

Chan's Song (Trumpet Feature)

NOJO 7

Stevie Wonder and Herbie Hancock
Arranged by Edward Petersen

♩=72 Conducted

Trumpet

Tenor

Trombone

Piano

Bass play line pno+drums comp

D-11 B $\flat$ -11 E $\flat$ 7(SUS4) B Δ 7 D-11

3 3 3 3

6

Tpt.

Ten.

Tbn.

Pno.

B $\flat$ Δ 7(+11) E-7/A G-9 A $\flat$ -9 A $\flat$ Δ 7/B $\flat$

Solo

f

3 3

11 **A** A tempo-Straight 8th

Tpt.

Ten.

Tbn.

Pno.

E $\flat$ Δ 7 B/E $\flat$ G Δ 7/D D/E E Δ 7 A Δ 7 C Δ 7(sus4) F Δ 7 A $\flat$ Δ 7/B $\flat$ B $\flat$ 13(b9)

19

Tpt.

Ten.

Tbn.

Pno.

E $\flat$ Δ 7 D13 B-9 G Δ 9(sus4) E Δ 7(+9) A-9 G-7 C Δ 7(sus4) F Δ 7 B $\flat$ 9(sus4) C Δ 9(sus4) G Δ 7(+9)(+5)

B Play melody and embellish

27 $C\Delta 7$ $A-9$ $B\flat 9(SUS 4)$ $C7(SUS 4)$ $G7(^+9_{+5})$

Tpt.

Ten.

Tbn.

Pno. $C\Delta 7$ $A-9$ $B\flat 9(SUS 4)$ $C7(SUS 4)$ $G7(^+9_{+5})$

31 $C\Delta 7$ $E7(\flat 9)$ $A-9$ $B\flat 9(SUS 4)$ $B\Delta 7(\flat 5)/B\flat$

Tpt.

Ten.

Tbn.

Pno. $C\Delta 7$ $E7(\flat 9)$ $A-9$ $B\flat 9(SUS 4)$ $B\Delta 7(\flat 5)/B\flat$ $B\flat 9(SUS 4)$ $B\flat 13(\flat 9)$

Chan's Song

4

35 **C**

Tpt.

Ten.

Tbn.

Pno.

E $\flat$ Δ 7 B/D $\sharp$ G Δ 7/D D/E E 7 A Δ 7 C 7 (SUS4) F Δ 7 A $\flat$ Δ 7/B $\flat$ B $\flat$ 13($\flat$ 9)

43

Tpt.

Ten.

Tbn.

Pno.

E $\flat$ Δ 7 D 13 B-9 G 9 (SUS4) E 7 ($\flat$ 9) A-9 G- 7 C 7 (SUS4) F Δ 7 B $\flat$ 9(SUS4) C 9 (SUS4)

D

51 C Δ 7 A-⁹ B $\flat$ 9(SUS4) C⁹(SUS4) G7(⁺⁹₊₅)

Tpt.

Ten.

Tbn.

Pno. C Δ 7 A-⁹ B $\flat$ 9(SUS4) C⁹(SUS4) G7(⁺⁹₊₅)

piano fills

55 C Δ 7 E7($\flat$ 9 $\sharp$ 5) A-⁹ B $\flat$ 9(SUS4) B $\flat$ -⁹ A $\flat$ -⁹ G-⁹ F-⁹

Tpt.

Ten.

Tbn.

Pno. C Δ 7 E7($\flat$ 9 $\sharp$ 5) A-⁹ B $\flat$ 9(SUS4) B $\flat$ -⁹ A $\flat$ -⁹ G-⁹ F-⁹

Chan's Song

6

E

60 C/D

A $\flat$ /B $\flat$

Tpt.

Ten.

Tbn.

Pno.

Bass play line/pno+drm comp

C/D

ff

F

68 E $\flat$ Δ 7

B/E $\flat$

G Δ 7/D

D/E

E Δ 7

A Δ 7

C7(sus4) F Δ 7

A $\flat$ Δ 7/B $\flat$

B $\flat$ 13(b9)

Tpt.

