

Blues Up and Down

Sonny Stitt and Gene Ammons

♩=224

First system of the musical score for 'Blues Up and Down'. It features five staves: Tenor 1, Tenor 2, Tenor 3, Tenor 4, and Rhythm. The key signature is B-flat major (two flats). The tempo is marked as ♩=224. The Rhythm staff includes the annotation 'F pedal' under the first two measures and 'F+7 piano fill' under the last two measures. The Tenor parts consist of eighth-note patterns with various accidentals and ties.

Just a blues with an intro/outro
There are a few changes indicated
to accomodate voicings

Second system of the musical score, starting with a section marker 'A' in a box above the first measure. It features five staves: T1, T2, T3, T4, and Rhy. The key signature remains B-flat major. The Rhythm staff continues with a steady eighth-note pattern. The Tenor parts (T1-T4) feature eighth-note patterns, with T1 and T2 having a '5' above the first measure.

9

T1

T2

T3

T4

Rhy.

This musical system covers measures 9 through 12. It features four vocal parts (T1, T2, T3, T4) and a rhythm track (Rhy.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 9, T1 and T3 start with a half note, while T2 and T4 start with a half note. In measure 10, all vocal parts have a half note. In measure 11, T1 and T3 have a half note, while T2 and T4 have a half note. In measure 12, all vocal parts have a half note. The rhythm track consists of eighth notes throughout.

13

T1

T2

T3

T4

Rhy.

This musical system covers measures 13 through 16. It features four vocal parts (T1, T2, T3, T4) and a rhythm track (Rhy.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 13, T1 and T3 start with a half note, while T2 and T4 start with a half note. In measure 14, all vocal parts have a half note. In measure 15, T1 and T3 have a half note, while T2 and T4 have a half note. In measure 16, all vocal parts have a half note. The rhythm track consists of eighth notes throughout.

17 **B**

This musical score block covers measures 17 through 20, labeled as section 'B'. It features five staves: T1, T2, T3, T4, and Rhy. The key signature has two flats (B-flat and E-flat). Measures 17 and 18 show the initial notes for all parts, with T1, T2, and T3 starting on a dotted half note and T4 on a half note. Measures 19 and 20 show the continuation of the melody for T1, T2, and T3, which move to a quarter note and then a half note, while T4 remains on a half note. The Rhythm (Rhy.) part consists of a steady eighth-note pattern throughout.

21

This musical score block covers measures 21 through 24. It continues the same five-staff arrangement (T1, T2, T3, T4, Rhy.) and key signature. Measures 21 and 22 show the initial notes for all parts, with T1, T2, and T3 starting on a dotted half note and T4 on a half note. Measures 23 and 24 show the continuation of the melody for T1, T2, and T3, which move to a quarter note and then a half note, while T4 remains on a half note. The Rhythm (Rhy.) part consists of a steady eighth-note pattern throughout.

25

T1

T2

T3

T4

Rhy.

Measures 25-28: The saxophone section (T1-T4) plays a rhythmic pattern of eighth notes, starting with an accent (^) and a breath mark (z). The rhythm section (Rhy.) provides a steady bass line of eighth notes.

C

29 Saxo Soli BREAK!

T1

T2

T3

T4

Rhy.

Bb⁷

Measures 29-32: The saxophone section (T1-T4) plays a complex melodic line, starting with a breath mark (z). The rhythm section (Rhy.) provides a steady bass line. A Bb⁷ chord is indicated in measure 29.

33

T1

T2

T3

T4

Rhy.

E $\flat$ 7 E $\circ$ 7 B $\flat$ 7 E $\flat$ 7 D-7 G7(b9)

37

T1

T2

T3

T4

Rhy.

C-7 F13(b9) B $\flat$ G7(b9) C-7 F13(b9) B $\flat$ 7(#9)

D

Tenor 1 break

41

T1

T2

T3

T4

Rhy.

Measures 41-52. Tenor 1 has a break (diagonal lines). Tenors 2, 3, and 4 have rests. Rhythm has rests for measures 41-44 and a break for measures 45-52.

