

Working In the Coal Mine

J=140

Allen Toussaint

Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Sousaphone

Rhythm

mf Drums continue groove throughout

Working In the Coal Mine...Concert Score

2

A

9

Alto 1

Alto 2

Tenor 1
(under bone 1)
mf

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
(over tenor)
f

Tbn. 2

Tbn. 3

Sousa

Rhy.
Bb

17 **B**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.

F⁷ B_b F⁷ B_b F⁷ B_b F⁷

f

C

Working In the Coal Mine...Concert Score

5

33 **D**

Bb F⁷ Bb F⁷ Bb Bb¹³ A¹³⁽⁺⁹⁾ D⁷⁽⁺⁹⁾ DbΔ⁷ Gb⁷⁽⁺⁹⁾ B/F

Working In the Coal Mine...Concert Score

6

41 E

Band speak: Lord! I'm so tired...How long can this go on?

Alto 1 Lord! I'm so tired
Alto 2 Lord! I'm so tired
Tenor 1 Lord! I'm so tired
Tenor 2 Lord! I'm so tired
Bari Lord! I'm so tired
Tpt. 1 Lord! I'm so tired
Tpt. 2 Lord! I'm so tired
Tpt. 3 Lord! I'm so tired
Tpt. 4 Lord! I'm so tired
Tbn. 1 Lord! I'm so tired
Tbn. 2 Lord! I'm so tired
Tbn. 3 Lord! I'm so tired
Sousa Lord! I'm so tired
Rhy. Bb
mf

Piano/Gt Comp

Working In the Coal Mine...Concert Score

7

49 **F**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.

B \flat 7(sus4) **G \flat 13(\flat 9)** **G \flat Δ 7** **F-7** **E Δ 7(\flat 5)** **E \flat 7(sus4)** **D Δ 7($+\frac{9}{5}$)**

f Piano/Gt Comp

Working In the Coal Mine...Concert Score

8

57 [G]

Alto 1 ff

Alto 2 ff

Tenor 1 ff

Tenor 2 ff

Bari ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tpt. 4 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Sousa ff

Rhy. ff
Piano/Gt Comp

simili simili simili simili

B \flat 7(sus4) G13(\flat 9) G \flat Δ 7 F-7 E Δ 7(\flat 5) E \flat 7(sus4) D7($^{+9}$) $_{(+5)}$

Working In the Coal Mine...Concert Score

9

H

65

Alto 1
f

Alto 2
f

Tenor 1
ff

Tenor 2
ff

Bari
ff

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Sousa
ff

Rhy.
ff

G⁻⁷ E⁷⁽⁺⁹⁾ Eb^{A7} D⁷⁽⁺⁹⁾ D^{bA7} C^{7(sus4)} B⁷⁽⁺⁹⁾ B^{bA7(#5)} A⁷⁽⁺⁹⁾ Ab⁷ G⁻¹¹ G^{b7(+9)} B/F

Drum fill Drum fill Drum fill

Working In the Coal Mine...Concert Score

10

73 Alto solo-Open I

Alto 1 B \flat 7(sus4) G \sharp 13(b9) G \flat Δ 7 F-7 E Δ 7 E \flat 7(sus4) D $7(+9)$

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

B \flat 7(sus4) G \sharp 13(b9) G \flat Δ 7 F-7 E Δ 7 E \flat 7(sus4) D $7(+9)$

Working In the Coal Mine...Concert Score

11

81 **J**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

G-7 E⁽⁺⁹⁾₅ EbΔ7 D⁽⁺⁹⁾ DbΔ7 C7(sus4) B⁽⁺⁹⁾₅ E-11 Eb7(sus4) EbΔ7(#11)

Working In the Coal Mine...Concert Score

12

BG-On Cue

K

Alto 1

Bb

1

Tenor 1

11

11

Bari

1

1pt. 1

9

11

1 pt. 5

- 1 -

10 of 10

Tbn. 1

11

11

Tbn. 3

11

A small black bird, possibly a sparrow or similar, is perched on the top of a thin, vertical black stick. The stick is positioned in the lower right quadrant of the frame, extending from the bottom to the top. The bird is facing towards the left.

Bv

Working In the Coal Mine...Concert Score

13

97 **L**

Alto 1
f
G-7 E7(+9) EbΔ7 D7(+9) DbΔ7 C7(sus4) B7(+9) E-11 Eb7(sus4) EbΔ7(#11)

Alto 2

Tenor 1
f

Tenor 2
f

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
f

Tbn. 2
f

Tbn. 3

Sousa

Rhy.
f

G-7 E7(+9) EbΔ7 D7(+9) DbΔ7 C7(sus4) B7(+9) E-11 Eb7(sus4) EbΔ7(#11)

Working In the Coal Mine...Concert Score

14

105 **M**

Alto 1 f Bb⁷(sus4) G^{13(b9)} Gb^{Δ7} F-⁷ E^{Δ7} Eb⁷(sus4) D⁷⁽⁺⁵⁾ *mf*

Alto 2

Tenor 1 f *mf*

Tenor 2 f *mf*

Bari f *mf*

Tpt. 1 f *mf*

Tpt. 2 f *mf*

Tpt. 3 f *mf*

Tpt. 4 f *mf*

Tbn. 1 f *mf*

Tbn. 2 f *mf*

Tbn. 3 f *mf*

Sousa f Bb⁷(sus4) G^{13(b9)} Gb^{Δ7} F-⁷ E^{Δ7} Eb⁷(sus4) D⁷⁽⁺⁵⁾ *mf*

Rhy. f *mf*

Working In the Coal Mine...Concert Score

Open-Vamp and Fade to silence

15

113 **N**

Alto 1 f
G⁻⁷ E⁷⁽⁺⁹⁾ Eb^{A7} D⁷⁽⁺⁹⁾ Db^{A7} C^{7(sus4)} B⁷⁽⁺⁹⁾ E^{-II} Eb^{7(sus4)} Eb^{A7(#11)}

Alto 2

Tenor 1 f
f

Tenor 2 f

Bari f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tpt. 4 f

Tbn. 1 f
f

Tbn. 2 f

Tbn. 3 f

Sousa f
G⁻⁷ E⁷⁽⁺⁹⁾ Eb^{A7} D⁷⁽⁺⁹⁾ Db^{A7} C^{7(sus4)} B⁷⁽⁺⁹⁾ E^{-II} Eb^{7(sus4)} Eb^{A7(#11)}

Rhy. f

Working In the Coal Mine...Concert Score

16

121 O

Time stops...Jeronne says: "I'm so tired...How long can this go on?"