Ten.

Tbn.

Pno.

E $\flat$ Δ 7

B/E $\flat$

G Δ 7/D

D/E

E Δ 7

A Δ 7

C7(sus4) F Δ 7

A $\flat$ Δ 7/B $\flat$

B $\flat$ 13(b9)

76 $E\flat\Delta 7$ D^{13} B^{-9} $G^9(SUS4)$ $E7(+9)$ A^{-9} G^{-7} $C^7(SUS4)$ $F\Delta 7$ $B\flat^9(SUS4)$ $C^9(SUS4)$ $G7(+9)$

Tpt.

Ten.

Tbn.

Pno. $E\flat\Delta 7$ D^{13} B^{-9} $G^9(SUS4)$ $E7(+9)$ A^{-9} G^{-7} $C^7(SUS4)$ $F\Delta 7$ $B\flat^9(SUS4)$ $C^9(SUS4)$ $G7(+9)$



Background

84 $C\Delta 7$ A^{-9} $B\flat^9(SUS4)$ $C^9(SUS4)$ $G7(+9)$

Tpt.

Ten.

Tbn.

Pno. $C\Delta 7$ A^{-9} $B\flat^9(SUS4)$ $C^9(SUS4)$ $G7(\flat 9)$

Chan's Song

8

88 $C^{\Delta 7}$ $E7(\flat^9_{\sharp 5})$ A^{-9} $B\flat^9(SUS4)$ $B^9(\sharp 11)$ F^{-7} $B\flat^7(\flat^9)$

Tpt.

Ten.

Tbn.

Pno. $C^{\Delta 7}$ $E7(\flat^9_{\sharp 5})$ A^{-9} $B\flat^9(SUS4)$ $B^9(\sharp 11)$ F^{-7} $B\flat^7(\flat^9)$

H
92 $C^{\Delta 7}$ A^{-9} $B\flat^9(SUS4)$ $C^9(SUS4)$ $G7(\flat^9_{\sharp 5})$

Tpt.

Ten.

Tbn.

Pno. $C^{\Delta 7}$ A^{-9} $B\flat^9(SUS4)$ $C^9(SUS4)$ $G7(\flat^9_{\sharp 5})$

96 C Δ 7 E7(+9) A-9 B $\flat$ 9(SUS4) B9(#11) F-7 B $\flat$ 7(b9)

Tpt.

Ten.

Tbn.

Pno. C Δ 7 E7(+9) A-9 B $\flat$ 9(SUS4) B9(#11) F-7 B $\flat$ 7(b9)



Building!...Keep Soloing around Melody

100 C Δ 7 A-9 B $\flat$ 9(SUS4) C9(SUS4) G7(b9)

Tpt.

Ten.

Tbn.

Pno. C Δ 7 A-9 B $\flat$ 9(SUS4) C9(SUS4) G7(b9)

Chan's Song

10

104 $C\Delta^7$ $E7(b9)$ A^{-9} *molto rall.* $Bb^9(sus4)$

Tpt.

Ten.

Tbn.

Pno.

$C\Delta^7$ $E7(b9)$ A^{-9} $Bb^9(sus4)$

Conducted

107 $B^{13}(\#11)$ $B\Delta^7$ $A\flat\Delta^9$ $E\Delta^9(\#11)$ $D\flat\Delta^{13}$ $E\Delta^7(\#11)$ $D\flat\Delta^{13}$ $A\Delta^7(\#11)$

Tpt.

Ten.

Tbn.

Pno.

