

At History I'm Hopeless

Music Inspired by the Poetry of Kenn Nesbitt-Composed by Edward Petersen

Commissioned by the New Orleans Jazz Orchestra

Traditional Bolero (mostly 2+2+3)

First staff of music. Chords: F-7, B $\flat$ 7, E $\flat$ -7, A $\flat$ 7. The staff contains a series of eighth notes and a repeat sign. Below the staff is the text "Open vamp behind poetry".

Second staff of music. Measure 5. Chords: D $\flat$ 8, G7($\sharp$ 9), D $\flat$ -11, G $\flat$ 13.

Third staff of music. Measure 9. Chords: B $\flat$ 7, B $\flat$ 7($\sharp$ 9), E $\flat$ -7, A $\flat$ 7, D $\flat$ -7, G $\flat$ 7.

Fourth staff of music. Measure 13. Chords: B $\flat$ 7, E7, E $\flat$ -11, A $\flat$ 13.

Fifth staff of music. Measure 17. Chords: D $\flat$ -11, G13. First ending section: C, A7($\sharp$ 9).

Sixth staff of music. Measure 21. Chords: F-9, B $\flat$ 7, E $\flat$ 7, A $\flat$ -7, D $\flat$ 7.

Seventh staff of music. Measure 25. Chords: G $\flat$ 7, B-7, E7, A7, D-7, G7.

29 $C\Delta 7$ E^b-11 A^b13 $D\delta$ $G7(\#9)$

33 D^b-11 G^b13 $B\Delta 7$ $B^b7(\#9)$

37 E^b-7 A^b7 D^b-7 G^b7 $B\Delta 7$ $E\Delta 7$

41 E^b-11 A^b13 $D-11$ $G13$

45 $E\delta 7$ $A7(b9)$ $D\delta 7$ $G13(b9)$

49 B/C $C\Delta 7$ B/C $C\Delta 7$

Back to A for solos...To end: vamp on last 4 bars-end on B/C