO-OPEN

SNEAK IN



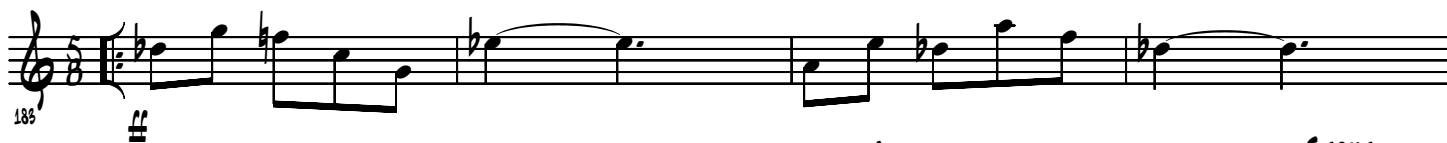
SEQUE-ON CUE

ON CUE...5. NINO ROTA



SEQUE

6. THE MILL-FAST



PLAY 3X

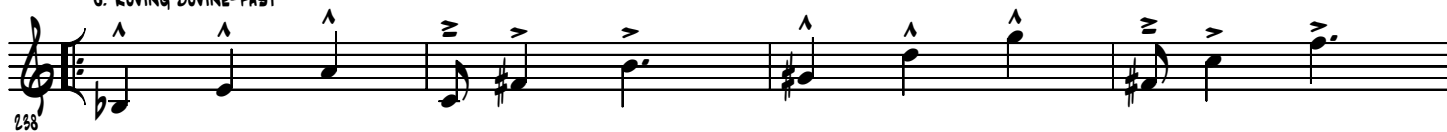
SEQUE



7. IRRATIONAL BEING-MED. SLOW

This musical score is for a piece titled "7. IRRATIONAL BEING-MED. SLOW". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 11 staves of music, with measure numbers 190, 194, 199, 204, 208, 212, 216, 220, 224, 228, and 233 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *pp*, *f*, and *ff*. There are also slurs, ties, and phrasing slurs throughout the piece. The score concludes with a double bar line and the word "SEQUE" (likely meaning "Segue") written above the final staff.

8. ROVING BOVINE-FAST



Handwritten musical notation on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic slashes and specific notes.

- Staff 1: Chord symbol  $B^b M7(\#11)$  above the staff. Measure numbers 282, 286, 290, and 294 are written below the staff.
- Staff 2: Chord symbol  $B^b 7^{\#9}_{\#5}$  above the staff.
- Staff 3: Chord symbol  $E^b 7 \text{ sus } 4$  above the staff.
- Staff 4: Chord symbol  $B^b / D$  above the staff.
- Staff 5: Chord symbol  $D^b M7(\#11)$  above the staff.
- Staff 6: Chord symbol  $G^b M7(\#11)$  above the staff. Measure numbers 298 and 302 are written below the staff. The notation includes a sequence of notes: a B-flat note with a sharp sign, a B-flat note, a D note, and a B-flat note with a sharp sign, followed by a B-flat note with a sharp sign and a 9th extension, and finally a B-flat note with a sharp sign.