$B^{13}(\#11)$ $B\Delta^7$ $A\flat\Delta^9$ $E\Delta^9(\#11)$ $D\flat\Delta^{13}$ $E\Delta^7(\#11)$ $D\flat\Delta^{13}$ $A\Delta^7(\#11)$

Chan's Song (Trumpet Feature)

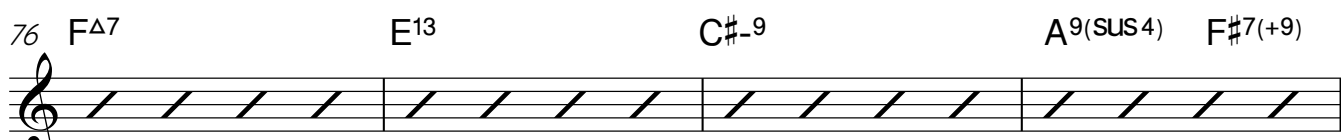
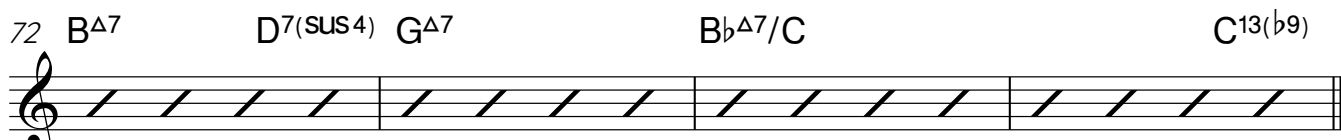
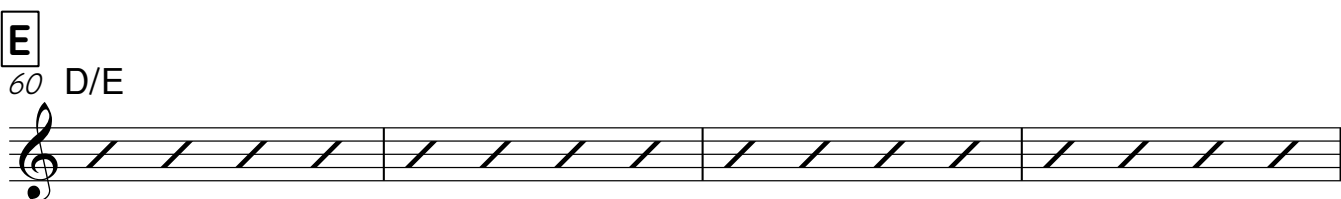
Stevie Wonder and Herbie Hancock

♩=72 Conducted

V.S.

Chan's Song
Trumpet

2



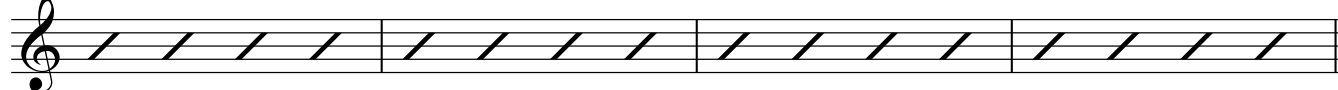
Chan's Song
Trumpet

3

80 B-9 A-7 D7(sus4) G Δ 7 C9(sus4) D9(sus4) A7(+9


G Background

84 D Δ 7 B-9 C9(sus4) D9(sus4) A7(+9


88 D Δ 7 F#7(b9) B-9 C9(sus4) C#9(#11) G-7 C7(b9)


H
92 D Δ 7 B-9 C9(sus4) D9(sus4) A7(+9


96 D Δ 7 F#7(+9) B-9 C9(sus4) C#9(#11) G-7 C7(b9)

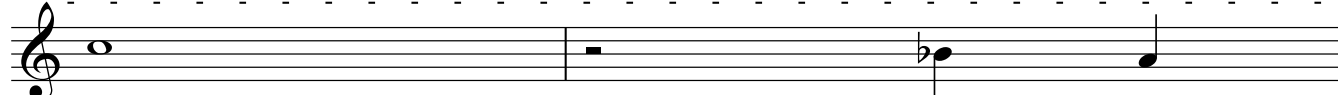

I Building!...Keep Soloing around Melody

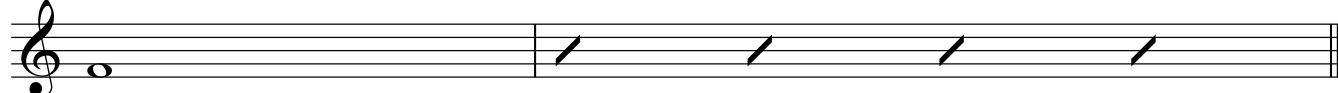
100 D Δ 7 B-9 C9(sus4) D9(sus4) A7(b9)