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

A tempo

P

Gradual crescendo to U, then gradual fade to nothing

Working In the Coal Mine...Concert Score

122

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Sousa

p

Rhy.

Bb7

p

Pno/Guit/Drums-Groove+Comp 'til end

17

Working In the Coal Mine...Concert Score

18

130

150

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.

Working In the Coal Mine...Concert Score

19

138 **R**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Working In the Coal Mine...Concert Score

20

146 **S**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Working In the Coal Mine...Concert Score

21

154 **T**

Alto 1 ff

Alto 2

Tenor 1 ff

Tenor 2 ff

Bari ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tpt. 4 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Sousa ff

Rhy. ff

Working In the Coal Mine...Concert Score

22

162 **U** Start long fade to end

Alto 1

Alto 2

Tenor 1

f

Tenor 2

f

Bari

f

Tpt. 1

Tpt. 2

f

mf

Tpt. 3

f

mf

Tpt. 4

f

mf

Tbn. 1

f

mf

Tbn. 2

f

mf

Tbn. 3

f

mf

Sousa

f

mf

Rhy.

f

mf

170 **V**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Sousa *mp*

Rhy. *mp*

p

pp

Working In the Coal Mine...Concert Score

24

Jeronne continues unaccompanied for a while...

178 **W**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

pppp

pppp

pppp

pppp

Alto 1

Working In the Coal Mine

Allen Toussaint

J=140

Drums set 1966 NOLA Lee Dorsey Groove
Add Bass

4 **4** **A** **8** **B** **8**

C **7**

D

E Band speak: Lord! I'm so tired...How long can this go on?

F Lord! I'm so tired How long can this go on?

G

ff

simili

53

57

61

2

Working In the Coal Mine...Alto 1

65 **H**

f

69

73 **I** Alto solo-Open 8 **J** 8 **K** BG-On Cue 8

97 **L**

f

103 **M**

f

109

mf

113 **N**

f

117

119 Open-Vamp and Fade to silence

Working In the Coal Mine...Alto 1

3

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

Gradual crescendo to U, then gradual fade to nothing

122 **P** **A tempo**

5 **3** **Q** **2** **5**

138 **R**

142

146 **S**

f

150

154 **T**

ff

158

162 **U** Start long fade to end **V** **8** **W** **8** **6** **2**

Jeronne continues unaccompanied for a while...

Alto 2

Working In the Coal Mine

Allen Toussaint

Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

Musical score for Alto 2. The tempo is 140 BPM. The key signature is one sharp. Measure 1: 4 measures of solid black notes. Measure 2: 4 measures of solid black notes. Measure 3: 4 measures of solid black notes. Measure 4: 8 measures of solid black notes. Measure 5: 8 measures of solid black notes. Measures 1-5 are labeled A.

Measure 25: 8 measures of eighth-note patterns. The first four measures are labeled C. The second four measures are labeled D.

Measure 30: 8 measures of eighth-note patterns. The first four measures are labeled C. The second four measures are labeled D. The dynamic is forte (f).

Measure 35: 8 measures of eighth-note patterns. The first four measures are labeled C. The second four measures are labeled D. The dynamic is forte (f).

41 [E] Band speak: Lord! I'm so tired...How long can this go on?

Measure 41: 8 measures of eighth-note patterns. The lyrics "Lord! I'm so tired" are spoken over the music. The lyrics "How long can this go on?" are spoken over the music. A bracket underlines the word "tired" and indicates a duration of three measures.

49 [F]

Measure 49: 8 measures of eighth-note patterns. The dynamic is forte (f).

53

Measure 53: 8 measures of eighth-note patterns.

2

Working In the Coal Mine...Alto 2

57 **G**

ff

simili

61

65 **H**

f

69

73

Alto solo-Open

I G^{7(sus4)} E^{13(b9)} E_b^{A7} D⁻⁷

77

C^{#Δ7} C^{7(sus4)} B⁷⁽⁺⁹⁾

81

J E⁻⁷ C^{#7(+9)}₊₅ C^{Δ7} B⁷⁽⁺⁹⁾

85

B_b^{Δ7} A^{7(sus4)} G^{#7(+9)}₊₅ C^{#-11} C^{7(sus4)} C^{Δ7(#11)}

89

K BG-On Cue G^{7(sus4)} E^{13(b9)} E_b^{Δ7} D⁻⁷

Working In the Coal Mine...Alto 2

3

93 C[#] Δ 7 C^{7(sus4)} B⁷⁽⁺⁹⁾

L

97 E⁻⁷ C^{#7(+9)}₊₅ C^{Δ7} B⁷⁽⁺⁹⁾

101 B_b^{Δ7} A^{7(sus4)} G^{#7(+9)}₊₅ C^{#-11} C^{7(sus4)} C^{Δ7(#11)}

M

105 G^{7(sus4)} E^{13(b9)} E_b^{Δ7} D⁻⁷

109 C[#] Δ 7 C^{7(sus4)} B⁷⁽⁺⁹⁾₊₅

N

113 E⁻⁷ C^{#7(+9)}₊₅ C^{Δ7} B⁷⁽⁺⁹⁾

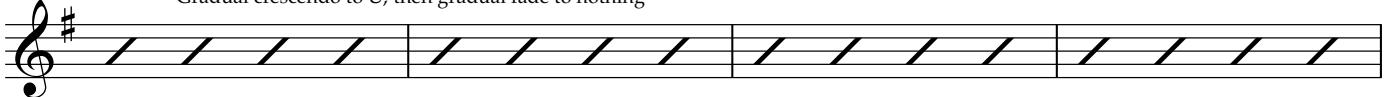
117 B_b^{Δ7} A^{7(sus4)} G^{#7(+9)}₊₅ C^{#-11} Open-Vamp and Fade to silence
C^{7(sus4)} C^{Δ7(#11)}