E

Open for tenor 1-background last 2X

53

T1

T2

T3

T4

Rhy.

Measures 53-58. Tenor 1 has a break (diagonal lines). Tenors 2, 3, and 4 have melodic lines. Rhythm has a break (diagonal lines).

59

T1

T2

T3

T4

Rhy.

65

F

Tenor 2 break

T1

T2

T3

T4

Rhy.

B $\flat$ 13

G

Open for tenor 2-background last 2x

77

T1

T2

T3

T4

Rhy.

Bb^7 Eb^7 $E^{\circ 7}$ $Bb^{13}(\#9)$ Eb^7 $E^{\circ 7}$

Just play blues.
These chords are for BG

83

T1

T2

T3

T4

Rhy.

$Bb^{13}(\#9)$

H

89 Tenor 3 break

T1

T2

T3

T4

Rhy.

B $\flat$ 13(#9)

I

101 Open for tenor 3-background last 2X

T1

T2

T3

T4

Rhy.

107

T1

T2

T3

T4

Rhy.

113

T1

T2

T3

T4

Rhy.

Tenor 4 break

B $\flat$ 13(#9)

K

Open for tenor 4-background last x ONLY

125

T1

T2

T3

T4

Rhy.

131

T1

T2

T3

T4

Rhy.

Drum Fill (last XO)

Play last x only

G7(b9) C-7

L

137 Tenors trade 4's OPEN Last XO

Musical score for section L, measures 137-148. The score is for five parts: T1, T2, T3, T4, and Rhy. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 12 measures. Measures 137-148 are marked with a double bar line and a repeat sign. The Tenors (T1, T2, T3, T4) trade 4's OPEN. The Rhythm section (Rhy.) plays a steady eighth-note pattern. The section ends with a double bar line and a repeat sign, followed by the instruction "Last XO".

M

On Cue

149 Shout!

Musical score for section M, measures 149-160. The score is for five parts: T1, T2, T3, T4, and Rhy. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 12 measures. Measures 149-160 are marked with a double bar line and a repeat sign. The Tenors (T1, T2, T3, T4) play a melody with a "Shout!" instruction. The Rhythm section (Rhy.) plays a steady eighth-note pattern. The section ends with a double bar line and a repeat sign, followed by the instruction "On Cue".

161 N

T1

T2

T3

T4

Rhy.

B $\flat$ ¹³ C-⁷ C $\sharp$ ^{o7} B $\flat$ /D G $\flat$ ¹³ F-¹¹ E¹³(b5) E $\flat$ ⁷ E^{o7}

167

T1

T2

T3

T4

Rhy.

B $\flat$ ¹³ A¹³(b9) A $\flat$ ¹³ G⁷($\sharp$ 9, $\sharp$ 5) C-⁷ G $\flat$ ¹³ F⁷(sus4) B $\flat$ ⁷ G-⁷ C-⁷ F¹³(b9)

173

T1

T2

T3

T4

Rhy.

F pedal

F+7 piano fill

177

T1

T2

T3

T4

Rhy.

F pedal

B⁷/F

molto rit.

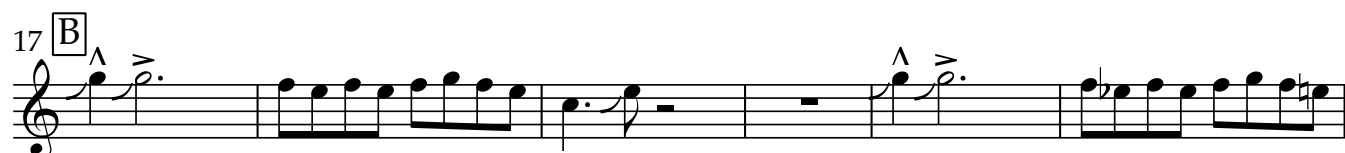
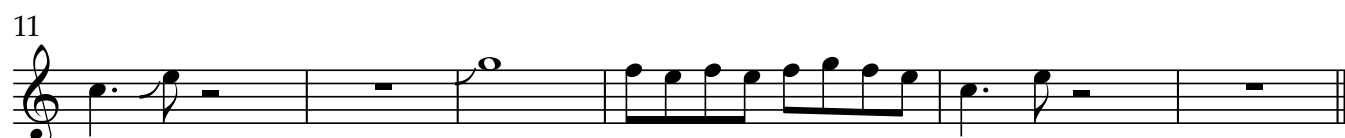
Tenors play high note that sounds crazy-higher on last note

