

ALTO SAXOPHONE

THE CRYPTIC SUITE

1. MARY GRACE-SLOW

EDWARD PETERSEN

5

9

13

17

21

25

30

35

BARI SOLO-OPEN

AFTER BARI SOLO-SEQUENCE

2. "THE GOOFIES"-FAST

41 **fff**

45 **ppp** **fff** *mf*

51 *KEY CLICKS AND AIR ONLY*

55 **fff** *pp*

59 **fff**

63 *mf* *KEY CLICKS AND AIR ONLY*

69 **fff** **ppp**

75 **fff**

79 *pp **fff** **FREE JAZZ-OPEN** *AFTER JAM-SEQUENCE**

3. CRYPTIC-SLOW

85

90

98

106

108

112

115

118

121

125

3

mf

f

3

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes, A4 and G4, which are eighth notes. This is followed by a quarter note F#4, then a quarter note E4, and finally a quarter note D4. A second slur covers the next two notes, C4 and B3, which are eighth notes. The system ends with a quarter note A3. The bottom of the staff shows a bass clef and a key signature of one sharp (F#).

134

5

5

SLOWER

pppp

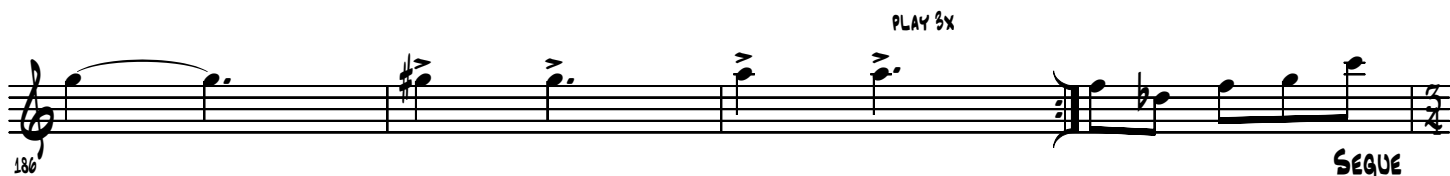
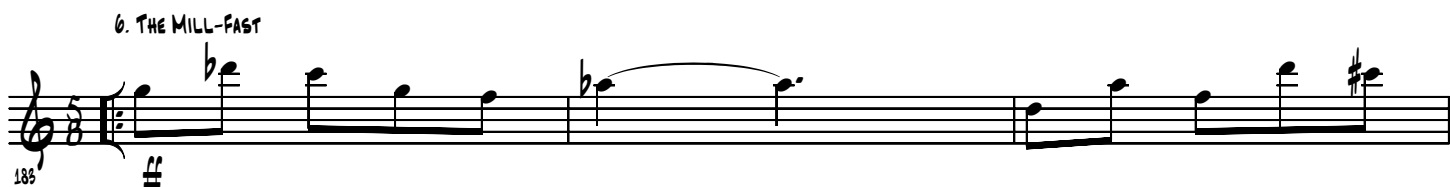
FREE-QUIET HARMONICS-OPEN



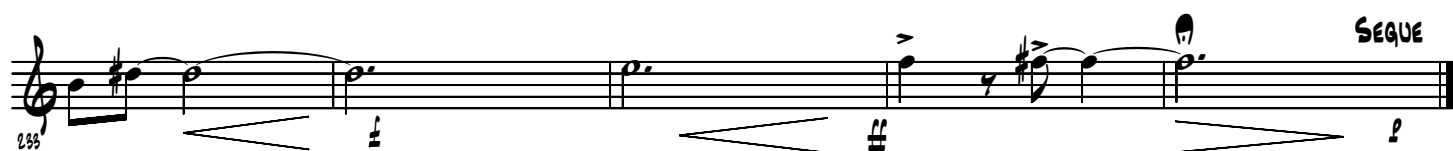
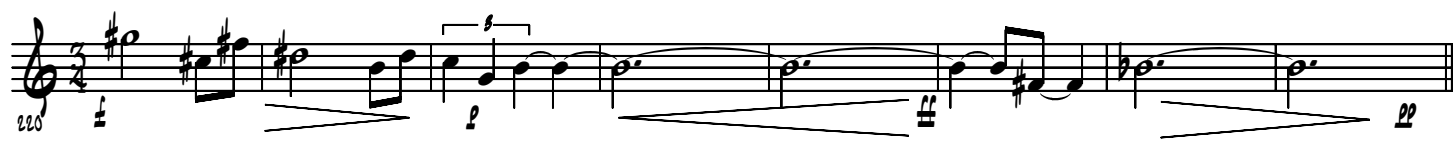
138

AFTER JAM-SEGUE

4. CRYPTIC INTERLUDE-FAST



7. IRRATIONAL BEING-MED. SLOW



SEQUE

8. ROVING BOVINE-FAST