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

4 **P** A tempo

Working In the Coal Mine...Alto 2

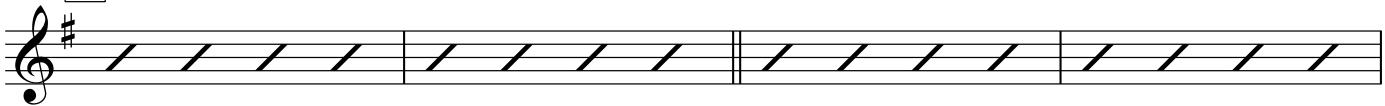
122 G⁷ Gradual crescendo to U, then gradual fade to nothing



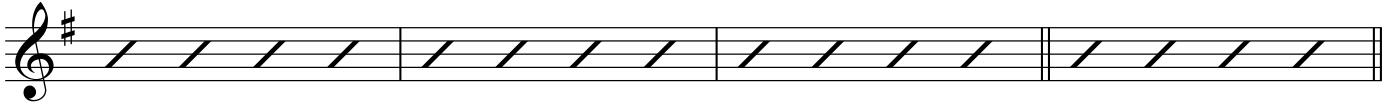
126



130 **Q**



134



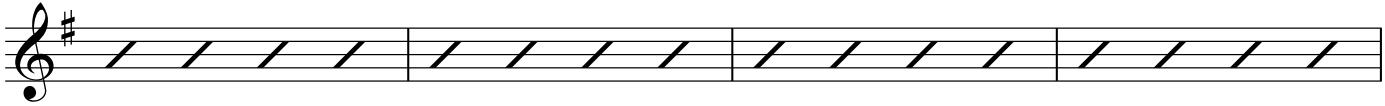
138 **R**



142



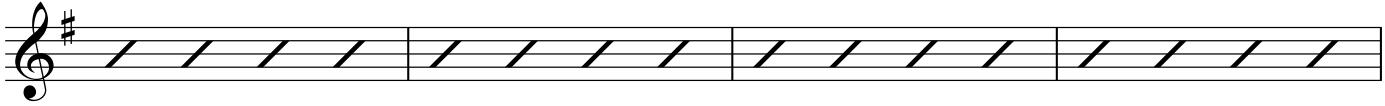
146 **S**



150



154 **T**



Working In the Coal Mine...Alto 2

5

158



162 **U**

Start long fade to end



166



170 **V**



174



178 **W**



182

Jeronne continues unaccompanied for a while...



Tenor 1

Working In the Coal Mine

Allen Toussaint

J=140 Drums set 1966 NOLA Lee Dorsey Groove Add Bass **4** **4**

9 [A] (under bone 1) *mf*

13 *f*

17 [B]

21

25 [C] *mf*

29 *f*

33 [D]

37 *f*

Working In the Coal Mine...Tenor 1

41 [E] Band speak: Lord! I'm so tired...How long can this go on?

Lord! I'm so tired
How long can this go on?

49 [F]

53

57 [G]

>
- b
simili

61

65 [H]

69

73 [I]

Alto solo-Open

8

[J]

8

89 [K]

BG-On Cue

mp

3

Working In the Coal Mine...Tenor 1

3

93

97 **L**

f

101

105 **M**

f

109

113 **N**

f

117

Open-Vamp and Fade to silence

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

A tempo Gradual crescendo to U, then gradual fade to nothing

122 **P** **5** **3** **Q** **2**

Working In the Coal Mine...Tenor 1

132

136

R

140

144

S

148

152

T

156

160

U Start long fade to end

Jeronne continues unaccompanied for a while...

165

V **8** **W** **6** **2**

Tenor 2

Working In the Coal Mine

Allen Toussaint

♩=140

Drums set 1966 NOLA Lee Dorsey Groove
Add Bass

4

4

A

8

B

8

25 C

mf

30

D

f

35

f

41 E

Band speak: Lord! I'm so tired...How long can this go on?

Lord! I'm so tired How long can this go on?

49 F

f

54

G

ff

59

simili

b

Working In the Coal Mine...Tenor 2

65 **H**

69

73 **I** Alto solo-Open 8 **J** 8

89 **K** BG-On Cue mp

93

97 **L**

101

105 **M**

109

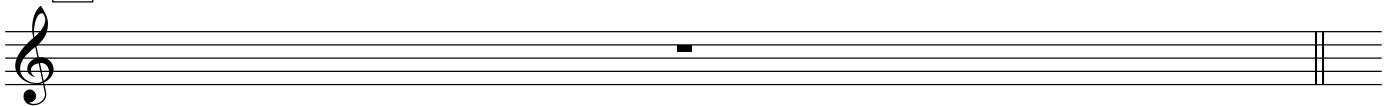
113 **N**

117 Open-Vamp and Fade to silence

Working In the Coal Mine...Tenor 2

3

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"



Gradual crescendo to U, then gradual fade to nothing

122 **P** **A tempo**

5 **3** **Q** **2**

Musical staff with notes and dynamic markings: **P**, **A tempo**, **5**, **3**, **Q**, **2**.

132

mp

Musical staff with eighth-note patterns and dynamic **mp**.

137

R

mf

Musical staff with eighth-note patterns and dynamic **mf**.

142

S

f

Musical staff with eighth-note patterns and dynamic **f**.

147

Musical staff with eighth-note patterns.

152

T

ff

Musical staff with eighth-note patterns and dynamic **ff**.

157

Musical staff with eighth-note patterns.

162 **U** Start long fade to end

5

f

Musical staff with eighth-note patterns and dynamic **f**.

170 **V** **W** **6** **2**

Jeronne continues unaccompanied for a while...

Musical staff with eighth-note patterns.

Bari

Working In the Coal Mine

Allen Toussaint

♩=140

Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

A musical staff in G major (one sharp) and common time (indicated by a '4'). The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The first measure is labeled '4' above the staff.

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The first section is labeled 'A' above the staff, and the second section is labeled 'B' above the staff. The first section is 8 measures long, and the second section is 8 measures long.