Play some kind of crazy Bb chord

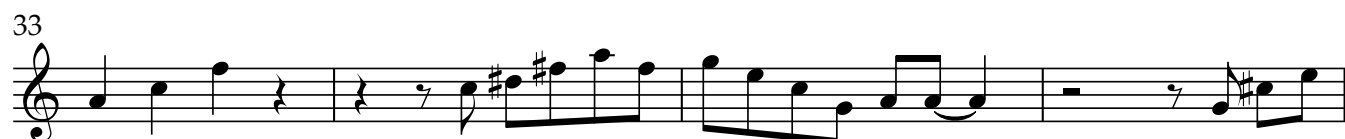
Tenor 1

Blues Up and Down

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Saxo Soli BREAK!



D Tenor 1 break



Tenor 1

2

53 [E] Open for tenor 1-background last 2X



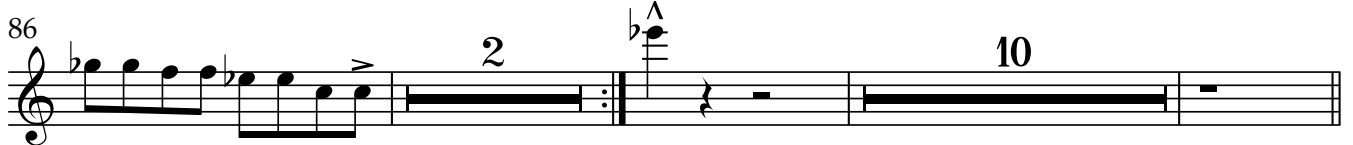
65 [F] Tenor 2 break



Open for tenor 2-background last 2x



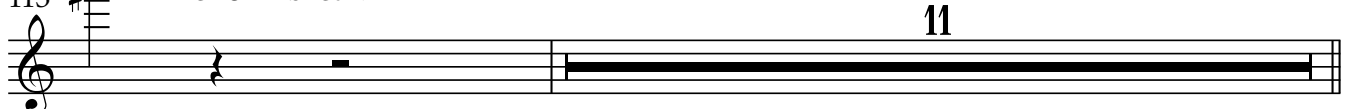
86 [H] Tenor 3 break



Open for tenor 3-background last 2X



113 [J] Tenor 4 break



[K] Open for tenor 4-background last x ONLY



The first staff of music is written on a five-line treble clef. It begins with a whole rest on the first line (F4). This is followed by a half note on the second line (G4), a quarter rest, and another half note on the second line (G4). The next measure contains a quarter rest, a quarter note on the first line (F4), and a quarter note on the second line (G4). The fifth measure consists of a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The sixth measure features a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The seventh measure contains a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The eighth measure has a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The piece concludes with a double bar line.

177

higher on last note

Blues Up and Down

♩=224

5 **A**

11

17 **B**

23

Saxo Soli BREAK!

29 **C**

34

38

41 **D** Tenor 1 break 12

53 **E** Open for tenor 1-background last 2X

Tenor 2

2



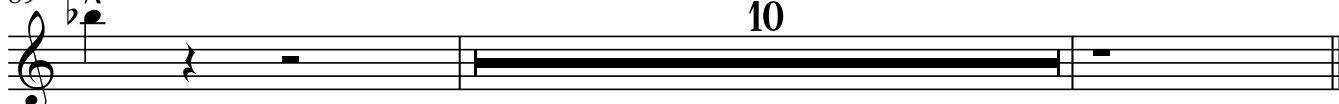
65 **[F]** Tenor 2 break



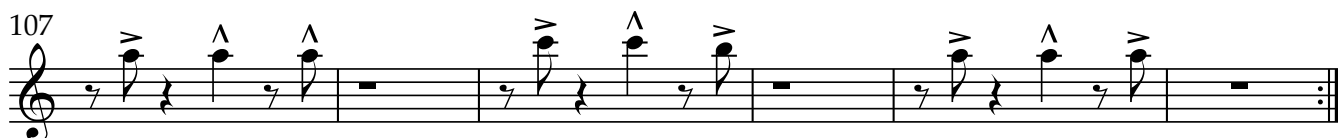
77 **[G]** Open for tenor 2-background last 2x



