

TENOR SAXOPHONE

THE CRYPTIC SUITE

EDWARD PETERSEN

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2. "THE GOOFIES" - FAST

41 **fff**

45 **ppp** **fff**

49 **mf** KEY CLICKS AND AIR ONLY

55 **fff** **pp**

59 **fff**

61

65 **mf** KEY CLICKS AND AIR ONLY

69 **fff** **ppp**

75 **fff**

79 **pp** **fff** FREE JAZZ - OPEN AFTER JAM-SEQUENCE

3. CRYPTIC-SLOW

85

90

94

98

102

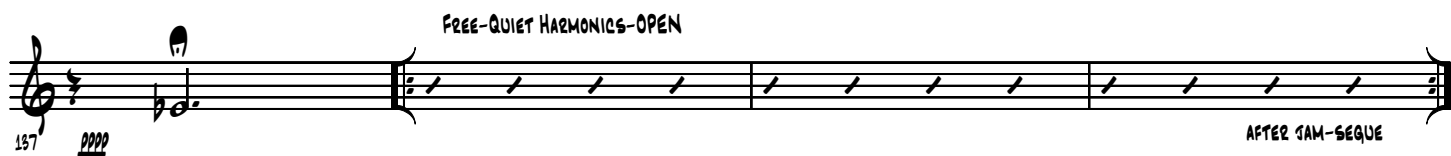
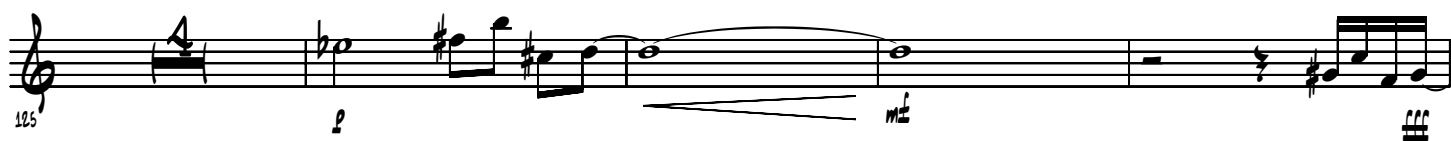
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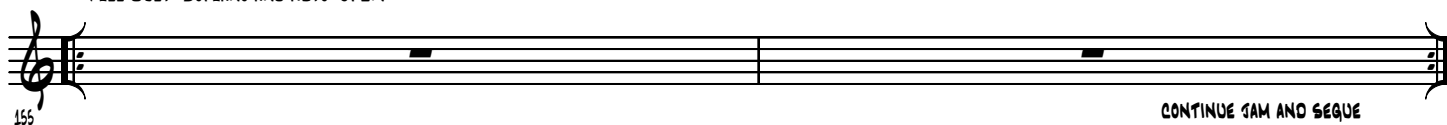
120



4. CRYPTIC INTERLUDE-FAST

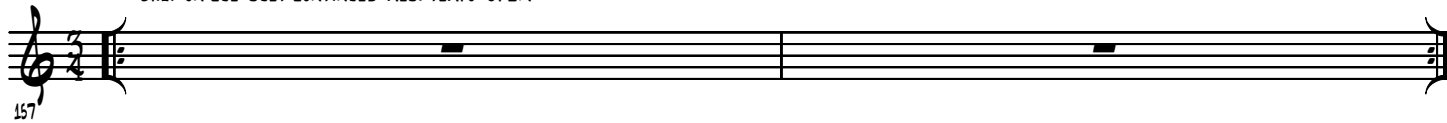


FREE DUET-SOPRANO AND ALTO-OPEN

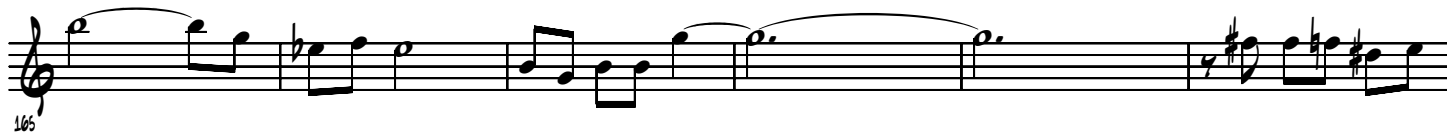
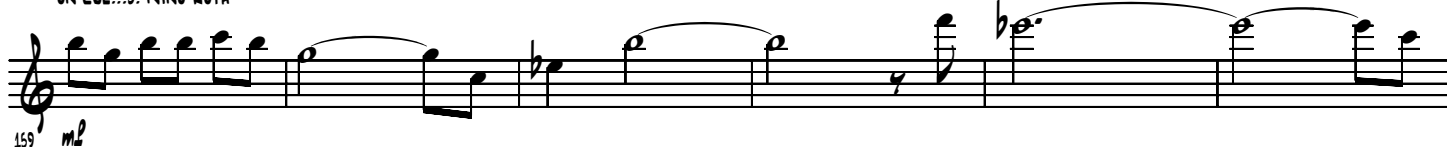


CONTINUE GEM AND SEQUE

BARI-ON CUE-DUET CONTINUES-MED. TEMPO-OPEN



ON CUE...5. NINO ROTA



SEQUE

8. THE MILL-PAST

185

SEQUE

187'

190

196

199'

203'

207

211'

215'

249'

225 *p* *ff* *pp*

228 *mf*

233 *ff* *p* **SEGUE**

6. MOVING DOVINE-FAST

238

Musical notation for the melody 'SIMILI' in G major, 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

854

258

The first staff of music contains measures 258 through 261. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 261.

[illegible]

270

First staff of music, measures 270-273. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Measure 270: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 271: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 272: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 273: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

The first system of the musical score, measures 274-277. It is written on a single staff in treble clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Measure 274 starts with a treble clef and a key signature of one sharp. Measure 275 continues the melody. Measure 276 has a key signature change to two sharps (F# and C#). Measure 277 continues the melody with the two-sharp key signature.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The notes are grouped as follows: B-flat (half), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), and C (half). The system ends with a double bar line.

287

The first staff of music, measures 287-291. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4-G#4 (beamed eighth notes), F#4 (half), E4 (half), D4 (half), and C4 (half). A fermata is placed over the final C4 note.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The time signature is common time (C). The melody consists of the following notes: a half note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. There are no lyrics written under this system.

The first staff of music contains measures 1 through 6. Measures 1, 2, and 3 each contain a half note (minim) on G4, with a slur spanning all three. Measure 4 contains a quarter note (crotchet) on F#4. Measure 5 contains a quarter note on G4. Measure 6 contains a half note on A4, with a slur spanning measures 5 and 6. The key signature has one sharp (F#).