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The section is labeled 'C' above the staff, and it is 7 measures long.

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The section is labeled 'D' above the staff, and it is 16 measures long.

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The section is labeled '3' below the staff, and it is 16 measures long.

41 [E] Band speak: Lord! I'm so tired...How long can this go on?

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The section is labeled '3' below the staff, and it is 16 measures long. The lyrics 'Lord! I'm so tired' and 'How long can this go on?' are written below the staff.

49 [F]

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The section is labeled 'f' below the staff, and it is 16 measures long.

53

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. It starts with a whole note followed by three quarter notes. There is a vertical bar line, then another whole note followed by three quarter notes. The section is labeled 'f' below the staff, and it is 16 measures long.

2

Working In the Coal Mine...Bari

57 **G**

61

65 **H**

ff

69

73 **I** Alto solo-Open 8 **J** 8

89 **K** BG-On Cue *mp*

mp

93

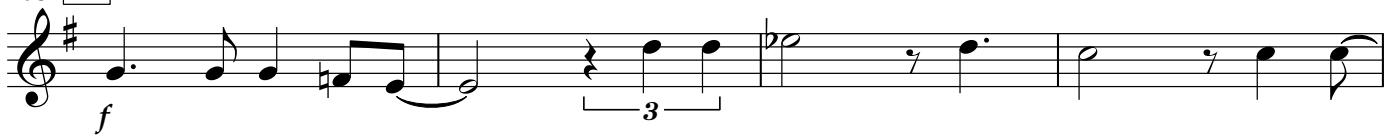
97 **L**

101

3 *3*

Working In the Coal Mine...Bari

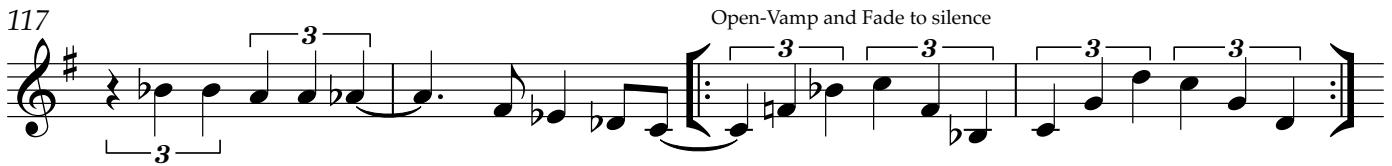
3

105 **M**

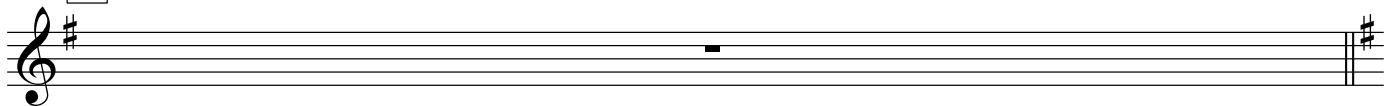
109

113 **N**

117

121 **O**

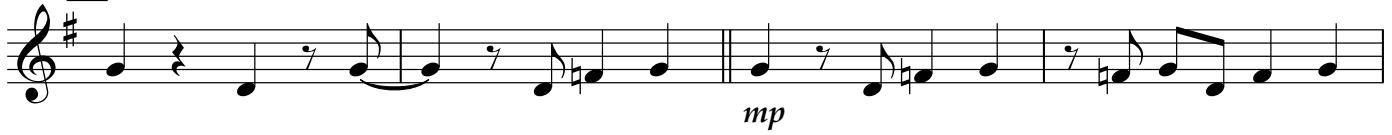
Time stops...Jeronne says: "I'm so tired...How long can this go on?"

122 **P**

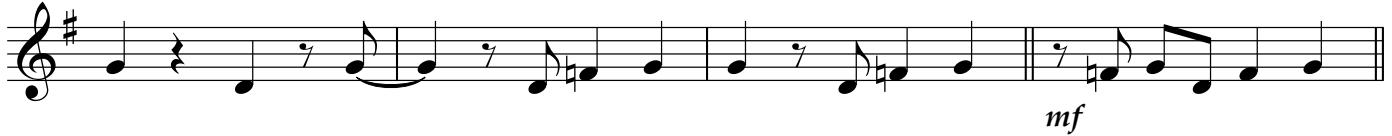
Gradual crescendo to U, then gradual fade to nothing

A tempo

126

130 **Q**

134



4

Working In the Coal Mine...Bari

138 [R]



142



146 [S]



150



154 [T]



158



162 [U]

Start long fade to end



166



170 [V]



Working In the Coal Mine...Bari

5

174



178 [W]



182

Jeronne continues unaccompanied for a while...



Trumpet 1

Working In the Coal Mine

Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

Allen Toussaint

•=140

4

4

A

8

B

8

25 C

7

D

f

33

1

ff

41 E Band speak: Lord! I'm so tired...How long can this go on?

Lord! I'm so ti-red How long can this go on?

3

49 F

Lord! I'm so ti-red

How long can this go on?

1

8

61 b.

Working In the Coal Mine...Trumpet 1

69

73 [I] Alto solo-Open 8 [J] 8 [K] BG-On Cue 8 [L] 8

105 [M]

f

109

mf

113 [N]

f

117

Open-Vamp and Fade to silence

121 [O] Time stops...Jeronne says: "I'm so tired...How long can this go on?"

A tempo

122 [P] Gradual crescendo to U, then gradual fade to nothing

5 3

130 [Q] 2 5

mf

Working In the Coal Mine...Trumpet 1

3

138 **R**

143 **S**
f

148

153 **T**
ff

158

U Start long fade to end
8

170 **V** 8 **W** 6 **2**

Jeronne continues unaccompanied for a while...