[H] Tenor 3 break



101 **[I]** Open for tenor 3-background last 2X



113 **[J]** Tenor 4 break **[K]** Open for tenor 4-background last x ONLY



Tenor 2

132 Drum Fill (last XO) ³

137 L Tenors trade 4's OPEN

142 Last XO

M Shout!
On Cue

149

161 N

168

173

177 Tenors play high note
that sounds crazy-
higher on last note

molto rit.

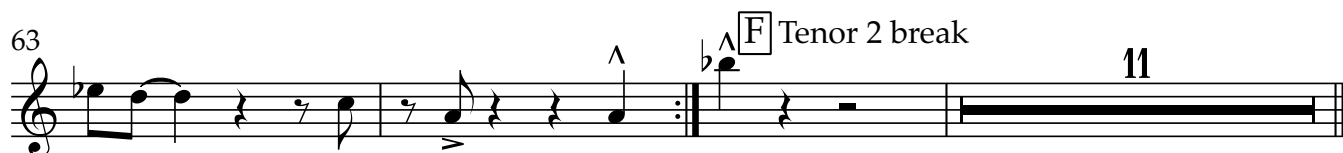
Blues Up and Down

[illegible]

The musical notation for Example 6-10 consists of a single staff with a treble clef. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by an eighth note F#, a quarter note G, an eighth note A, a quarter note Bb, and an eighth note C. This is followed by a quarter note D, an eighth note E, a quarter note F, an eighth note G, a quarter note Ab, and an eighth note Bb. After another quarter note C, there is a half-note rest. The final measure contains an eighth note D, an eighth note Eb, a quarter note F, and a quarter note G.

A musical staff with a treble clef. A single horizontal bar is drawn across the staff, representing a whole note chord. The number 12 is written above the staff, indicating the duration of the note.

53 [E] Open for tenor 1-background last 2X



Tenor 3 break



Tenor 3

3

133

Drum Fill (last XO)

2



137

L

Tenors trade 4's OPEN



143

Last XO



149

M

Shout!
On Cue



161

N



168



173



178

molto rit.

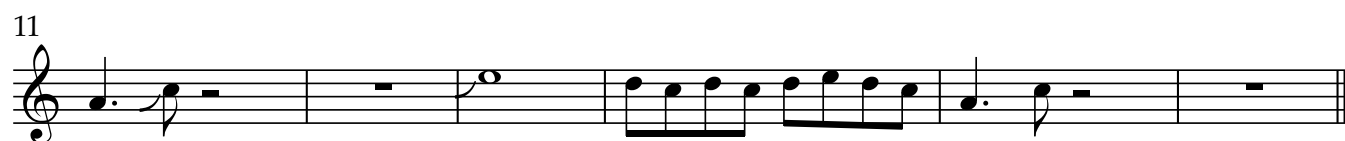
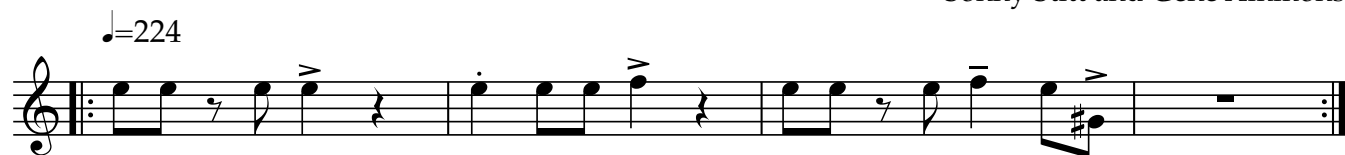
Tenors play high note
that sounds crazy-
higher on last note