104 D Δ 7 F#7(b9) B-9 C9(sus4) C#13(#11)

molto rall.

Conducted

108 

110 

Tenor

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3/4

5

11 **A** A tempo-Straight 8th 8 8

27 **B**

35 **C**

43

51 **D**

57

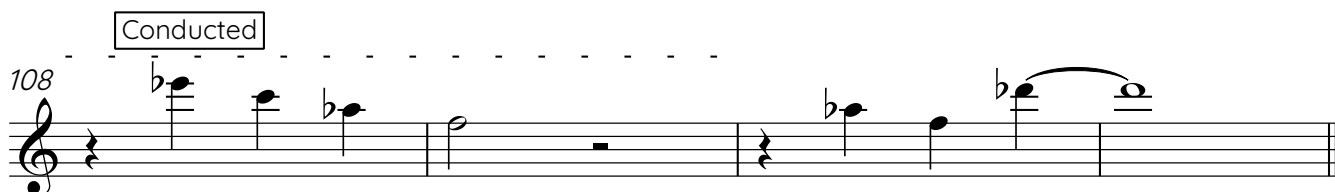
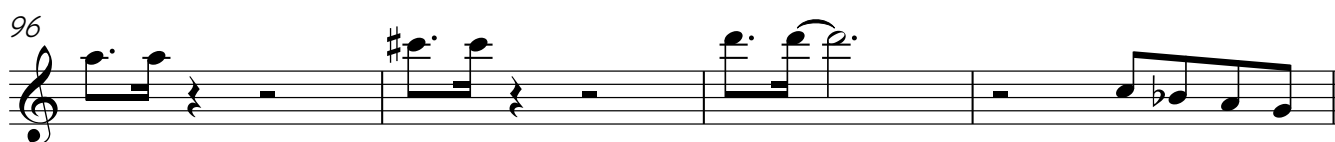
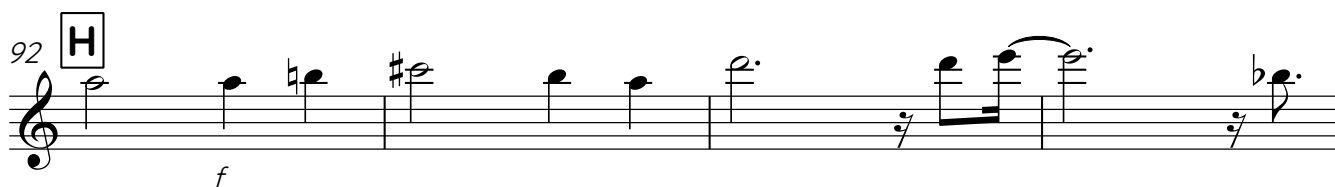
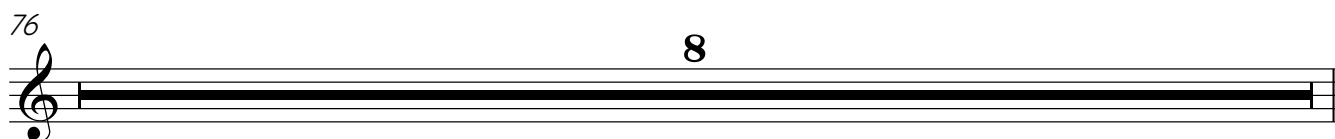
60 **E**