Trumpet 2

Working In the Coal Mine

Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

Allen Toussaint

J=140

4 **4** **A** **8** **B** **8**

25 C

f

29

D

f

33

37

f

41 E Band speak: Lord! I'm so tired...How long can this go on?

Lord! **I'm** **so** **ti-red** **How long can this go on?**

49 F

8

57 G

ff

61

2

Working In the Coal Mine...Trumpet 2

65 **H**

69

73 **I** Alto solo-Open **J** **K** BG-On Cue **L**

105 **M**

f

109

113 **N**

f

117

Open-Vamp and Fade to silence

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

A tempo

122 **P** Gradual crescendo to U, then gradual fade to nothing

5 **3** **2**

132

mp

mf

Working In the Coal Mine...Trumpet 2

3

138 **R**

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it.

142

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it.

146 **S**

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it. Dynamics: *f*.

150

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it.

154 **T**

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it. Dynamics: *ff*.

158

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it.

162 **U** Start long fade to end

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it. Dynamics: *f* to *mf*.

166

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it.

Jeronne continues unaccompanied for a while...

170 **V**

Musical staff showing a continuous eighth-note pattern. The first note has a vertical bar line through it. Dynamics: *mp*. Measures 6, 6, and 2 are indicated above the staff.

Trumpet 3

Working In the Coal Mine

Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

Allen Toussaint

J=140

4 4 A 8 B 8

This section shows a single staff of music for the drums. It consists of four measures of a 4/4 time signature. The first measure has a '4' above it. The second measure has a '4' above it. The third measure has an 'A' in a box above it. The fourth measure has an '8' above it. The fifth measure has a 'B' in a box above it. The sixth measure has an '8' above it. The notation includes vertical bar lines and horizontal bar lines to indicate the beat structure.

25 C 7 D f

This section starts at measure 25. It features a single staff with a treble clef. The first measure is labeled 'C' in a box. The second measure has a '7' above it. The third measure is labeled 'D' in a box. The dynamic 'f' is placed at the end of the section.

33

This section starts at measure 33. It features a single staff with a treble clef. The dynamic 'f' is placed at the end of the section.

37 f

This section starts at measure 37. It features a single staff with a treble clef. The dynamic 'f' is placed at the end of the section.

41 E Band speak: Lord! I'm so tired...How long can this go on?

Lord! I'm so ti-red How long can this go on?

49 F 8

This section starts at measure 41. It features a single staff with a treble clef. The lyrics 'Lord! I'm so ti-red How long can this go on?' are written below the staff. Measure 41 ends with a bracket under the staff labeled '3'. The section ends at measure 49. The dynamic 'ff' is placed at the start of the section.

57 G ff

This section starts at measure 57. It features a single staff with a treble clef. The dynamic 'ff' is placed at the start of the section.

This section starts at measure 61. It features a single staff with a treble clef.

65 H f

This section starts at measure 65. It features a single staff with a treble clef. The dynamic 'f' is placed at the start of the section.

Working In the Coal Mine...Trumpet 3

69

73 **I** Alto solo-Open **J** 8 **K** BG-On Cue 8 **L** 8

105 **M**

f

109

113 **N**

f

117

Open-Vamp and Fade to silence

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

A tempo

122 **P** Gradual crescendo to U, then gradual fade to nothing

5 3 2

132

mp

138 **R**

Working In the Coal Mine...Trumpet 3

3

143

S

f

148

153

T

ff

158

162

U Start long fade to end

f

mf

166

170

V**6**

mp

Jeronne continues unaccompanied for a while...

178

W**6****2**

Trumpet 4

Working In the Coal Mine

Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

Allen Toussaint

J=140

4 4 A 8 B 8

25 C 7 f

D

33

37 f

41 E Band speak: Lord! I'm so tired...How long can this go on?

Lord! I'm so tired How long can this go on?

F

8

G

ff

61

H

f

Working In the Coal Mine...Trumpet 4

69

I Alto solo-Open 8 J 8 K BG-On Cue 8 L 8

M

109

N

117 Open-Vamp and Fade to silence

121 O Time stops...Jeronne says: "I'm so tired...How long can this go on?"

A tempo

122 P Gradual crescendo to U, then gradual fade to nothing

Q

132

138 R

Working In the Coal Mine...Trumpet 4

3

143

148

153

158

162 **U**

Start long fade to end

166

172

178 **W**

Jeronne continues unaccompanied for a while...

5 2

Trombone 1

Working In the Coal Mine

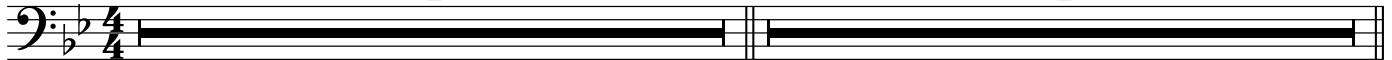
Allen Toussaint

J=140 Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

4

4



A

9 (over tenor)

13

17

B

21

25

C

29

33

D

V.S.

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Working In the Coal Mine...Trombone 1

37

f

41 [E] Band speak: Lord! I'm so tired...How long can this go on?

41

3

Lord! I'm so tired How long can this go on?

49 [F]

49

f

53

57 [G]

57

ff

61

65 [H]

65

f

69

73 [I] Alto solo-Open

8

[J]

8

Working In the Coal Mine...Trombone 1

3

89 **K** BG-On Cue

mp

93

97 **L** *f*

101

105 **M** *f*

109

mf

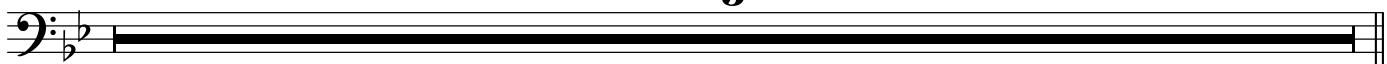
113 **N** *f*

117

Open-Vamp and Fade to silence

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

Working In the Coal Mine...Trombone 1

122 **P** A tempo Gradual crescendo to U, then gradual fade to nothing**5**

127

p

A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The dynamic is *p*. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

131

mp

A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The dynamic is *mp*. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

135

mf

A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The dynamic is *mf*. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

139

A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

143

f

A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The dynamic is *f*. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