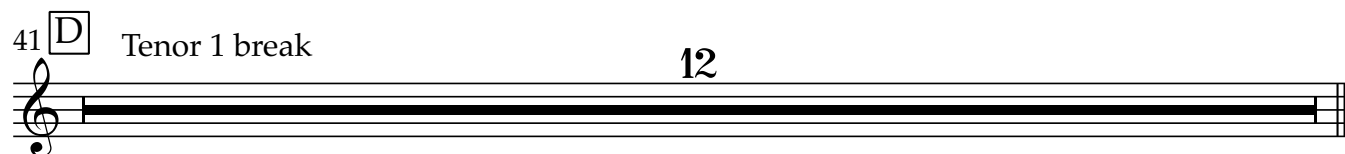
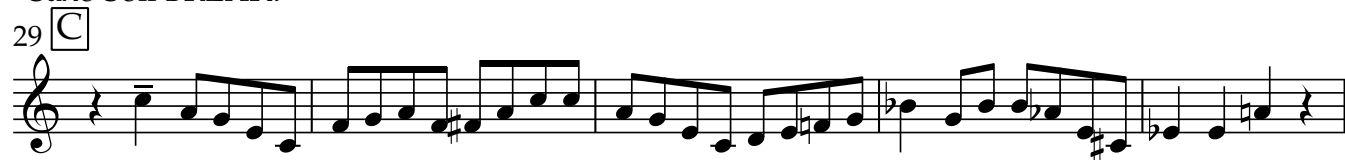
Tenor 4

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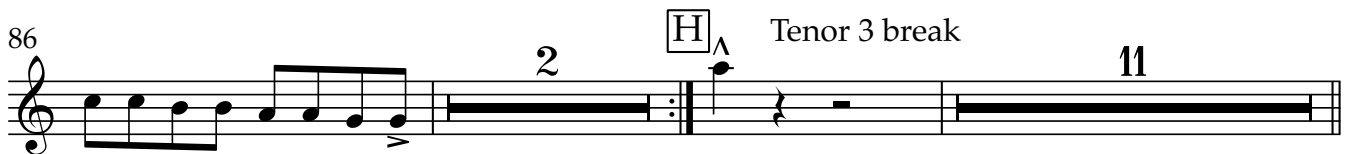
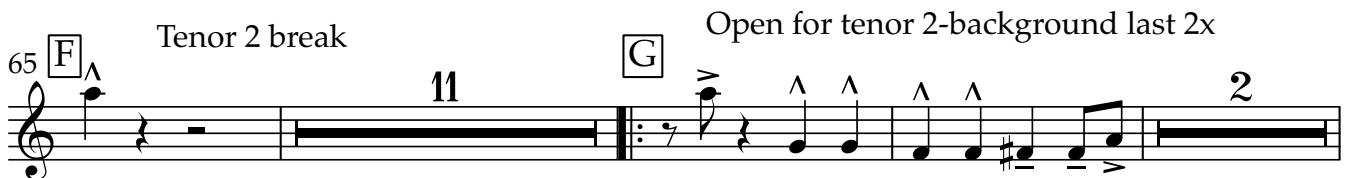


Saxo Soli BREAK!



Tenor 4

2



Tenor 4 break



125 **K** Open for tenor 4-background last x ONLY



L

Tenors trade 4's OPEN

137



143

Last XO



M

Shout!

149

On Cue



N

161



168



173



177

molto rit. . . .



Tenors play high note
that sounds crazy-
higher on last note

Rhythm

Blues Up and Down

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♩=224

F pedal

F⁺7

piano fill

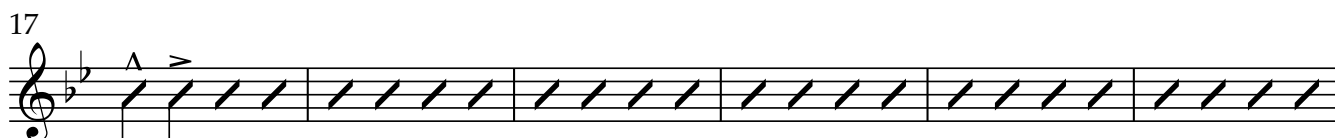


A

Just a blues with an intro/outro
There are a few changes indicated
to accomodate voicings