68 **F** 8

Chan's Song

Tenor

2



Trombone

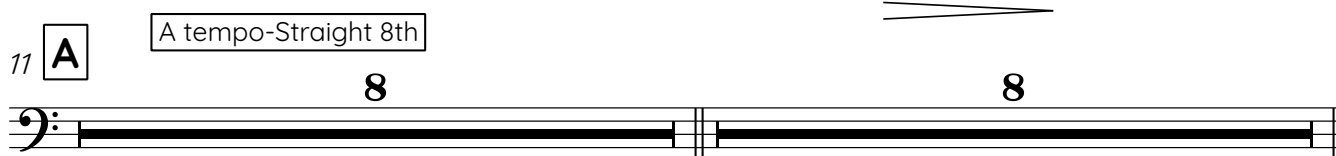
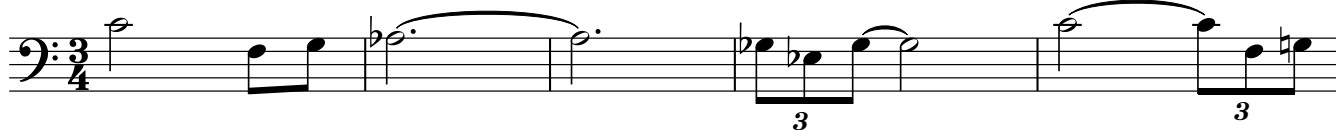
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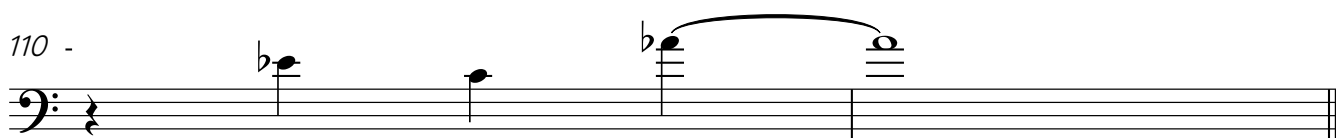
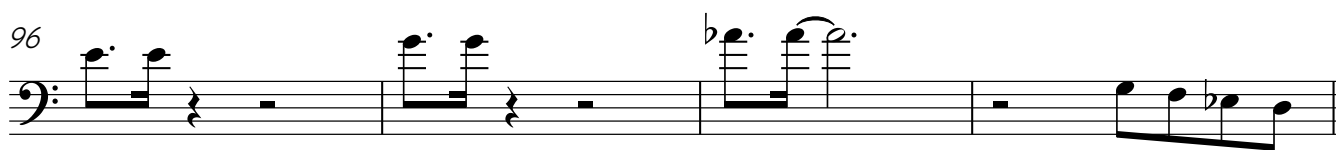
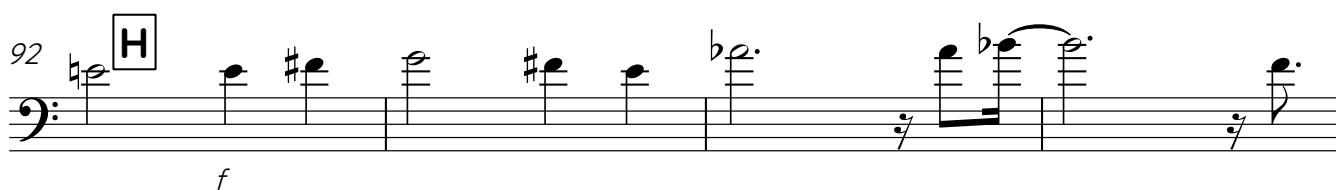
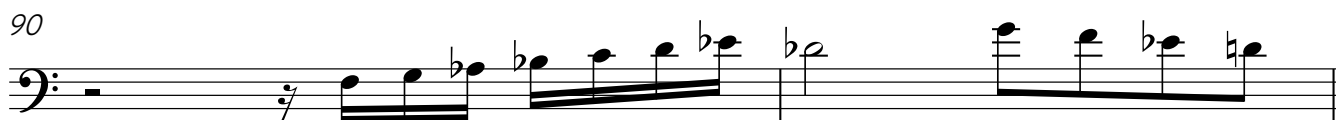
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Chan's Song
Trombone