147

A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

151

ff

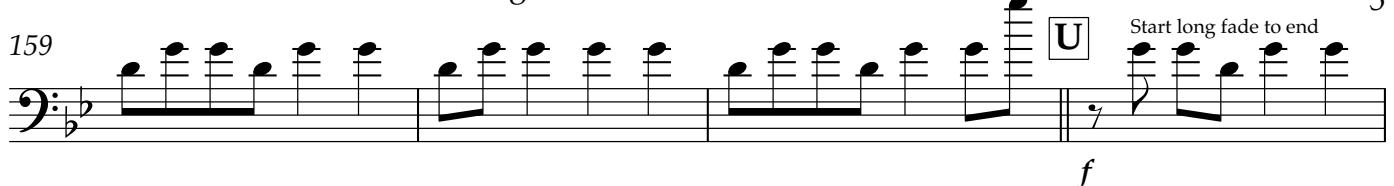
A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The dynamic is *ff*. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

155

A measure of music for Trombone 1. It features a bass clef, a key signature of one flat, and a common time signature. The measure consists of six groups of eighth-note pairs, each group starting with a vertical stem and followed by a horizontal stem.

Working In the Coal Mine...Trombone 1

5

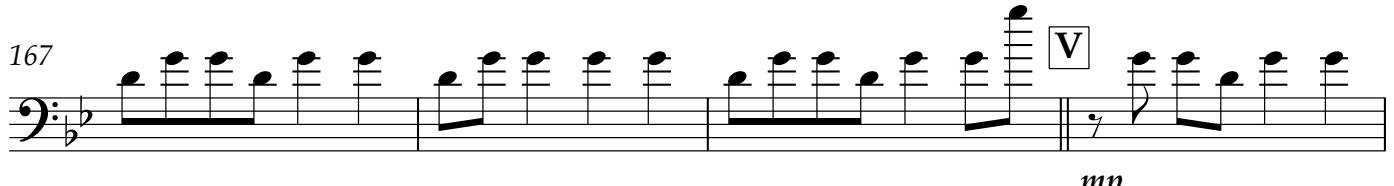
159 

f

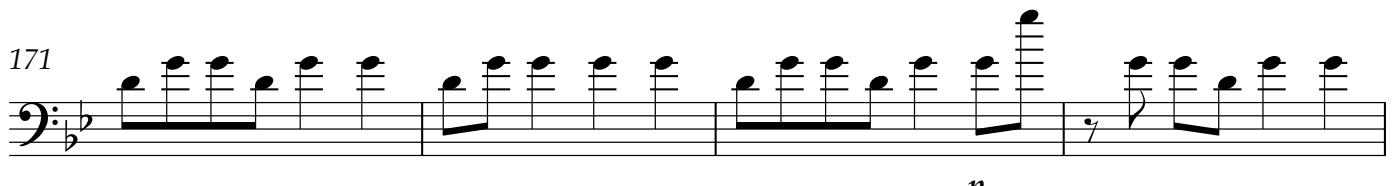
Start long fade to end

163 

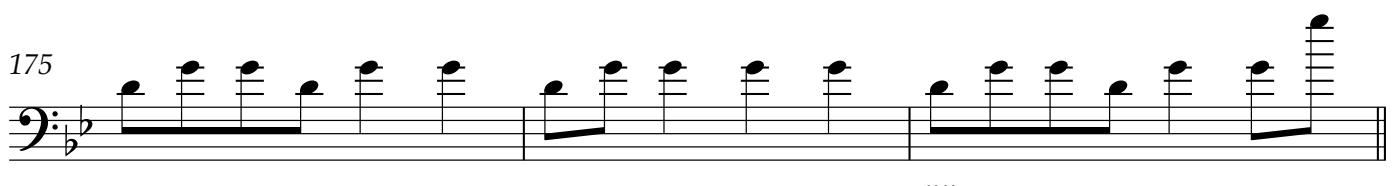
mf

167 

mp

171 

p

175 

pp

178 

W

5 2

Jeronne continues unaccompanied for a while...

Trombone 2

Working In the Coal Mine

Allen Toussaint

♩=140 Drums set 1966 NOLA Lee Dorsey Groove

Add Bass

4 **A** **B** **8**

C

25

mf

29

f

D

33

37

f

41 **E** Band speak: Lord! I'm so tired...How long can this go on?

Lord! I'm so ti-red How long can this go on?

3

F

49

f

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2

Working In the Coal Mine...Trombone 2

57 **G**

ff

65 **H**

f

69

73 **I** Alto solo-Open **J**

8 8

89 **K** BG-On Cue

mp

3

93

97 **L**

f

101

3 3

M

105

f

3

Working In the Coal Mine...Trombone 2

3

109

N

mf f

116

3 3 3

119

Open-Vamp and Fade to silence

3 3 3 3 3 3 3 3

121

O

Time stops...Jeronne says: "I'm so tired...How long can this go on?"

122

P

Gradual crescendo to U, then gradual fade to nothing

p

127

Q

132

mp

137

R*mf*

142

Working In the Coal Mine...Trombone 2

146 S

f

151

T
ff

156

161 U Start long fade to end

f *mf*

166

V
mp

171

p

176 W

pp

Jeronne continues unaccompanied for a while...

181

pppp

Trombone 3

Working In the Coal Mine

Allen Toussaint

J=140 Drums set 1966 NOLA Lee Dorsey Groove
Add Bass

4 A B
8 8

25 C 7

f

33 D

f

37

f

41 E Band speak: Lord! I'm so tired...How long can this go on?

Lord! I'm so tired How long can this go on?
49 F

53

f

57 G

ff

61

V.S.