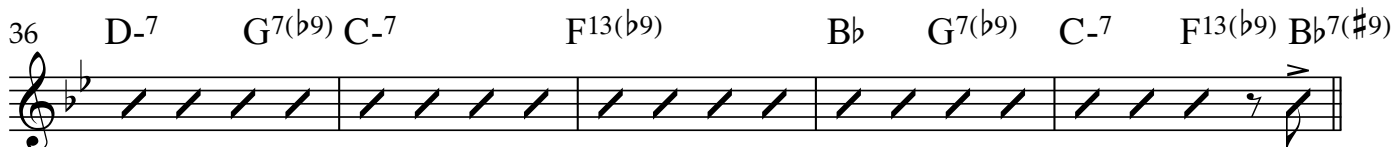


B



C

Saxo Soli BREAK!



D

Tenor 1 break



53 E Open for tenor 1-background last 2X



Tenor 2 break

F

65 $B\flat^{13}$



G

Open for tenor 2-background last 2x

77 $B\flat^7$ $E\flat^7$ $E^{\circ 7}$ $B\flat^{13}(\sharp 9)$

$E\flat^7$

$E^{\circ 7}$



Just play blues.
These chords are for BG

83 $B\flat^{13}(\sharp 9)$



H

89 $B\flat^{13}(\sharp 9)$ Tenor 3 break

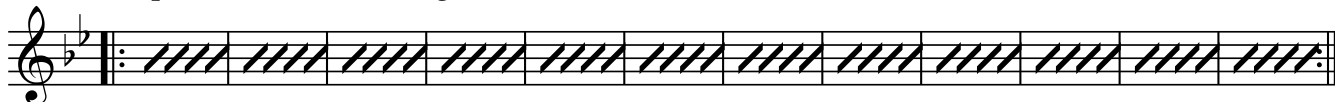


96



I

101 Open for tenor 3-background last 2X



J

113 $B\flat^{13}(\sharp 9)$ Tenor 4 break



K

125 Open for tenor 4-background last x ONLY



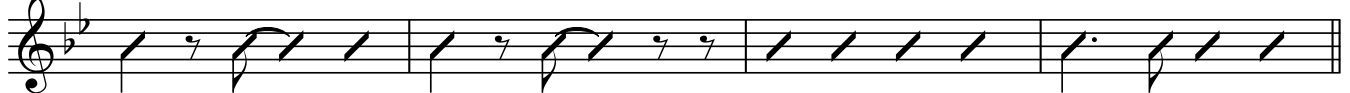
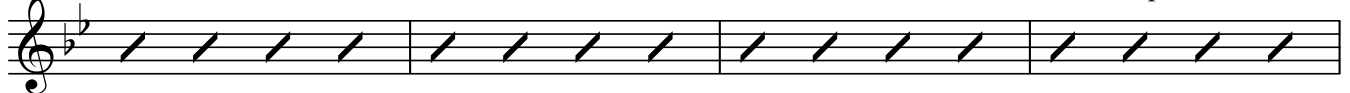
131

$G^7(b9)$

C^-7

Drum Fill (last XO)



137 L Tenors trade 4's OPEN149 M Shout!
On Cue161 N B $\flat$ ¹³ C-⁷ C $\sharp$ ^{o7} B $\flat$ /D G $\flat$ ¹³ F-¹¹ E¹³($\flat$ 5)165 E $\flat$ ⁷ E^{o7} B $\flat$ ¹³ A¹³($\flat$ 9) A $\flat$ ¹³ G⁷($\flat$ 5)169 C-⁷ G $\flat$ ¹³ F⁷(sus4) B $\flat$ ⁷ G-⁷ C-⁷ F¹³($\flat$ 9)173 F pedal F⁺⁷ piano fill

177 F pedal

*molto rit.*B $\flat$ ⁷/FTenors play high note
that sounds crazy-
higher on last notePlay some kind of
crazy B $\flat$ chord