2



Rhythm

Chan's Song (Trumpet Feature)

♩=72 Conducted

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D-11 B $\flat$ -11 E $\flat$ 7(SUS4) B Δ 7 D-11 B $\flat$ Δ 7(+11)

Bass play line pno+drums comp

7 E-7/A G-9 A $\flat$ -9 A $\flat$ Δ 7/B $\flat$

A tempo-Straight 8th

11 E $\flat$ Δ 7 B/E $\flat$ G Δ 7/D D/E E7

15 A Δ 7 C7(SUS4) F Δ 7 A $\flat$ Δ 7/B $\flat$ B $\flat$ 13($\flat$ 9)

19 E $\flat$ Δ 7 D13 B-9 G9(SUS4) E7(+9)

23 A-9 G-7 C7(SUS4) F Δ 7 B $\flat$ 9(SUS4) C9(SUS4) G7(+9/+5)

27 C Δ 7 A-9 B $\flat$ 9(SUS4) C7(SUS4) G7(+9/+5)

31 C Δ 7 E7($\flat$ 9) A-9 B $\flat$ 9(SUS4) B Δ 7($\flat$ 5)/B $\flat$ B $\flat$ 9(SUS4) B $\flat$ 13($\flat$ 9)

35 E $\flat$ Δ 7 B/D# G Δ 7/D D/E E7

Chan's Song

Rhythm

2

39 A^Δ7 C7(sus4) F^Δ7 A^bΔ7/B^b B^b13(b9)

43 E^bΔ7 D¹³ B-⁹ G⁹(sus4) E7(b9)

47 A-⁹ G-⁷ C7(sus4) F^Δ7 B^b9(sus4) C⁹(sus4)

D 51 C^Δ7 A-⁹ B^b9(sus4) C⁹(sus4) G7(+⁹/₊₅)

piano fills

55 C^Δ7 E7(b⁹/_{#5}) A-⁹ B^b9(sus4) B^b-⁹ A^b-⁹ G-⁹ F-⁹

E Bass play line/pno+drm comp

60 C/D

ff

64

F 68 E^bΔ7 B/E^b G^Δ7/D D/E E⁷

72 A^Δ7 C7(sus4) F^Δ7 A^bΔ7/B^b B^b13(b9)

76 E^bΔ7 D¹³ B-⁹ G⁹(sus4) E7(+9)

Chan's Song

Rhythm

3

80 A-9 G-7 C7(sus4) FΔ7 B $\flat$ 9(sus4) C9(sus4) G7(+9 $\flat$ 5)

G

84 CΔ7 A-9 B $\flat$ 9(sus4) C9(sus4) G7($\flat$ 9 $\sharp$ 5)

88 CΔ7 E7($\flat$ 9 $\sharp$ 5) A-9 B $\flat$ 9(sus4) B9($\sharp$ 11) F-7 B $\flat$ 7($\flat$ 9)

H

92 CΔ7 A-9 B $\flat$ 9(sus4) C9(sus4) G7($\flat$ 9 $\sharp$ 5)

f

96 CΔ7 E7(+9 $\flat$ 5) A-9 B $\flat$ 9(sus4) B9($\sharp$ 11) F-7 B $\flat$ 7($\flat$ 9)

I

100 CΔ7 A-9 B $\flat$ 9(sus4) C9(sus4) G7($\flat$ 9 $\sharp$ 5)

104 CΔ7 E7($\flat$ 9) A-9 B $\flat$ 9(sus4) B $\flat$ 13($\sharp$ 11)

molto rall.

Conducted

108 BΔ7 A $\flat$ Δ9 EΔ9($\sharp$ 11) D $\flat$ Δ13

110 EΔ7($\sharp$ 11) D $\flat$ Δ13 AΔ7($\sharp$ 11)