2

Working In the Coal Mine...Trombone 3

65 **H**

f

69

73 **I** Alto solo-Open **J** **K** BG-On Cue **L**

8 8 8 8

M

105

f

3

109

mf

113 **N**

f

117

Open-Vamp and Fade to silence

3 *3*

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

122 **P** A tempo

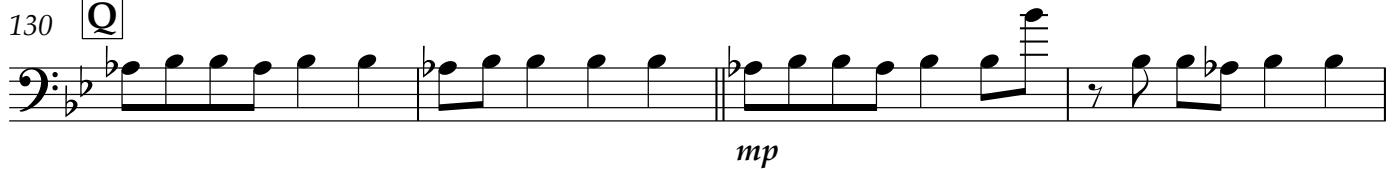
Gradual crescendo to U, then gradual fade to nothing

p

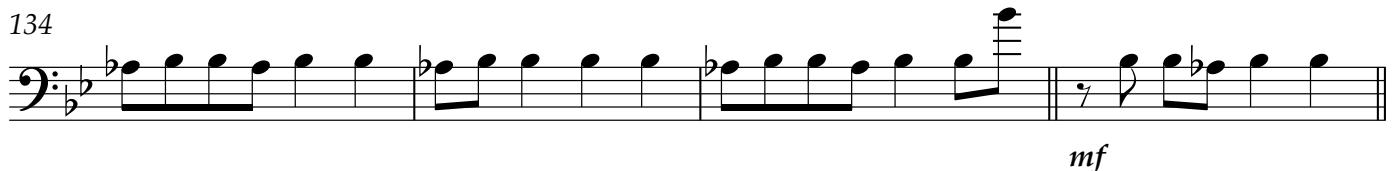
Working In the Coal Mine...Trombone 3

3

126

130 **Q**

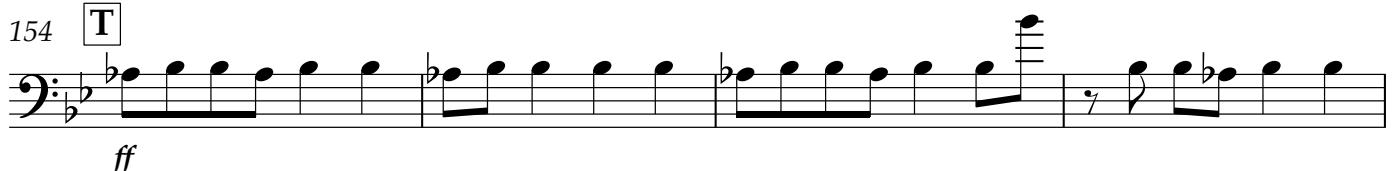
134

138 **R**

142

146 **S**

150

154 **T**

158



V.S.

Working In the Coal Mine...Trombone 3

Sousaphone

Working In the Coal Mine

Allen Toussaint

**J=140 Drums set 1966 NOLA Lee Dorsey Groove
Add Bass**

4 **A** **B** **8** **8**

25 **C** **D**

35

39

41 **E** Band speak: Lord! I'm so tired...How long can this go on?

49 **F** Lord! I'm so tired How long can this go on?

53

57 **G**

61

V.S.

Working In the Coal Mine...Sousaphone

65 [H]

69

73 [I] Alto solo-Open 8 [J] 8 [K] BG-On Cue 8 [L] 8

105 [M]

109

113 [N]

117

Open-Vamp and Fade to silence

121 [O] Time stops...Jeronne says: "I'm so tired...How long can this go on?"

Gradual crescendo to U, then gradual fade to nothing
122 [P] A tempo

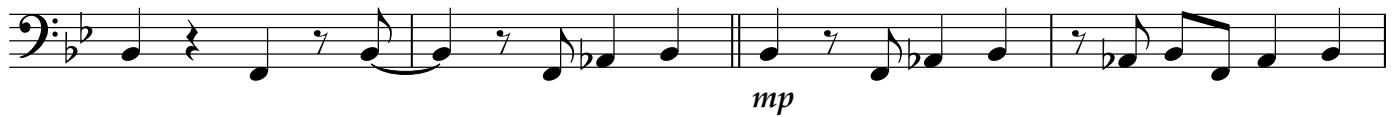
Working In the Coal Mine...Sousaphone

3

126



130 **Q**



134



138 **R**



142



146 **S**



150



154 **T**



158



V.S.

Working In the Coal Mine...Sousaphone

162 **U** Start long fade to end

Bass clef, one flat. Measures 1-8. Dynamics: *f*, *mf*.

166

Bass clef, one flat. Measures 9-16.

170 **V**

Bass clef, one flat. Measures 17-24. Dynamics: *mp*, *p*.

174

Bass clef, one flat. Measures 25-32. Dynamics: *pp*.

178 **W**

Bass clef, one flat. Measures 33-40.

182

Jeronne continues unaccompanied for a while...

Bass clef, one flat. Measures 41-48. Dynamics: *pppp*.

Rhythm

Working In the Coal Mine

Allen Toussaint

=140

Drums set 1966 NOLA Lee Dorsey Groove

mf Drums continue groove throughout

5 Add Bass

9 **A** B \flat

Piano/Gt Comp

13

17 **B** F 7 B \flat F 7 B \flat F 7 B \flat F 7

f

25 **C** B \flat

Piano/Gt Comp

30

F 7

f

33 **D**

B \flat

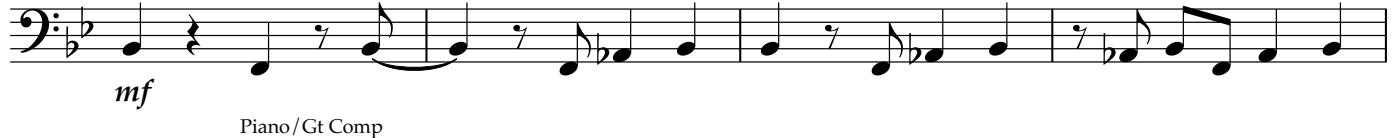
F 7

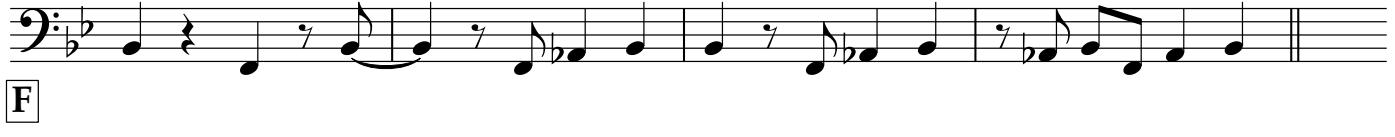
B \flat

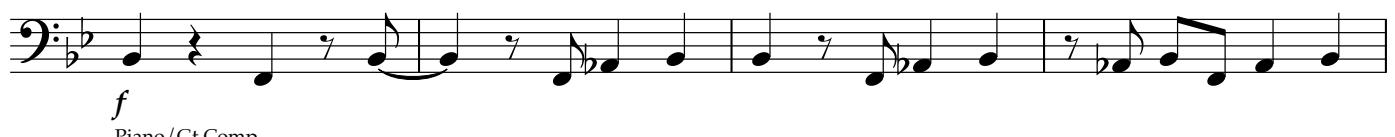
Working In the Coal Mine...Rhythm

37 F⁷ B_b B_b¹³ A¹³⁽⁺⁹⁾ D⁷⁽⁺⁹⁾₊₅ D_b^{Δ7} G_b⁷⁽⁺⁹⁾₊₅ B/F

E

41 B_b Band speak: Lord! I'm so tired...How long can this go on?

mf
 Piano/Gt Comp

45

F

49 B_b^{7(sus4)} G^{13(b9)} G_b^{Δ7} F⁻⁷

f
 Piano/Gt Comp

53 E^{Δ7(b5)} E_b^{7(sus4)} D⁷⁽⁺⁹⁾₊₅

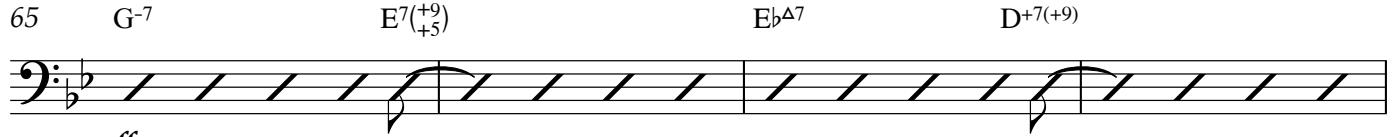
G

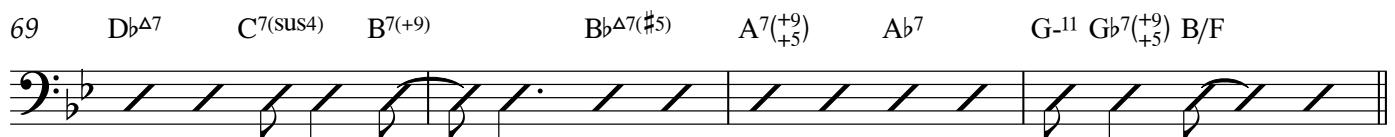
57 B_b^{7(sus4)} G^{13(b9)} G_b^{Δ7} F⁻⁷

ff
 Piano/Gt Comp

61 E^{Δ7(b5)} E_b^{7(sus4)} D⁷⁽⁺⁹⁾₊₅

H

65 G⁻⁷ E⁷⁽⁺⁹⁾₊₅ E_b^{Δ7} D⁺⁷⁽⁺⁹⁾

ff Drum fill Drum fill

69 D_b^{Δ7} C^{7(sus4)} B⁷⁽⁺⁹⁾ B_b^{Δ7(#5)} A⁷⁽⁺⁹⁾₊₅ A_b⁷ G⁻¹¹ G_b⁷⁽⁺⁹⁾₊₅ B/F

 Drum fill

Working In the Coal Mine...Rhythm

3

I

73 $B_{\flat}^7(\text{sus4})$ $G^{13(b9)}$ $G_{\flat}\Delta^7$ F^{-7} $E^{\Delta 7}$ $E_{\flat}^7(\text{sus4})$ $D^7(+9)$
 Alto solo-Open

J

81 G^{-7} $E^{7(+9)}_{+5}$ $E_{\flat}\Delta^7$ $D^7(+9)$ $D_{\flat}\Delta^7$ $C^7(\text{sus4})$ $B^{7(+9)}_{+5}$ E^{-11} $E_{\flat}^7(\text{sus4})$ $E_{\flat}\Delta^7(\#11)$

K

BG-On Cue

89 $B_{\flat}^7(\text{sus4})$ $G^{13(b9)}$ $G_{\flat}\Delta^7$ F^{-7} $E^{\Delta 7}$ $E_{\flat}^7(\text{sus4})$ $D^7(+9)$

L

97 G^{-7} $E^{7(+9)}_{+5}$ $E_{\flat}\Delta^7$ $D^7(+9)$

f

101 $D_{\flat}\Delta^7$ $C^7(\text{sus4})$ $B^{7(+9)}_{+5}$ E^{-11} $E_{\flat}^7(\text{sus4})$ $E_{\flat}\Delta^7(\#11)$

M

105 $B_{\flat}^7(\text{sus4})$ $G^{13(b9)}$ $G_{\flat}\Delta^7$ F^{-7} $E^{\Delta 7}$

f

109 $E_{\flat}^7(\text{sus4})$ $D^7(+9)_{+5}$

4 **N**

Working In the Coal Mine...Rhythm

113 G⁻⁷ E⁷⁽⁺⁹⁾ E_b^{A7} D⁷⁽⁺⁹⁾

f

Open-Vamp and Fade to silence

117 D_b^{A7} C^{7(sus4)} B⁷⁽⁺⁹⁾ E⁻¹¹ E_b^{7(sus4)} E_b^{A7(#11)}

3 *3*

121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"

P A tempo

Gradual crescendo to U, then gradual fade to nothing

122 B_b⁷

p Pno/Guit/Drums-Groove+Comp 'til end

127

Q

132

mp

137

R

mf

142

146 **S**

f

Working In the Coal Mine...Rhythm

5

150

T

ff

155

160

U Start long fade to end

f

165

mf

170 **V**

mp p

175

W

pp

180

pppp

183

Jeronne continues unaccompanied for a while...